The Classic Guitar Collection. Volume One.

An outstanding selection of solos for classical guitar,
which spans six centuries of music from the fourteenth century to Bartok,
including works by Carcassi, Sor and Giuliani.

The Classic Guitar Collection. Volume One.

Edited and transcribed by Harvey Vinson.
This album was formerly distributed under the title
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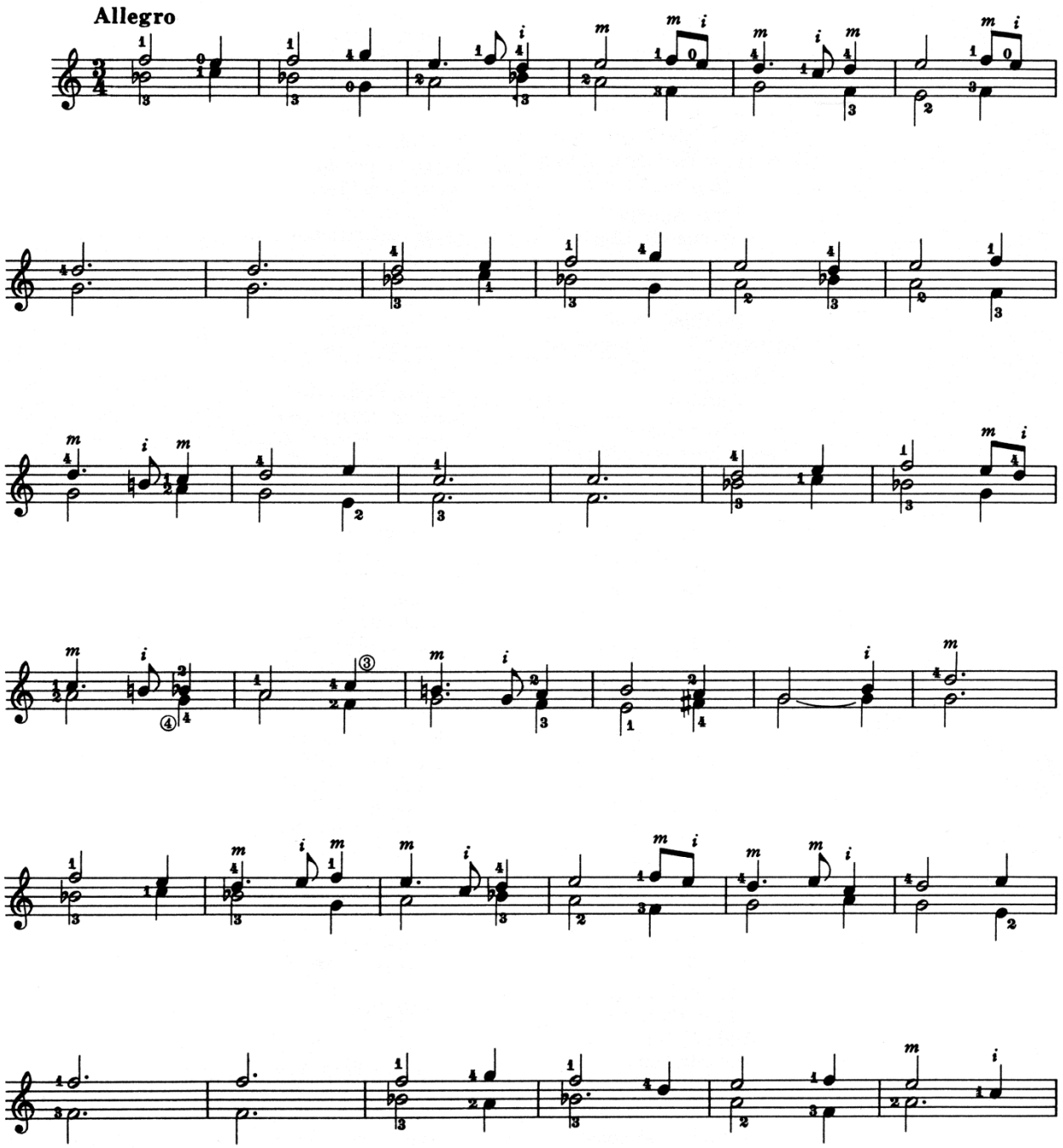
Estampe.

Anonymous
(14th century)



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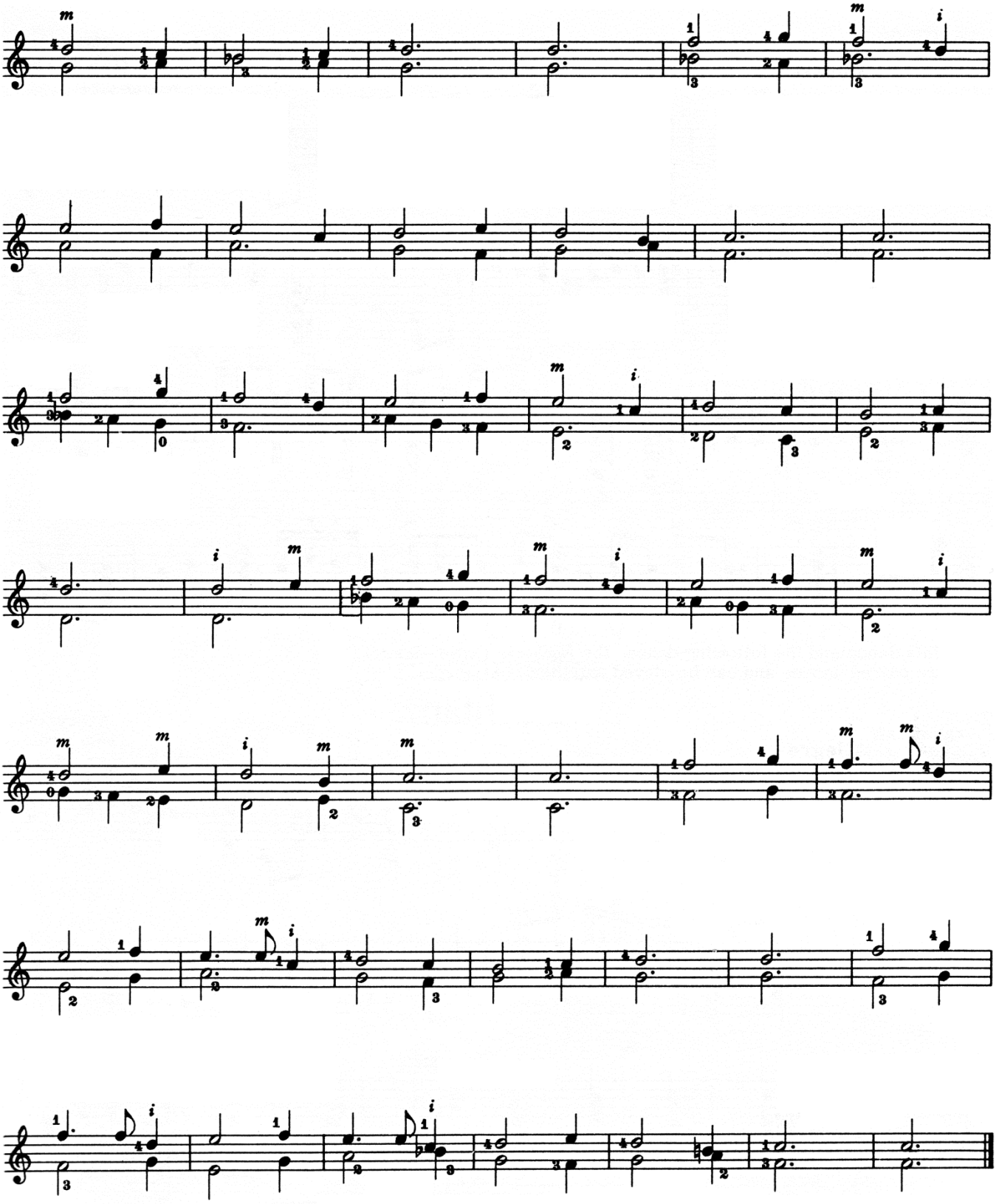
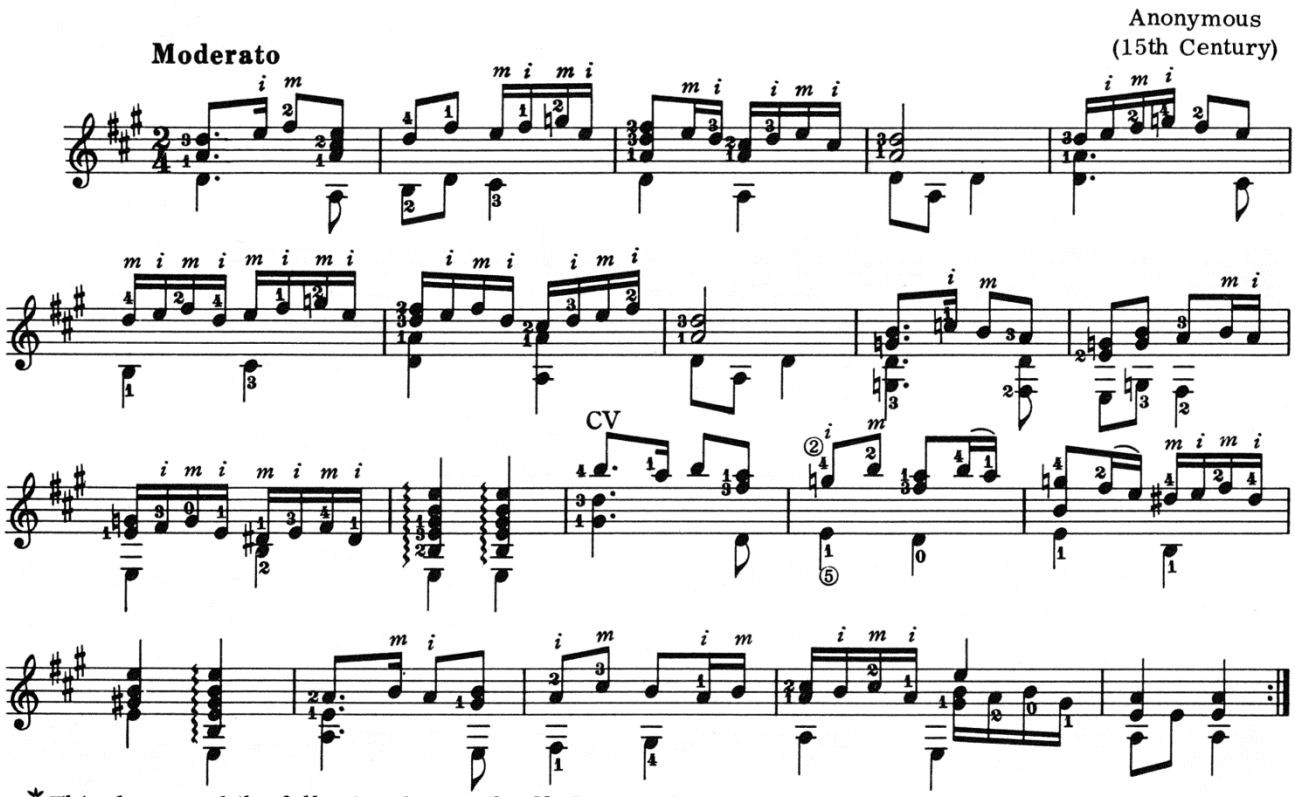


Tedesca.

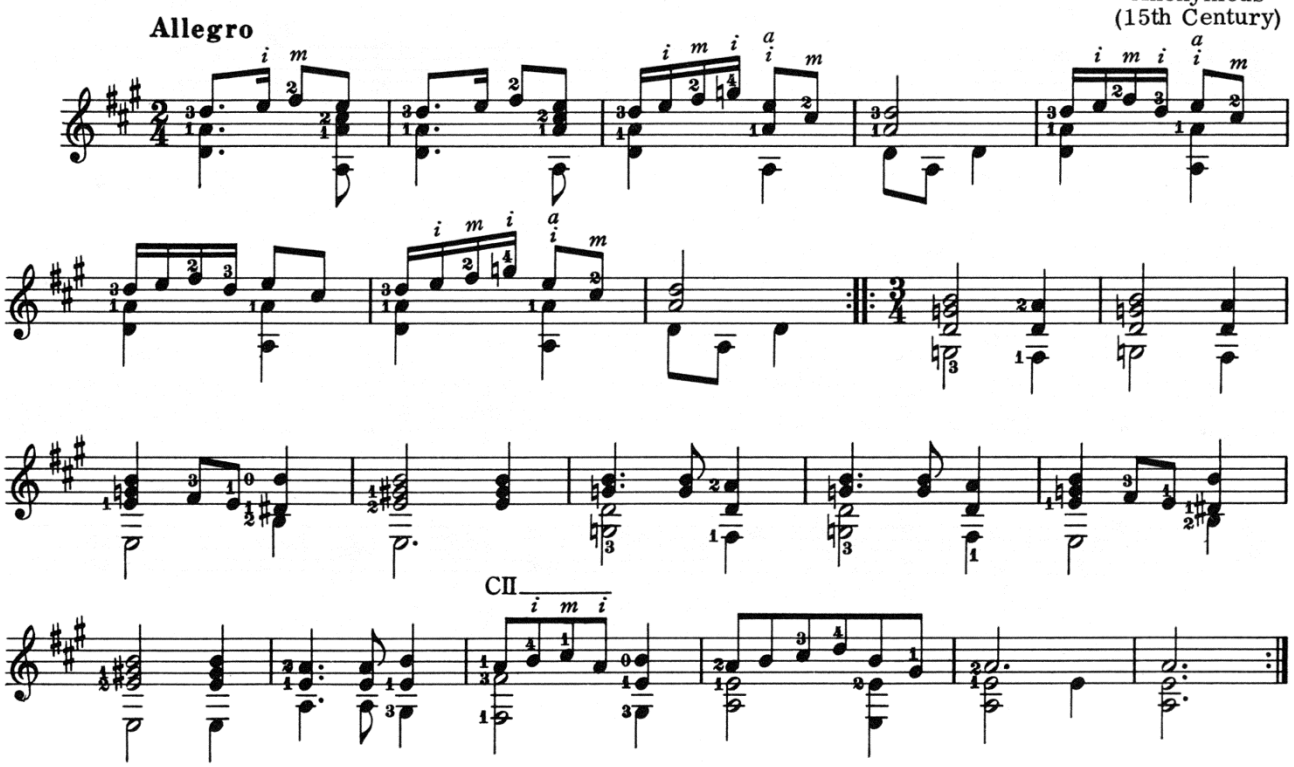
Anonymous
(15th Century)



* This dance and the following dance, the *Nachtanz* (after-dance) are paired dances and can be played together.

Nachtanz.

Anonymous
(15th Century)



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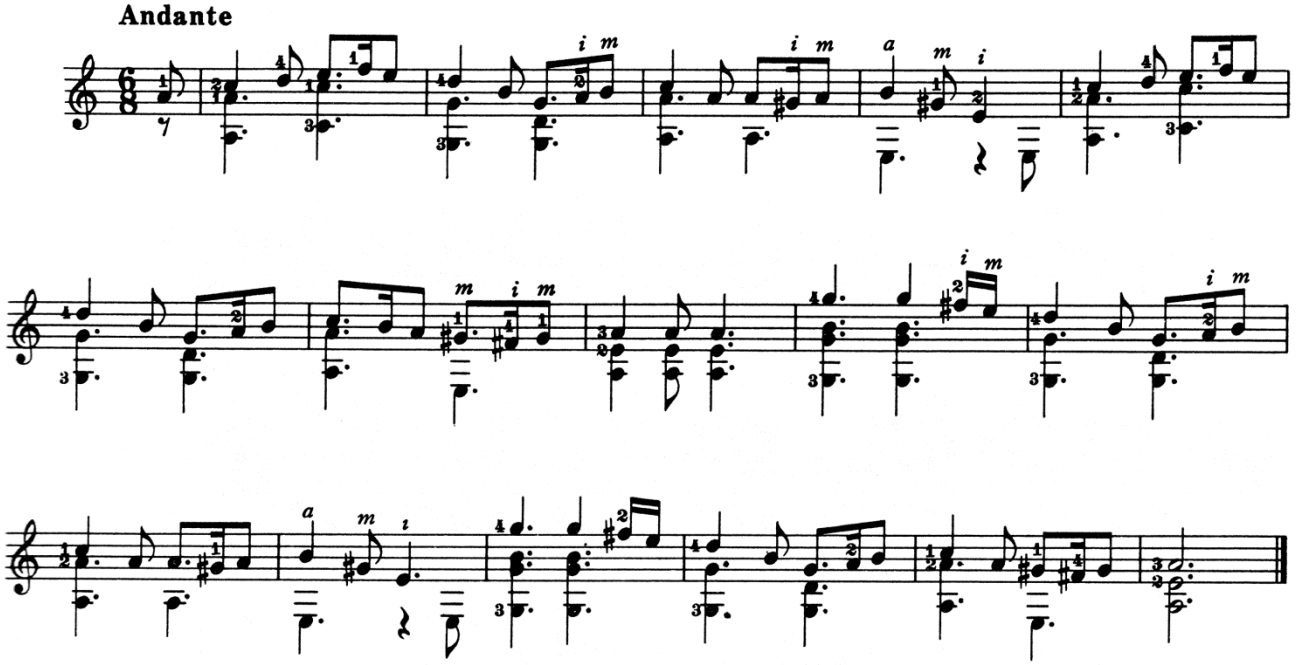
Greensleeves.

Anonymous
(16th Century)

Andante

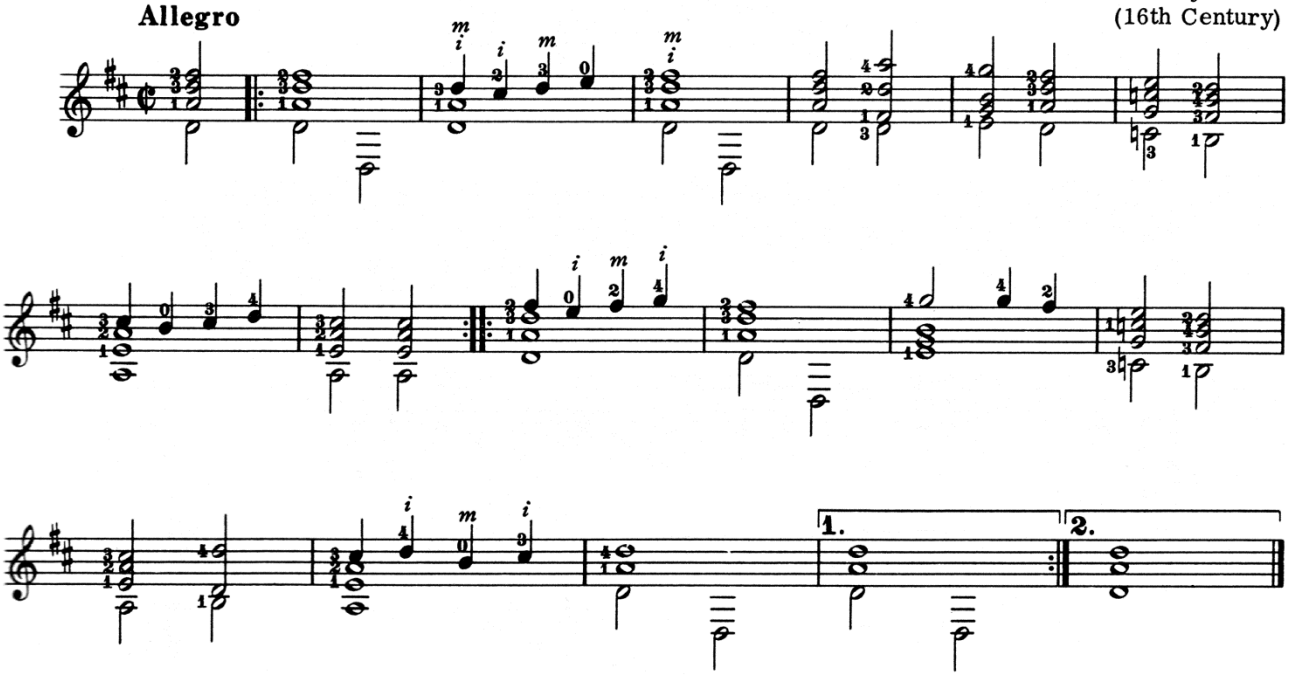


Passamezzo.

* ⑥ = D

Anonymous
(16th Century)

Allegro



* Tune 6th string (lowest in pitch) down to D, an octave lower than the 4th string.

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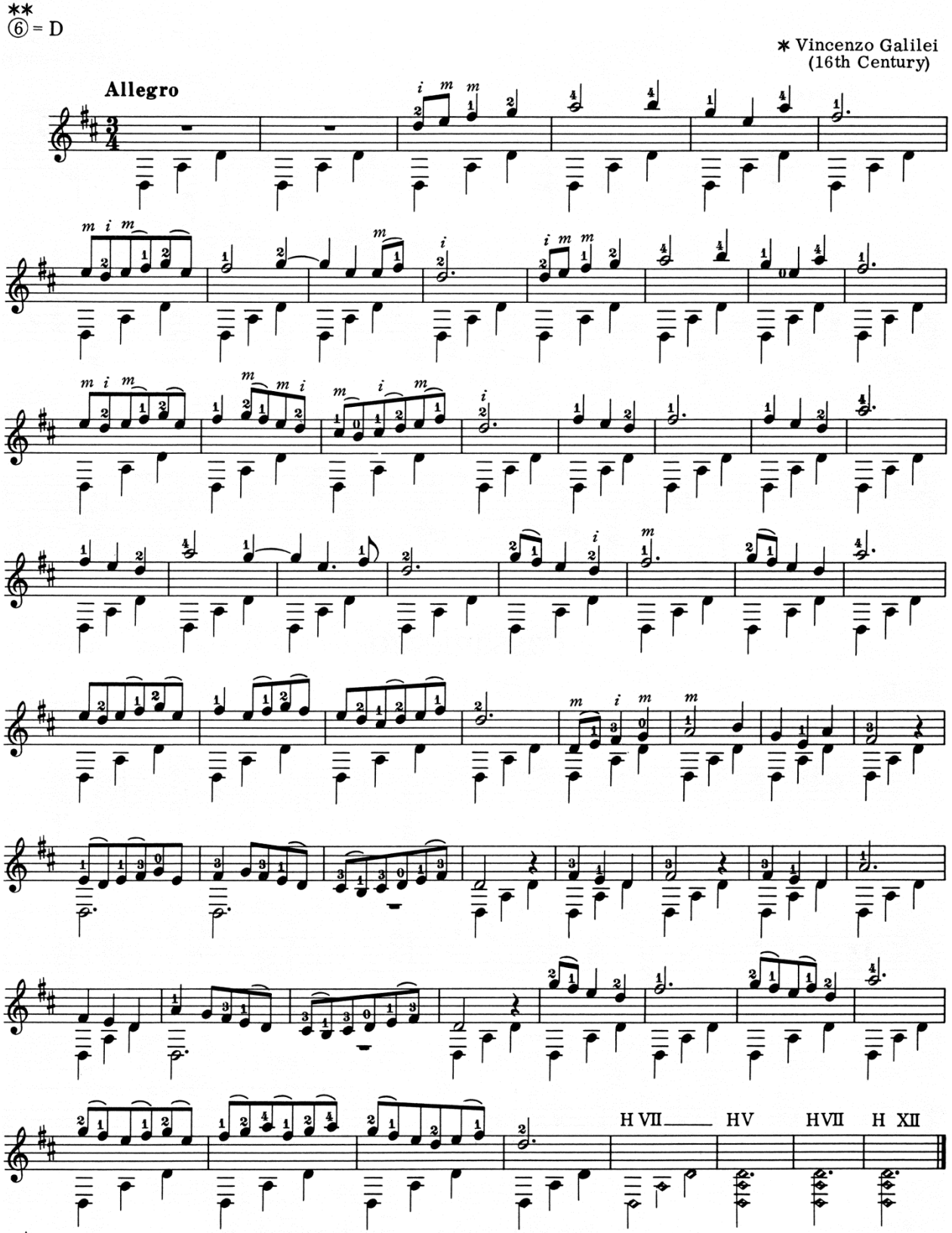
Saltarello.



*Father of the Italian astronomer, Galileo.

**Tune 6th string down to D, an octave lower than the 4th string.

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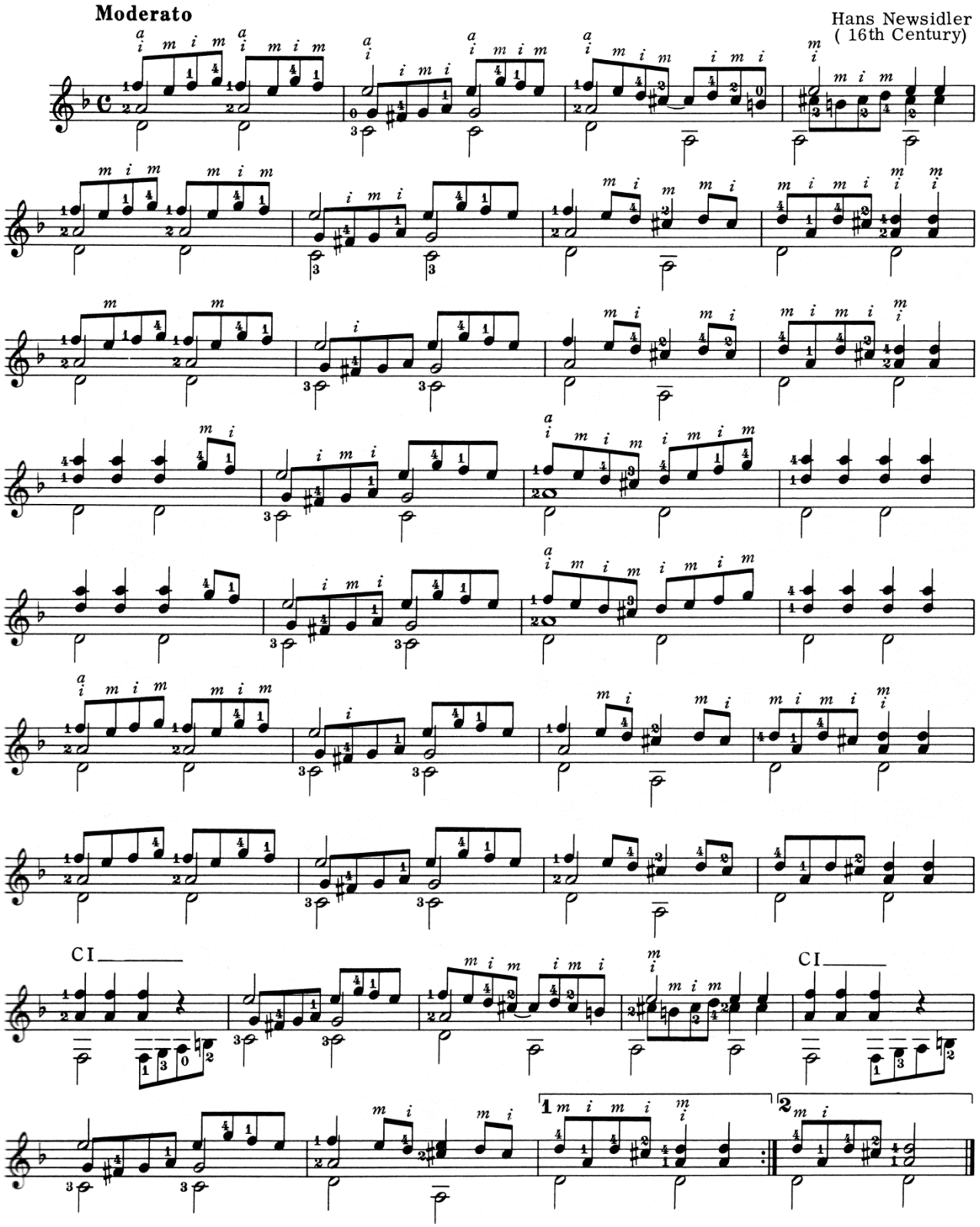
Dance of the Washerwomen.



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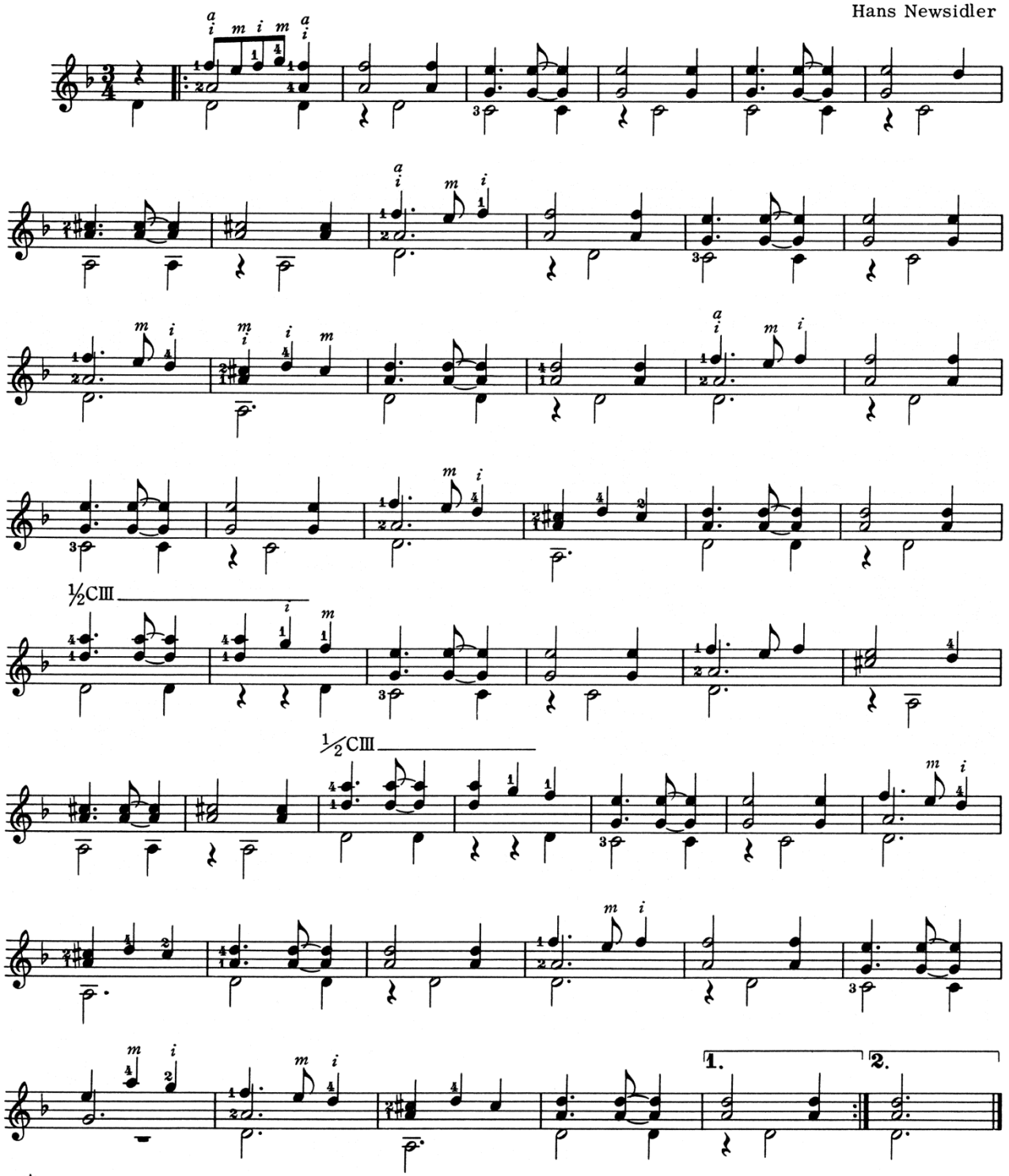
Hapfauf.

Hans Newsidler



* The *Haupfauf* ("jumping dance") should be played immediately after the *Dance of the Washerwomen* The tradition of coupling slow dances in duple meter to quicker ones in triple meter was quite common in the 16th century.

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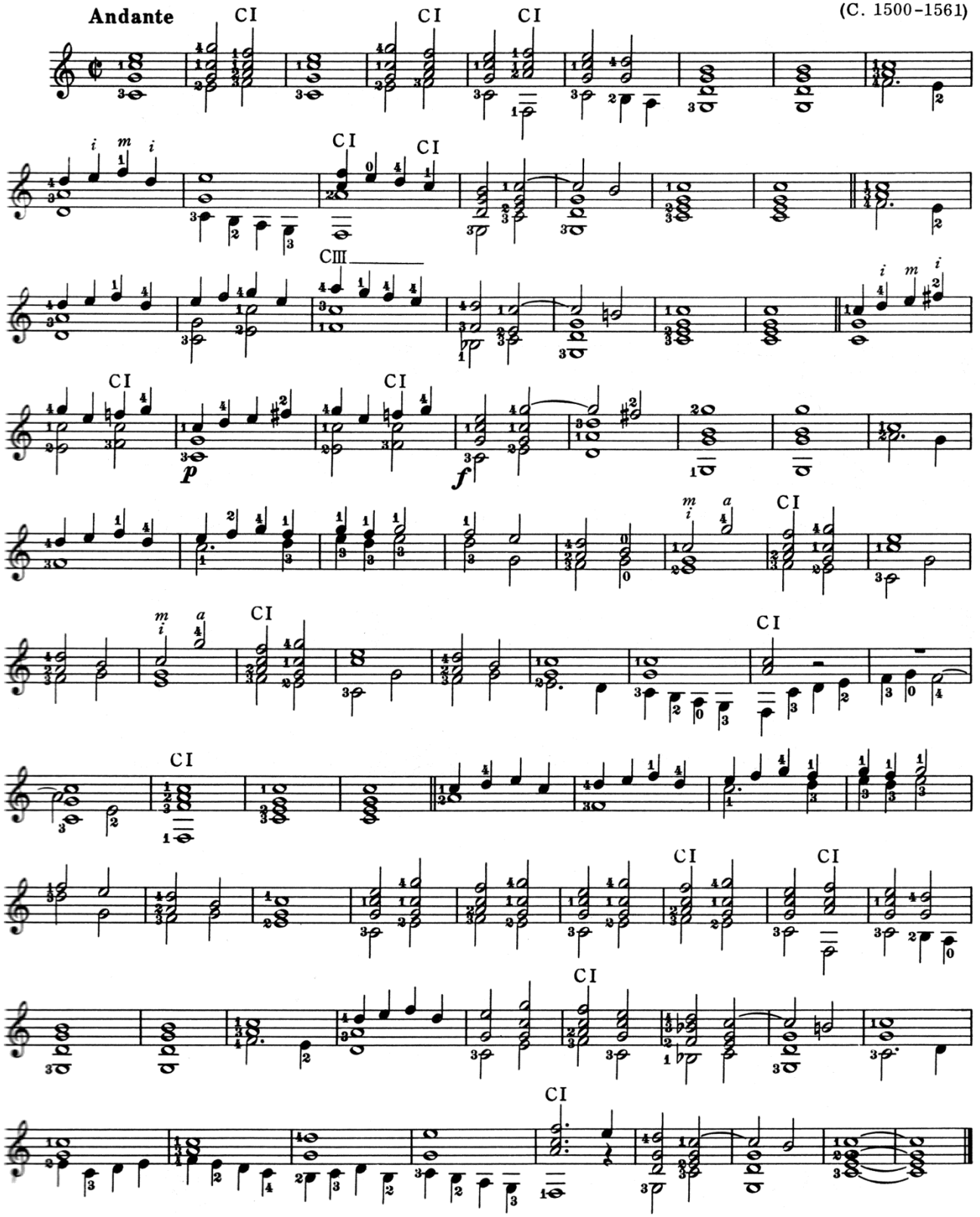
Pavana.

Luis Milan
(C. 1500–1561)



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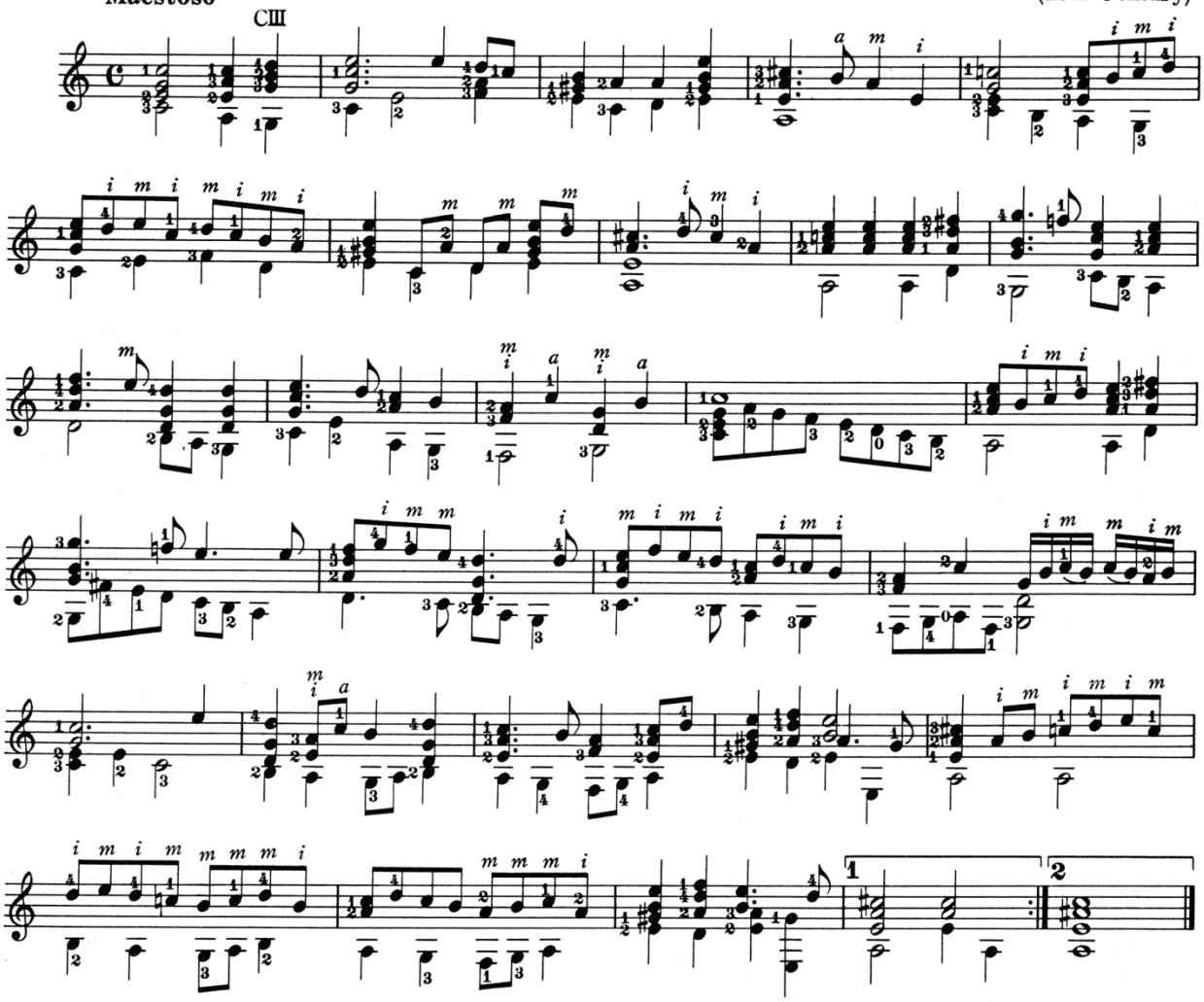
Allemande.

Antonio Terzi
(16th Century)

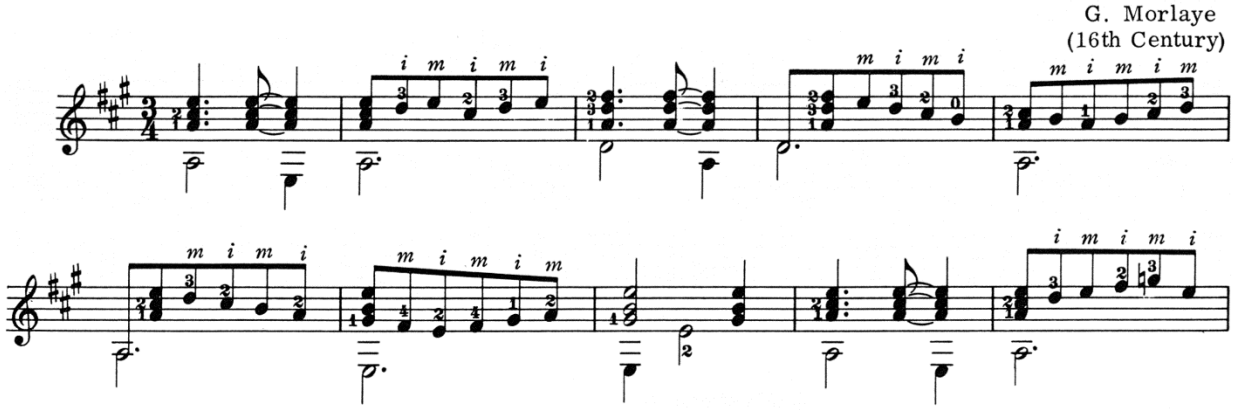
Maestoso

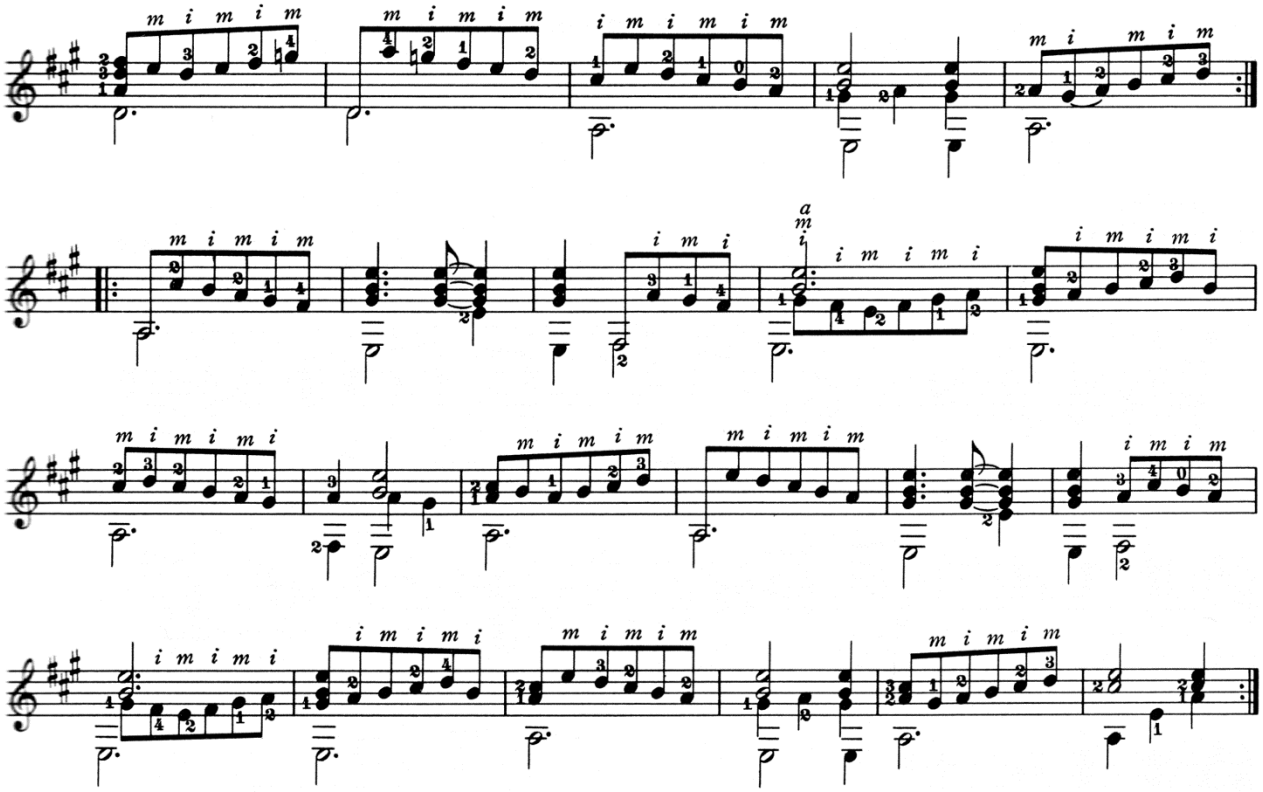
CIII



Galliard.

G. Morlaye
(16th Century)

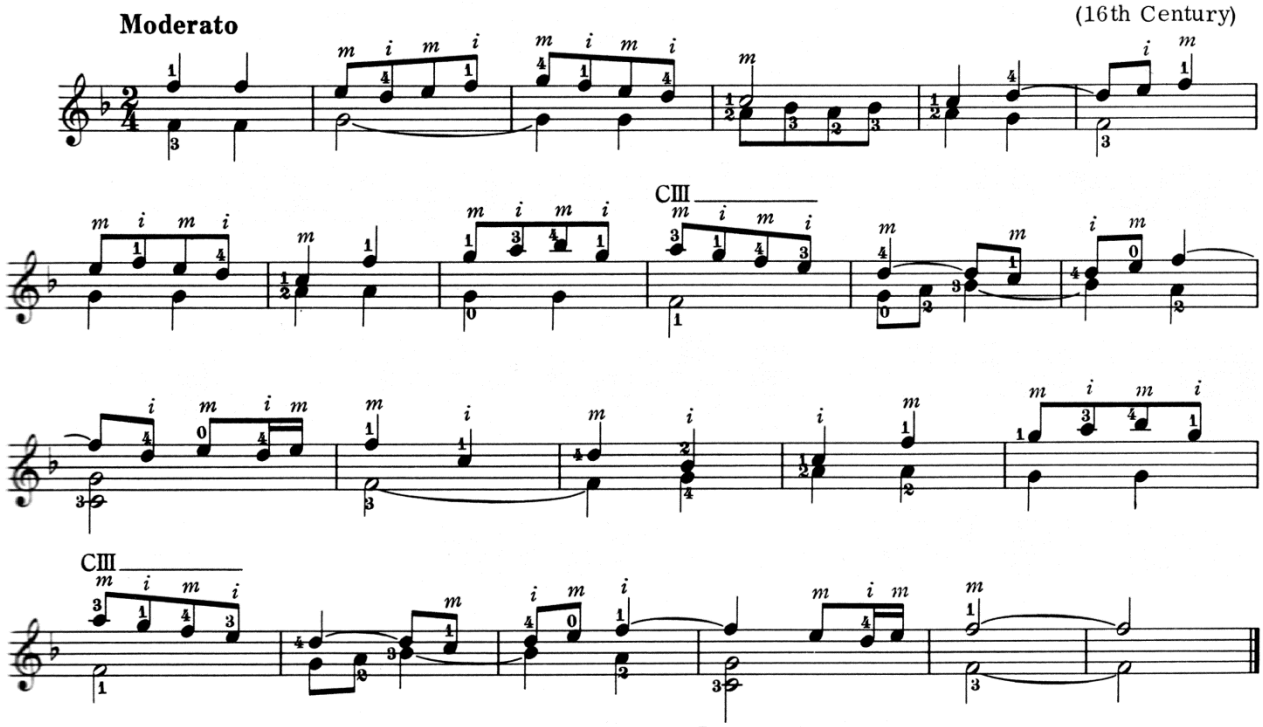




Y La Mi Cinta Dorada.

Luys de Narvaéz
(16th Century)

Moderato



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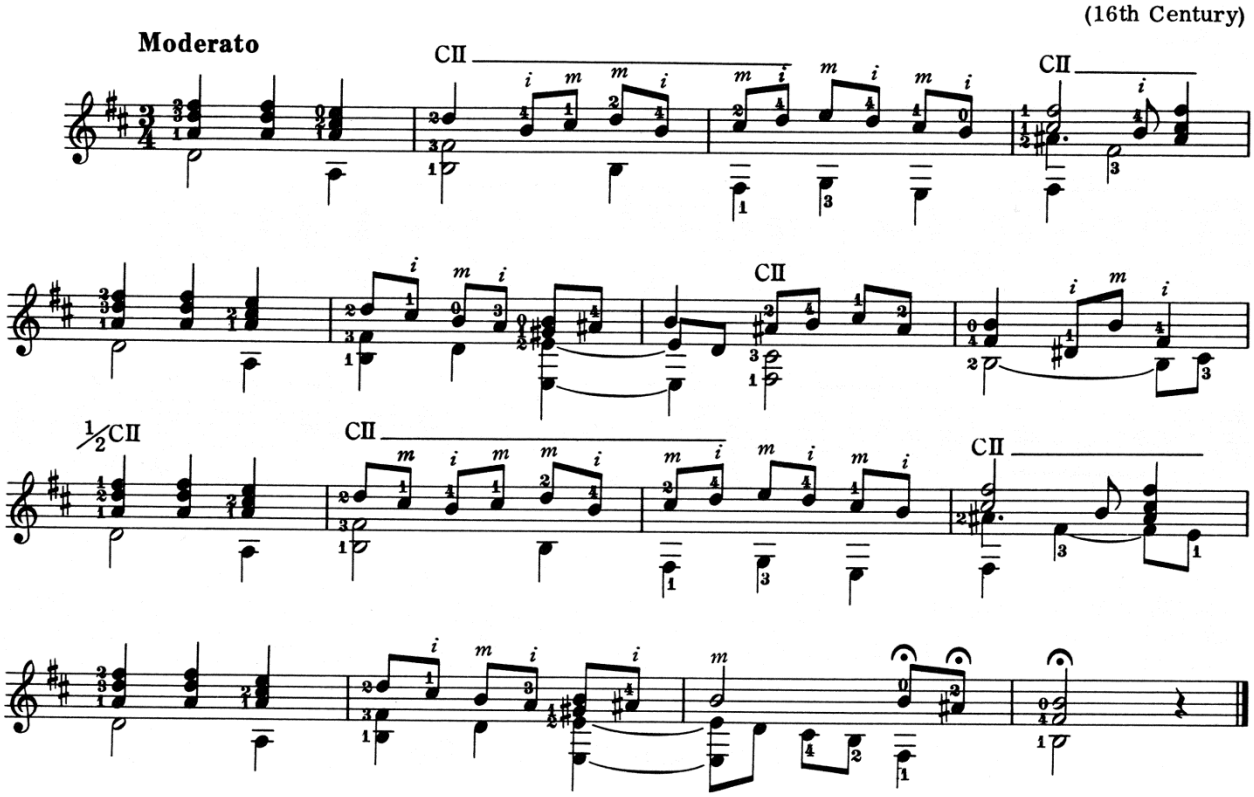
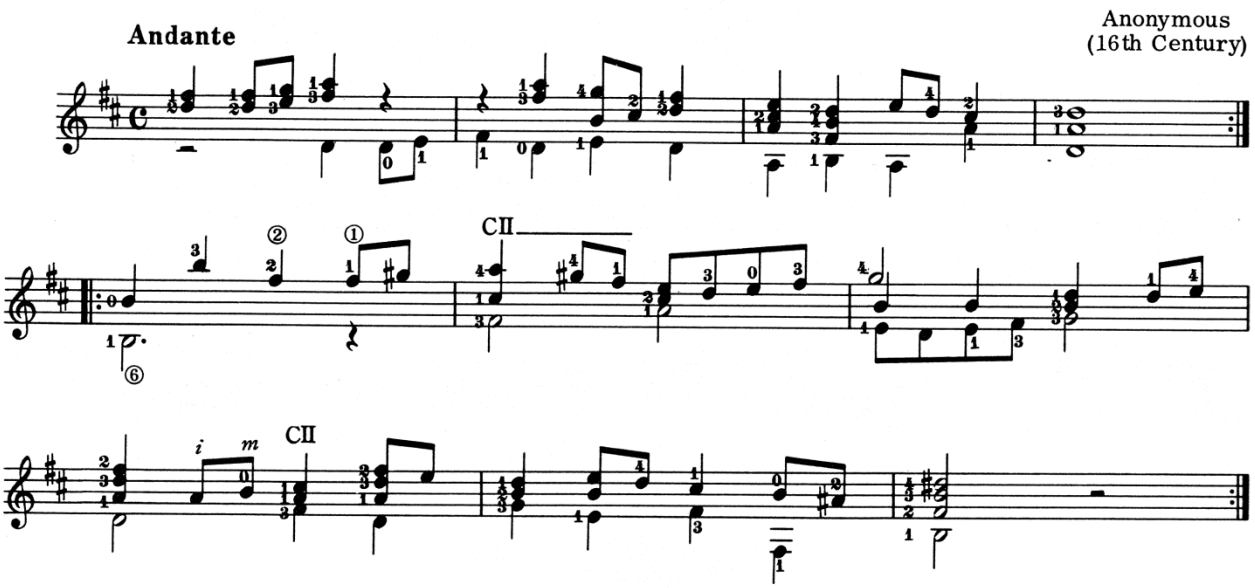
Italiana.

Anonymous
(16th Century)



Song.

Anonymous
(16th Century)



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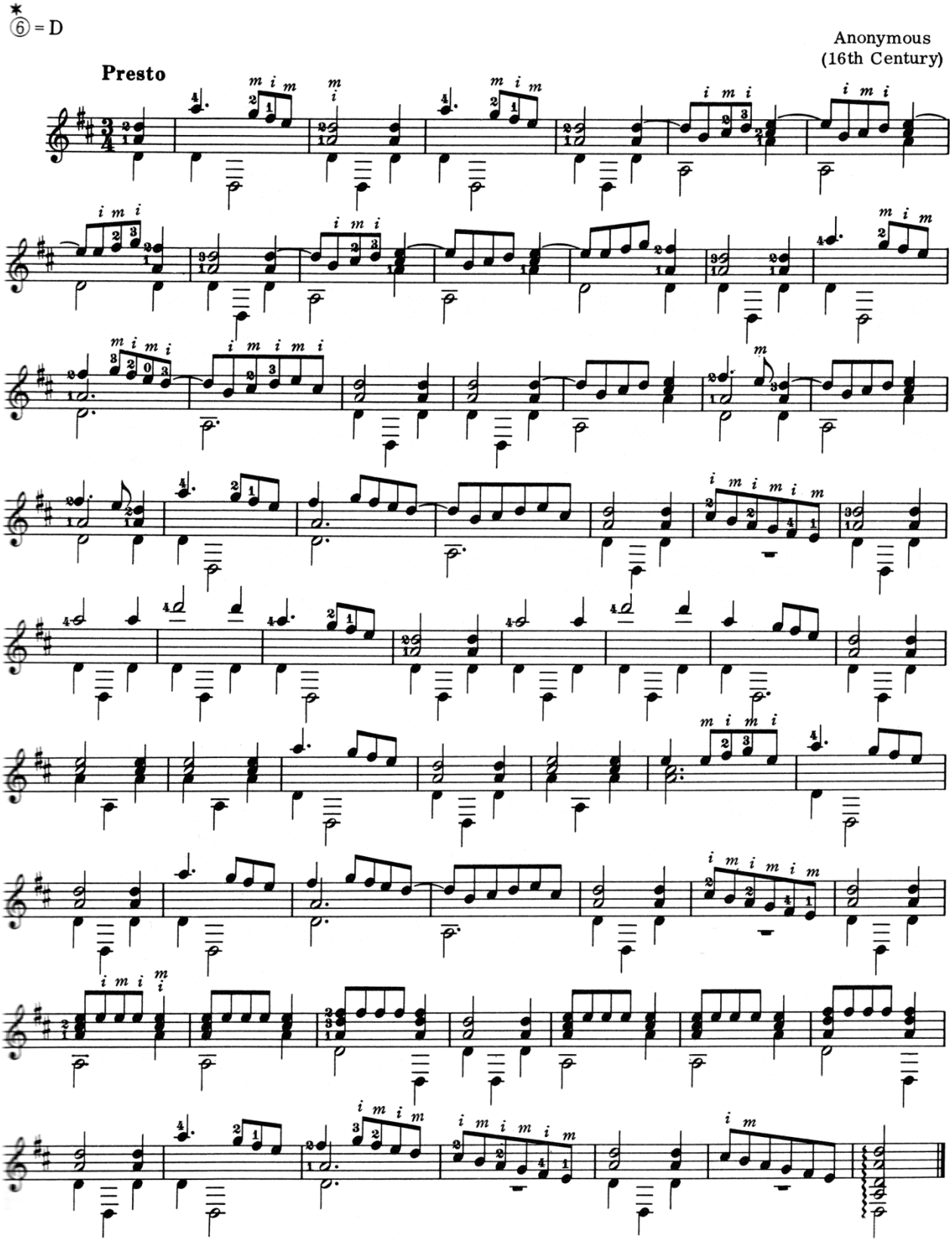
Dance.



*Tune 6th string down to D, an octave lower than the 4th string.

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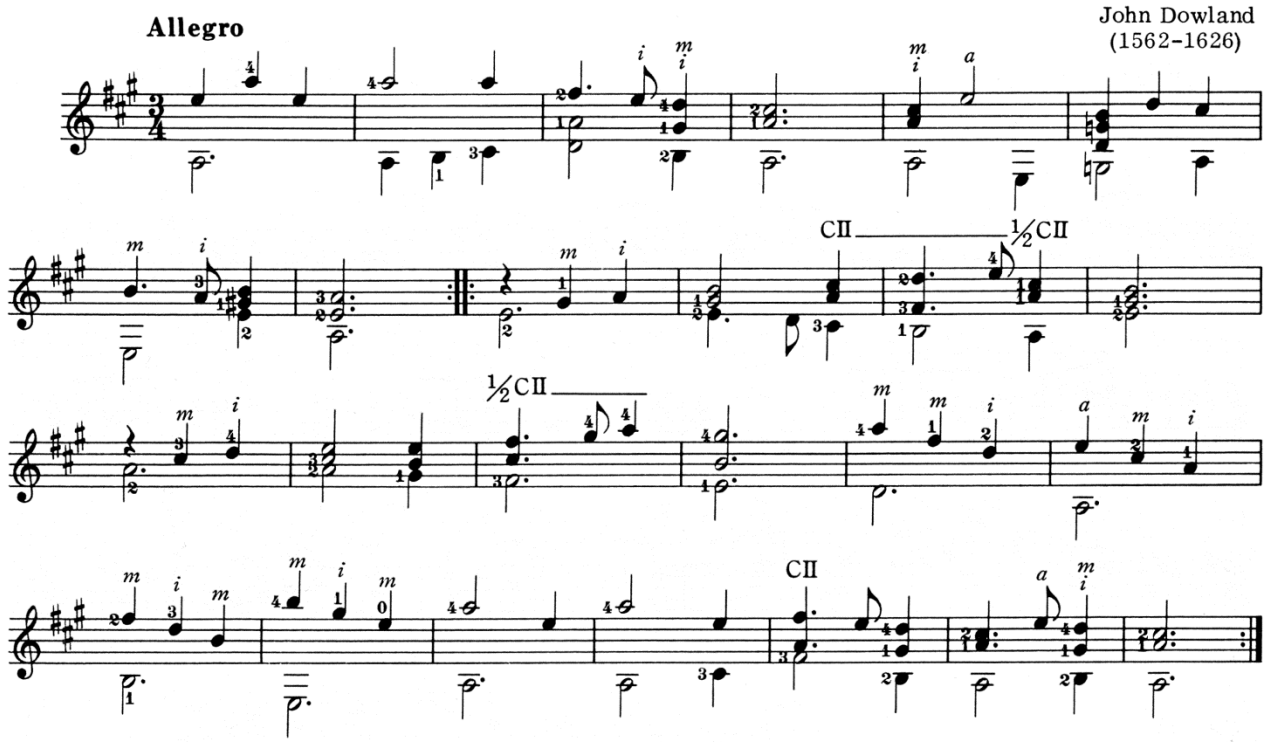
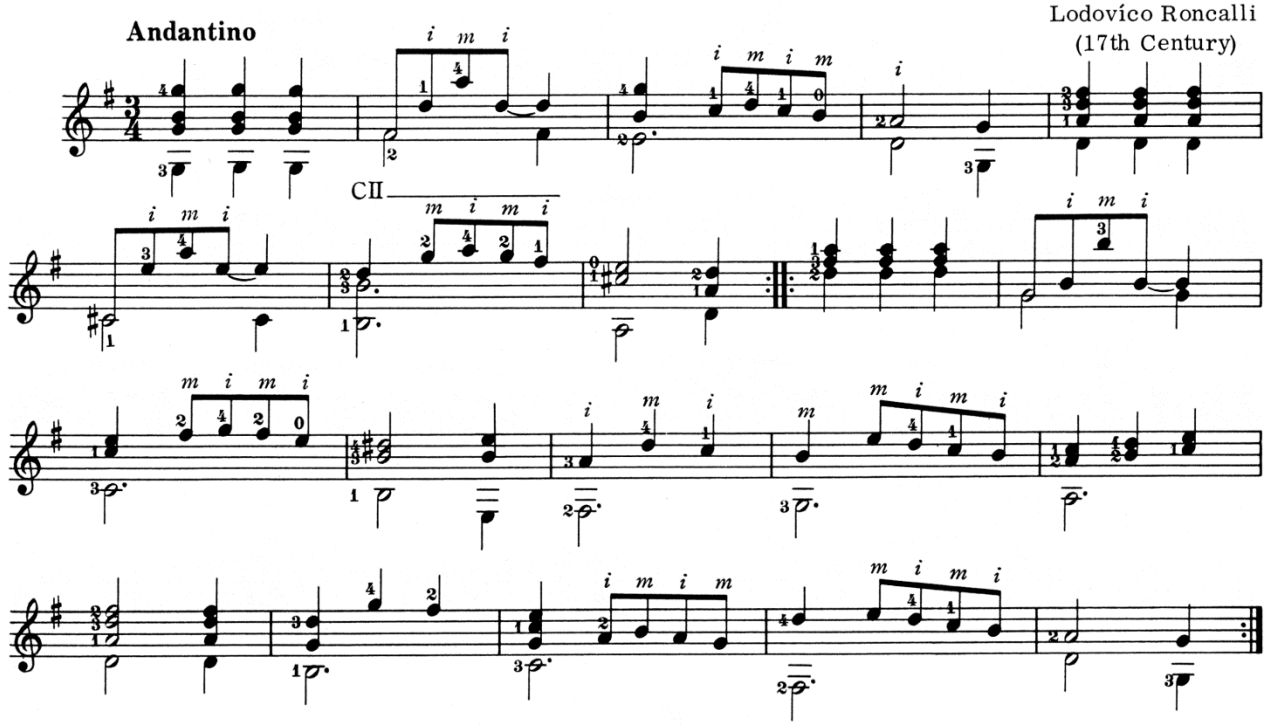
Mistress Winter's Jump.



Sarabande.



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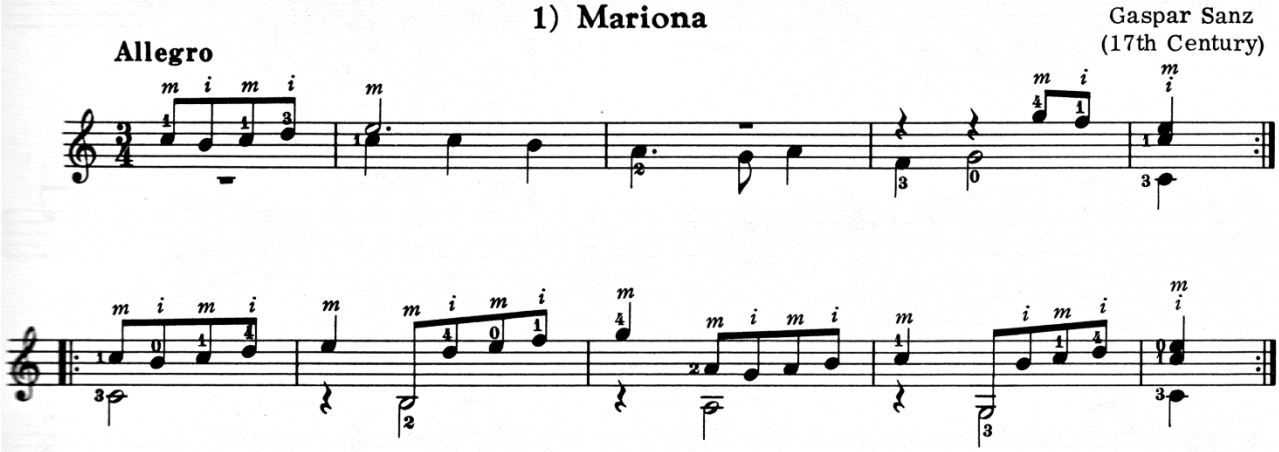
Eight Easy Dances.

1) Mariona

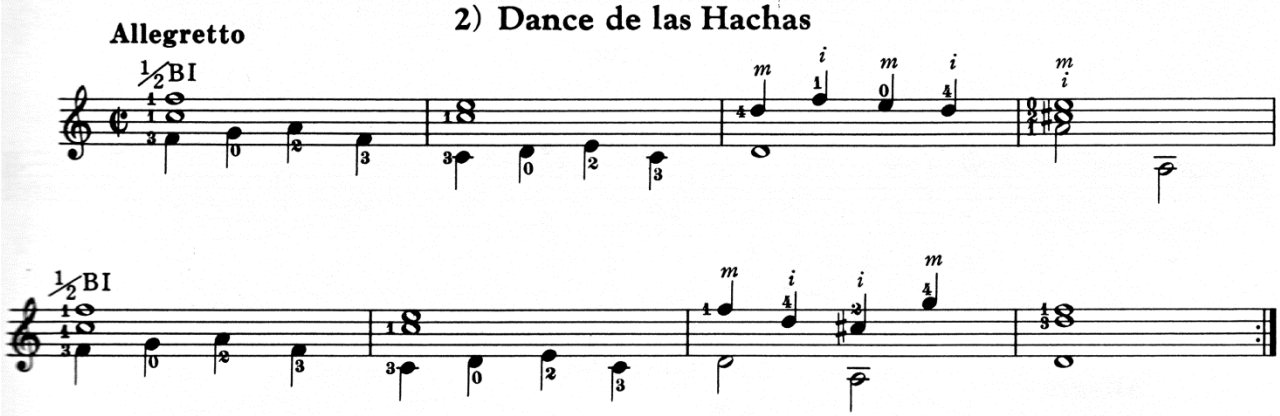
Gaspar Sanz
(17th Century)

Allegro



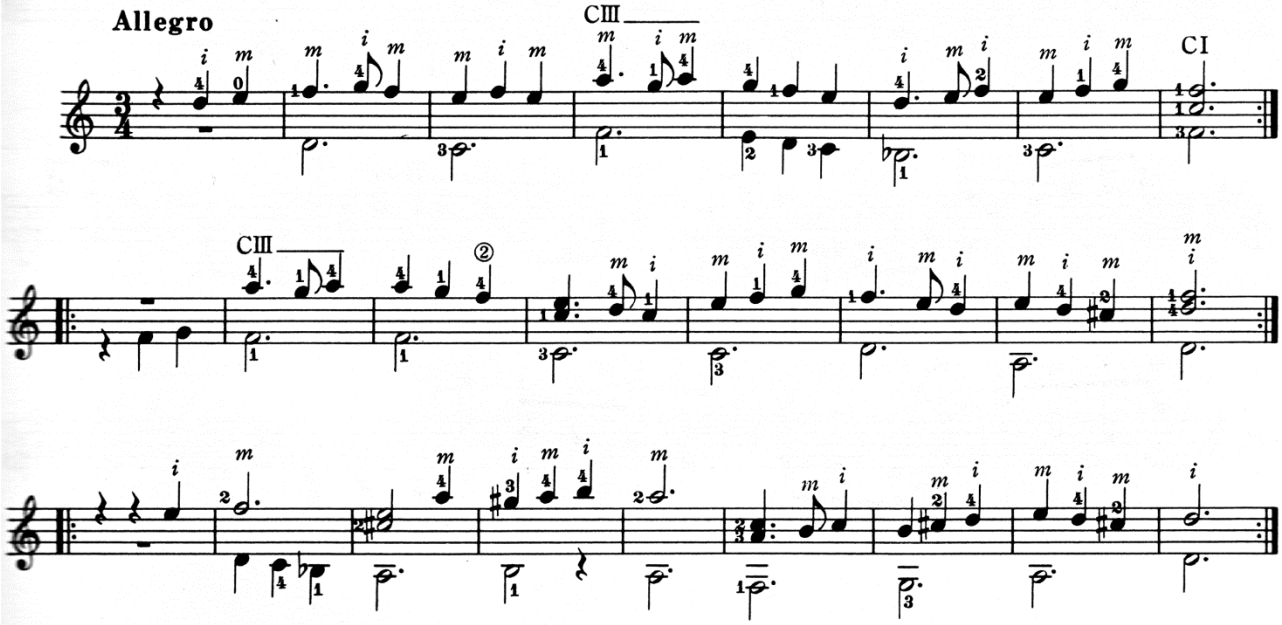
2) Dance de las Hachas

Allegretto



3) Españoleta

Allegro



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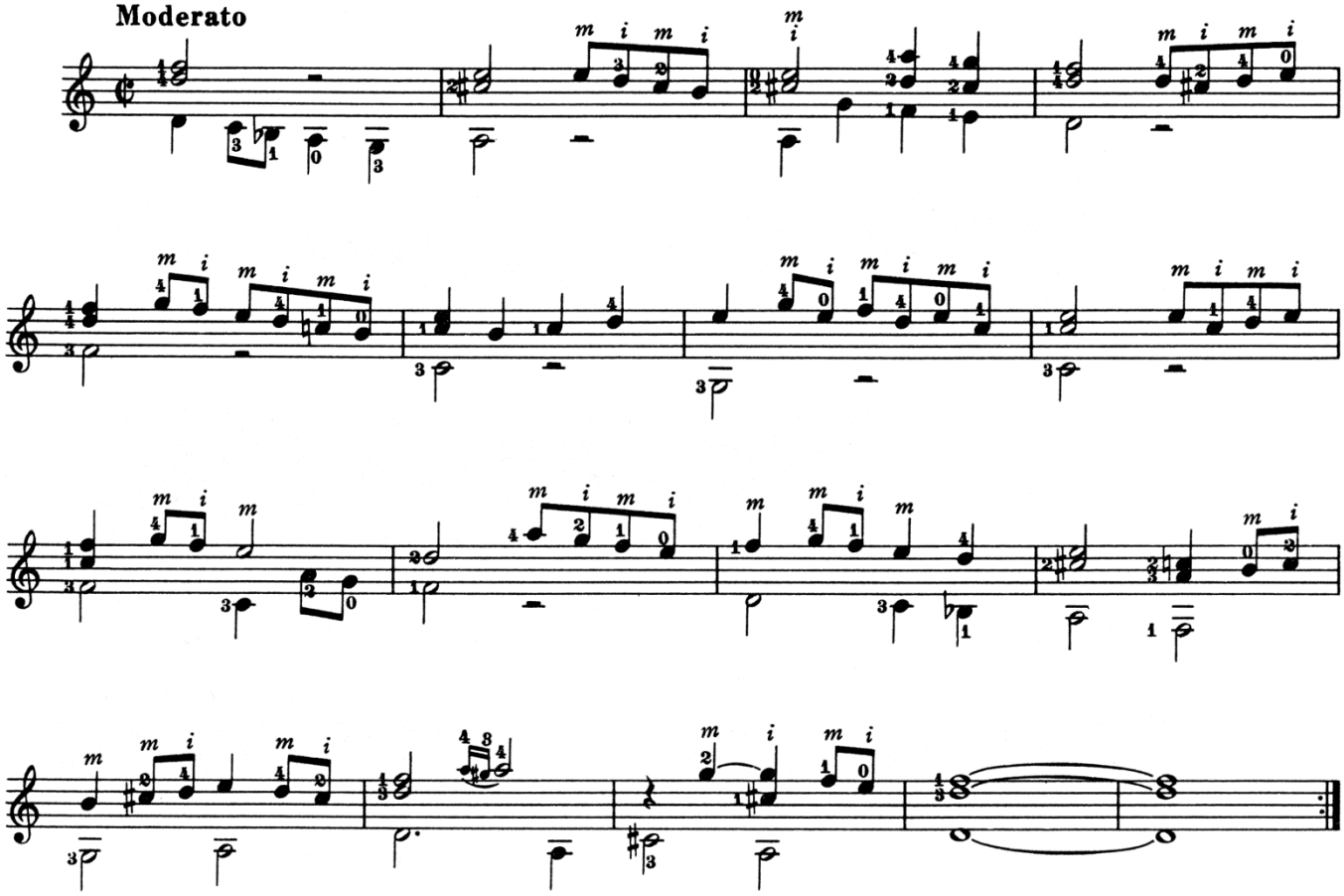
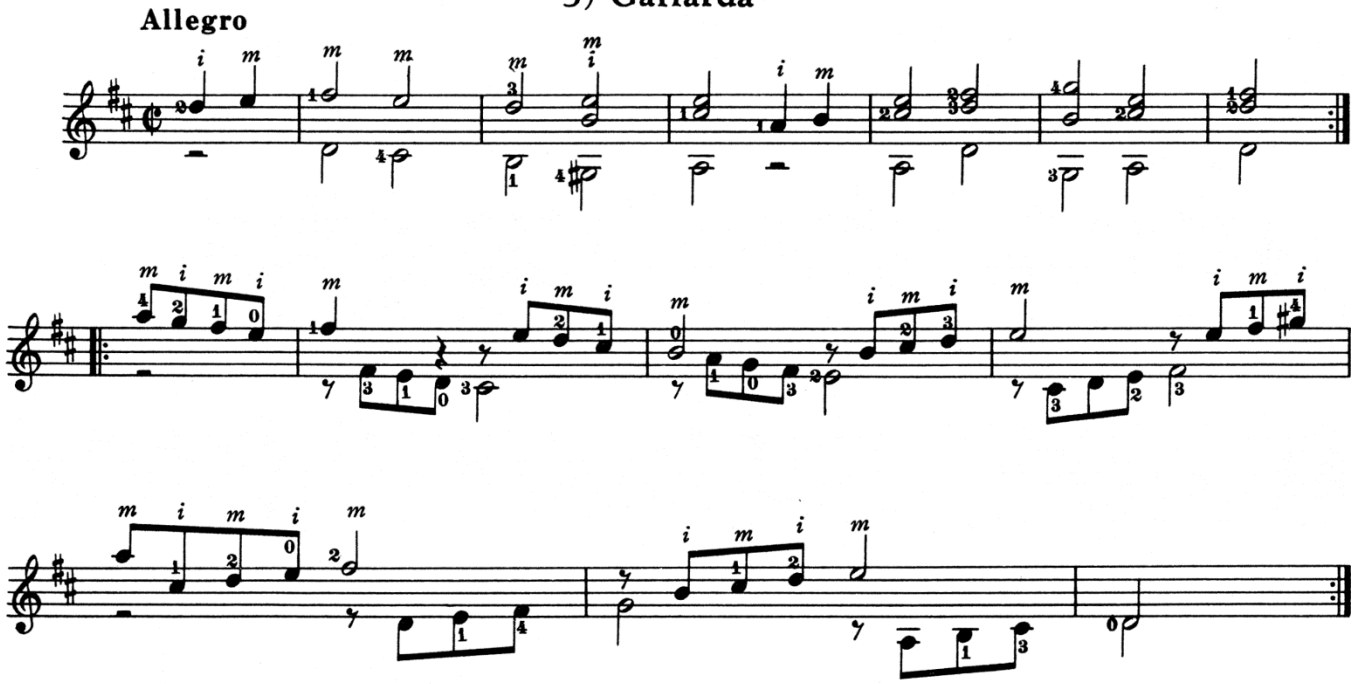
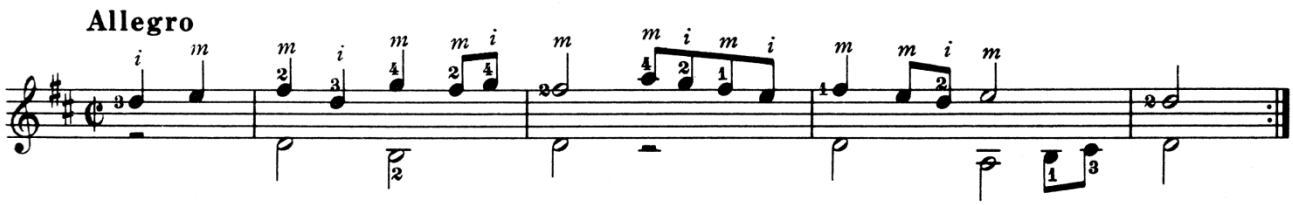
4) Pavana



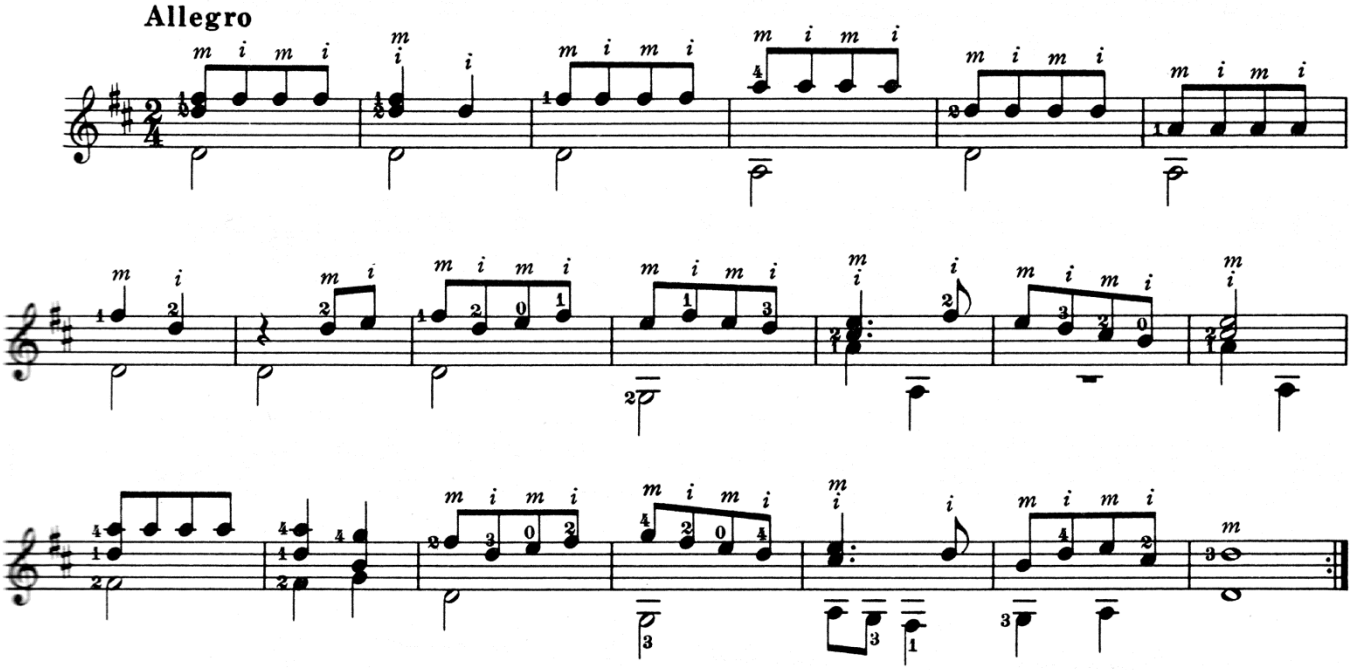
5) Gallarda



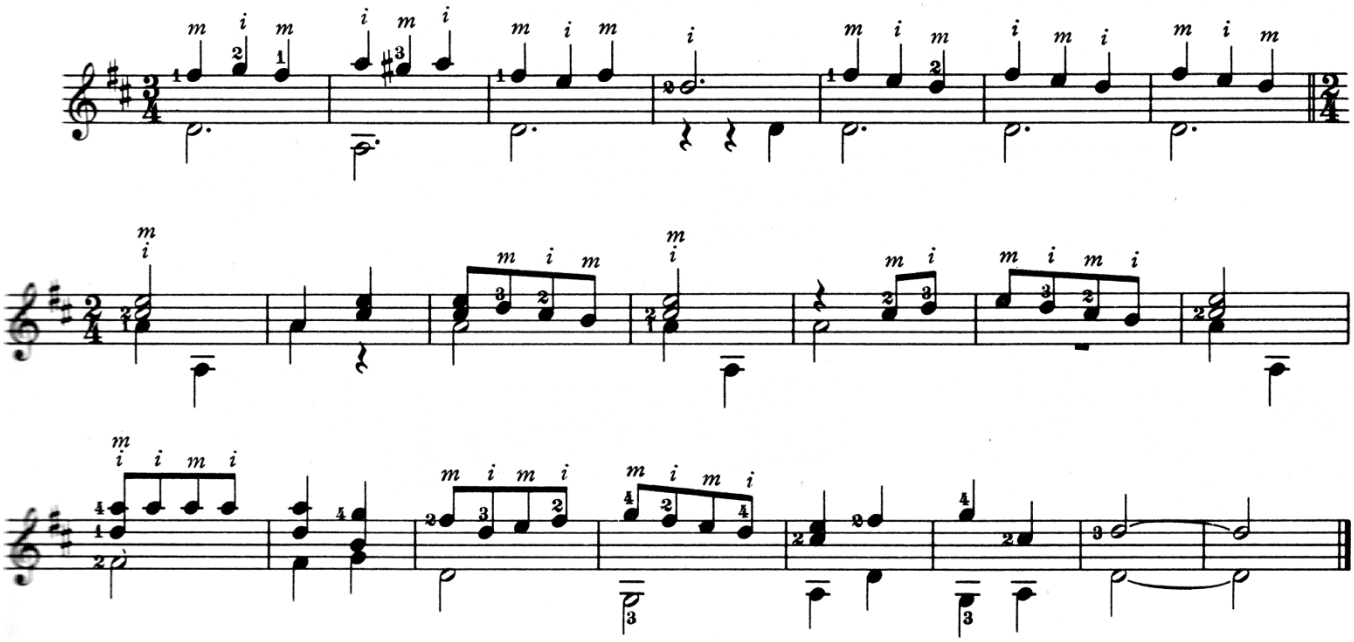
6) Villano



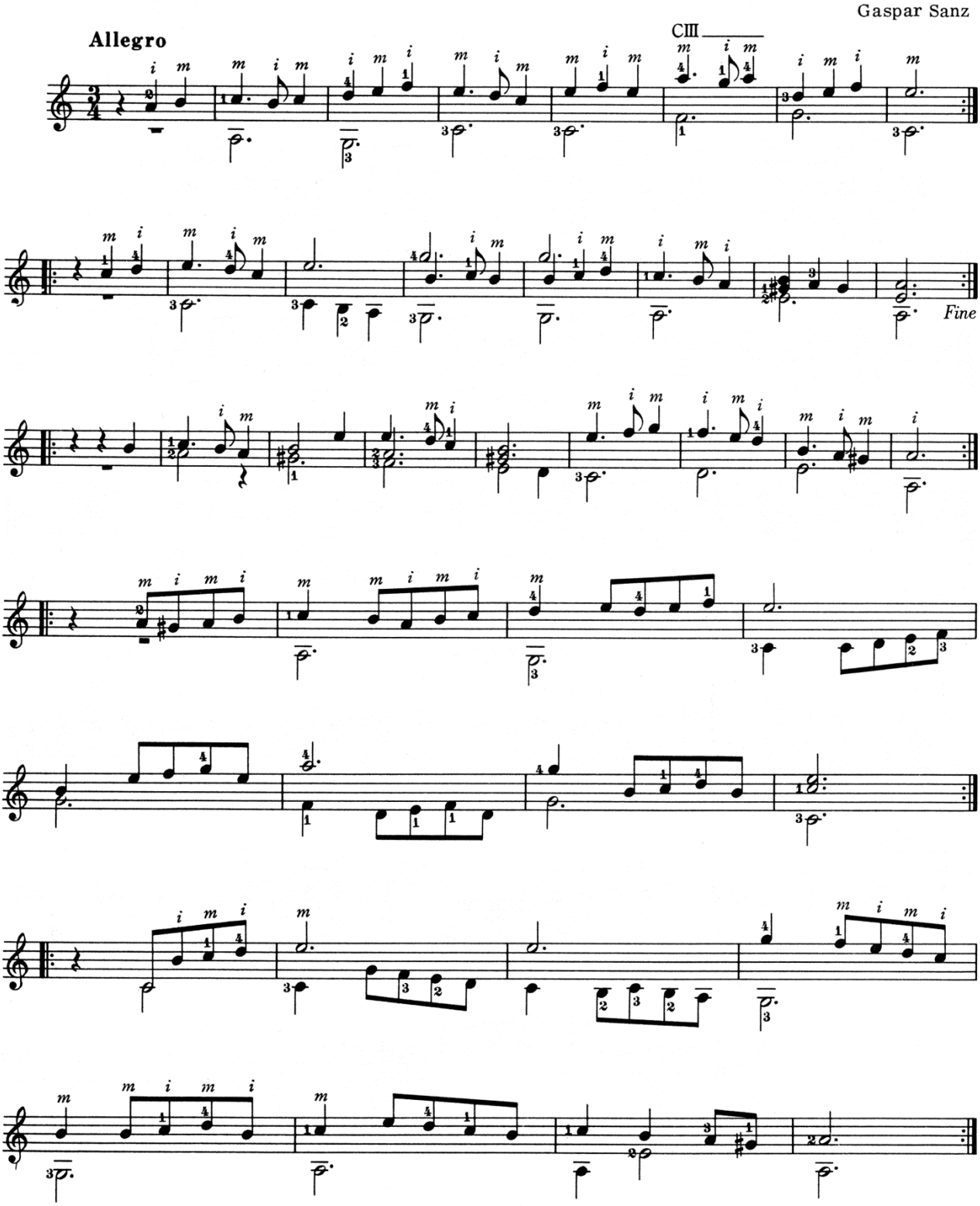
7) Iorneo



8) Batalla



Spanish Dance.



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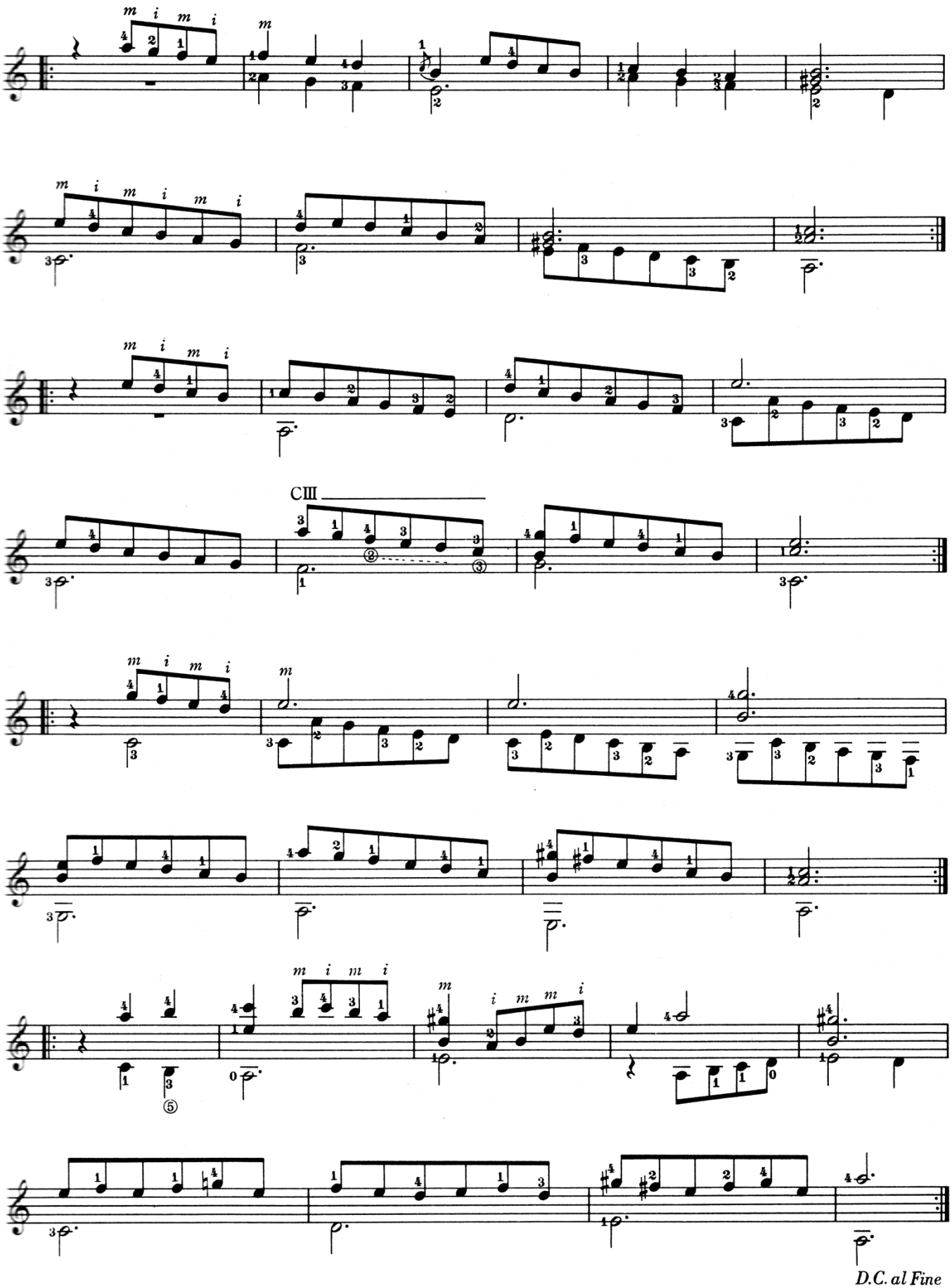
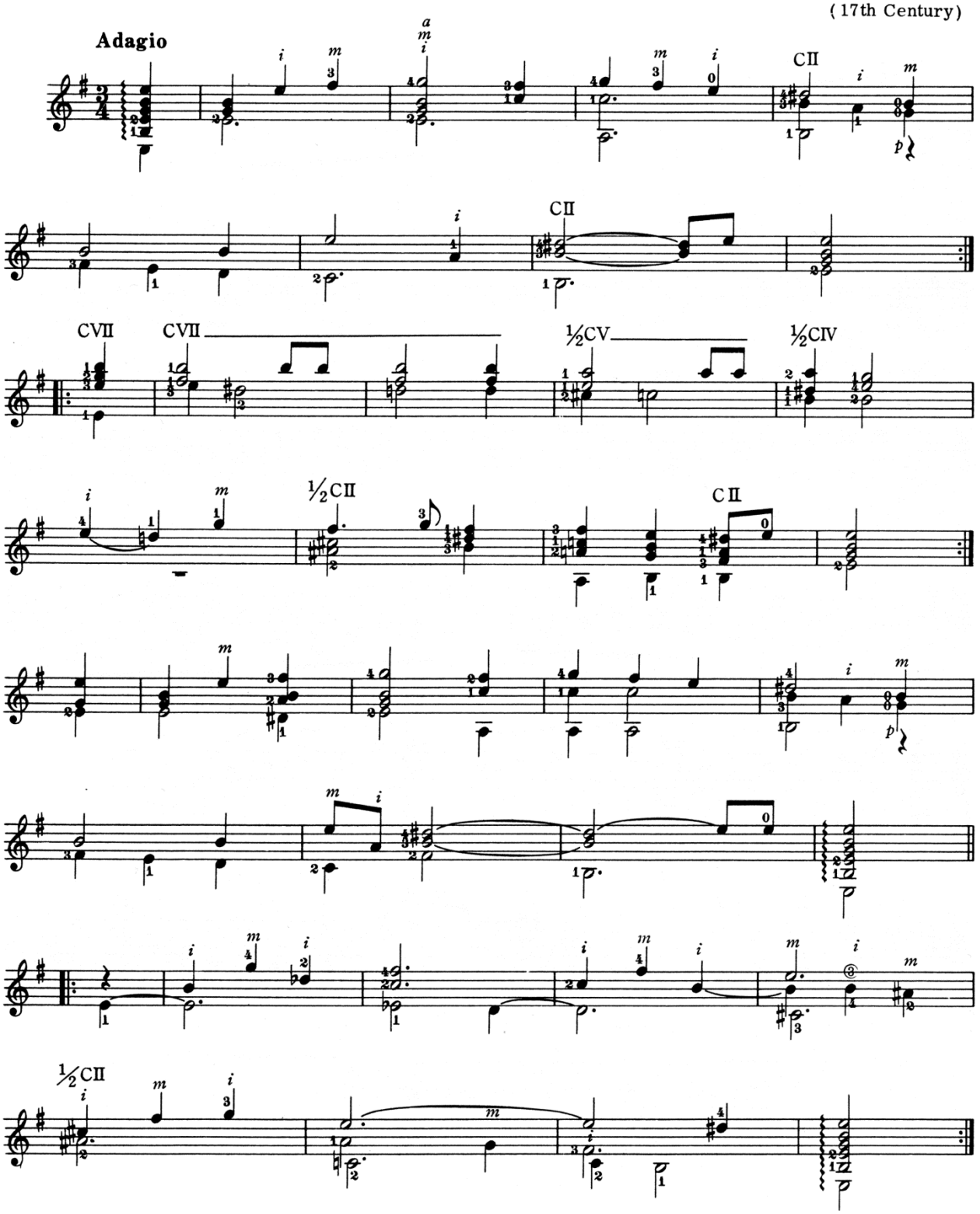

CIII
D.C. al Fine

Passacaille.

Robert de Visée
(17th Century)



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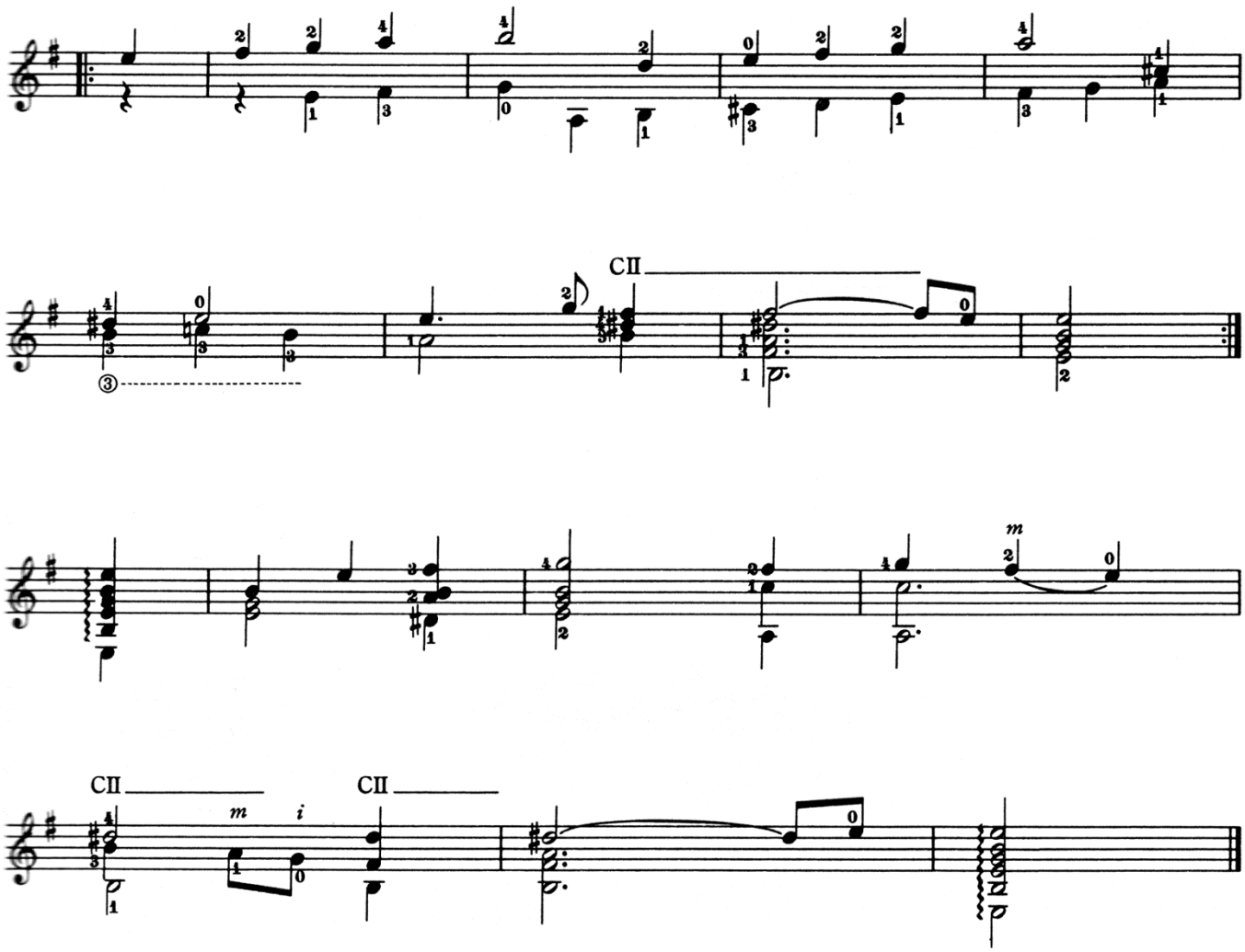
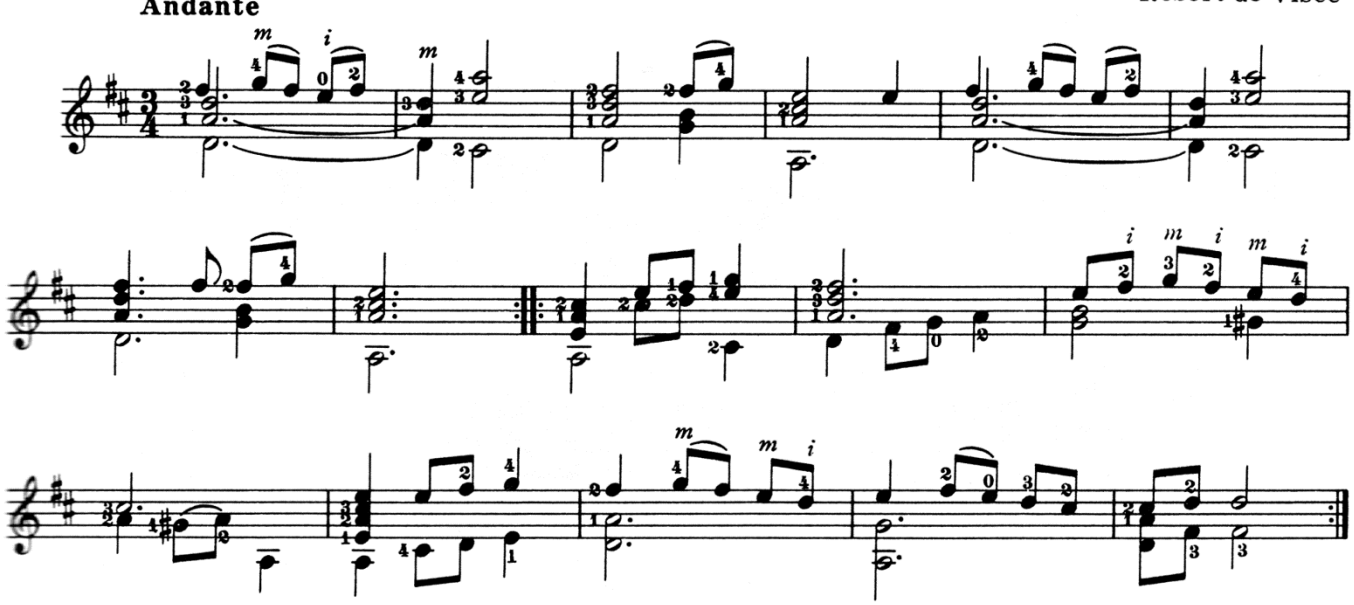


Minuet in D.

Andante

Robert de Visée



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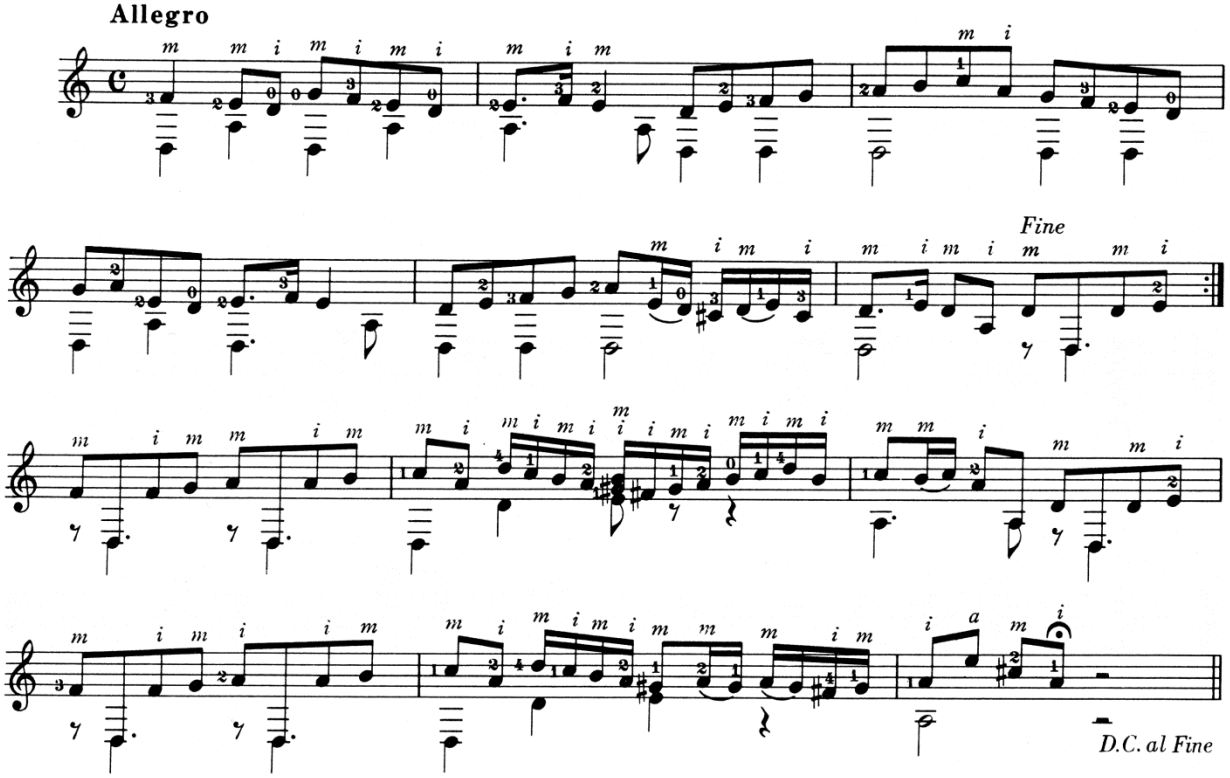
Branle.

* ⑥ = D

Giovanni Besardo
(17th Century)

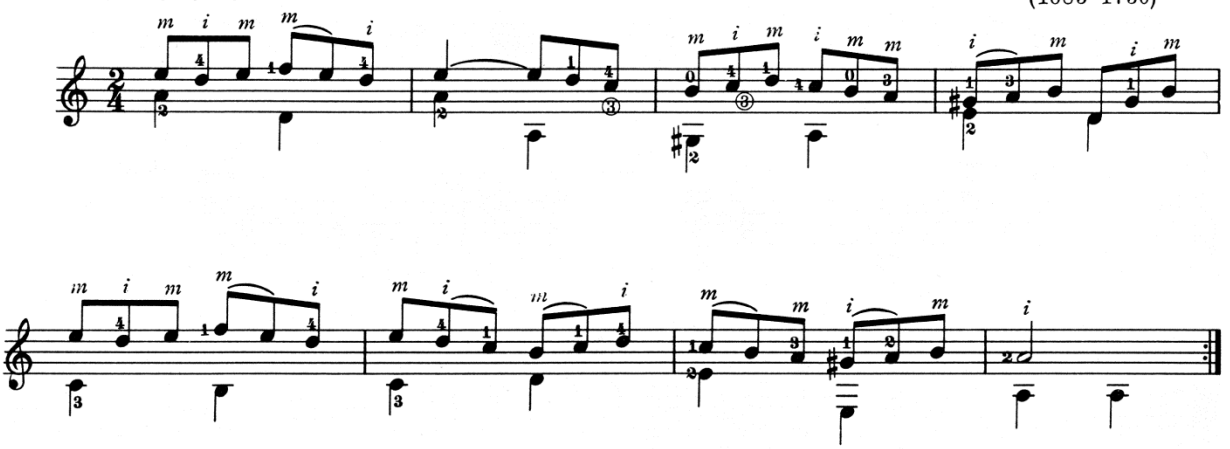
Allegro



Gavotte.

Andantino

Johann Sebastian Bach
(1685–1750)



* Tune 6th string down to D, an octave lower than the 4th string.

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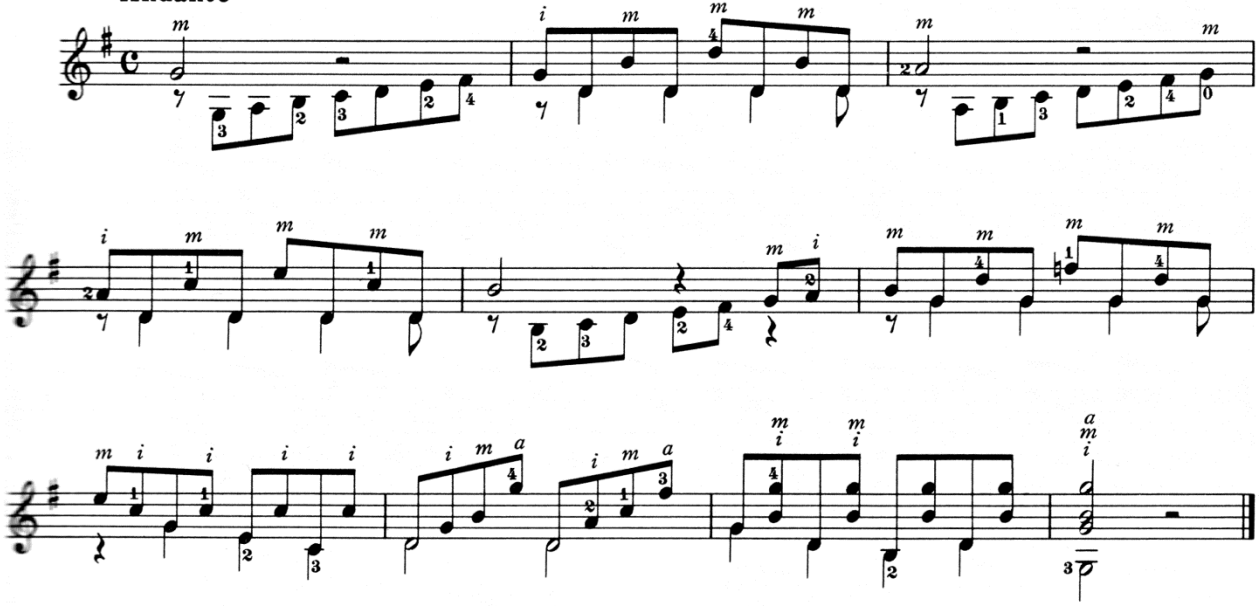
Caprice in G.

Ferdinando Carulli
(1770-1841)

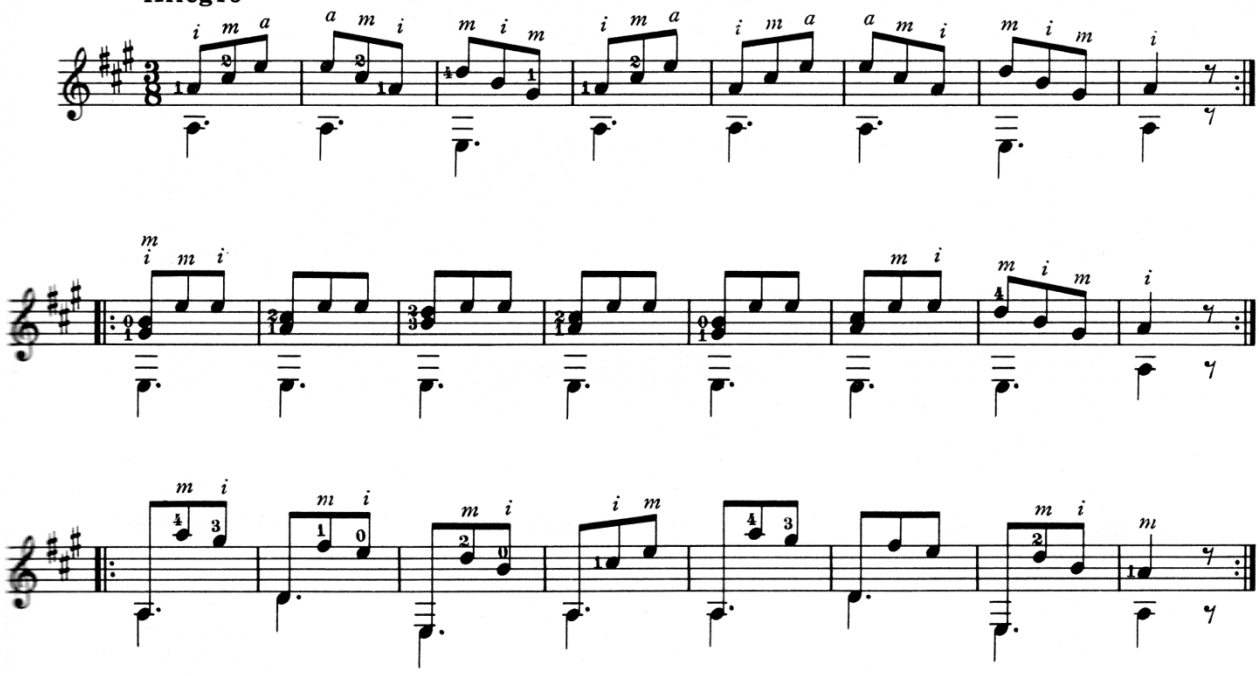
Andante



Waltz in A.

Allegro

Ferdinando Carulli



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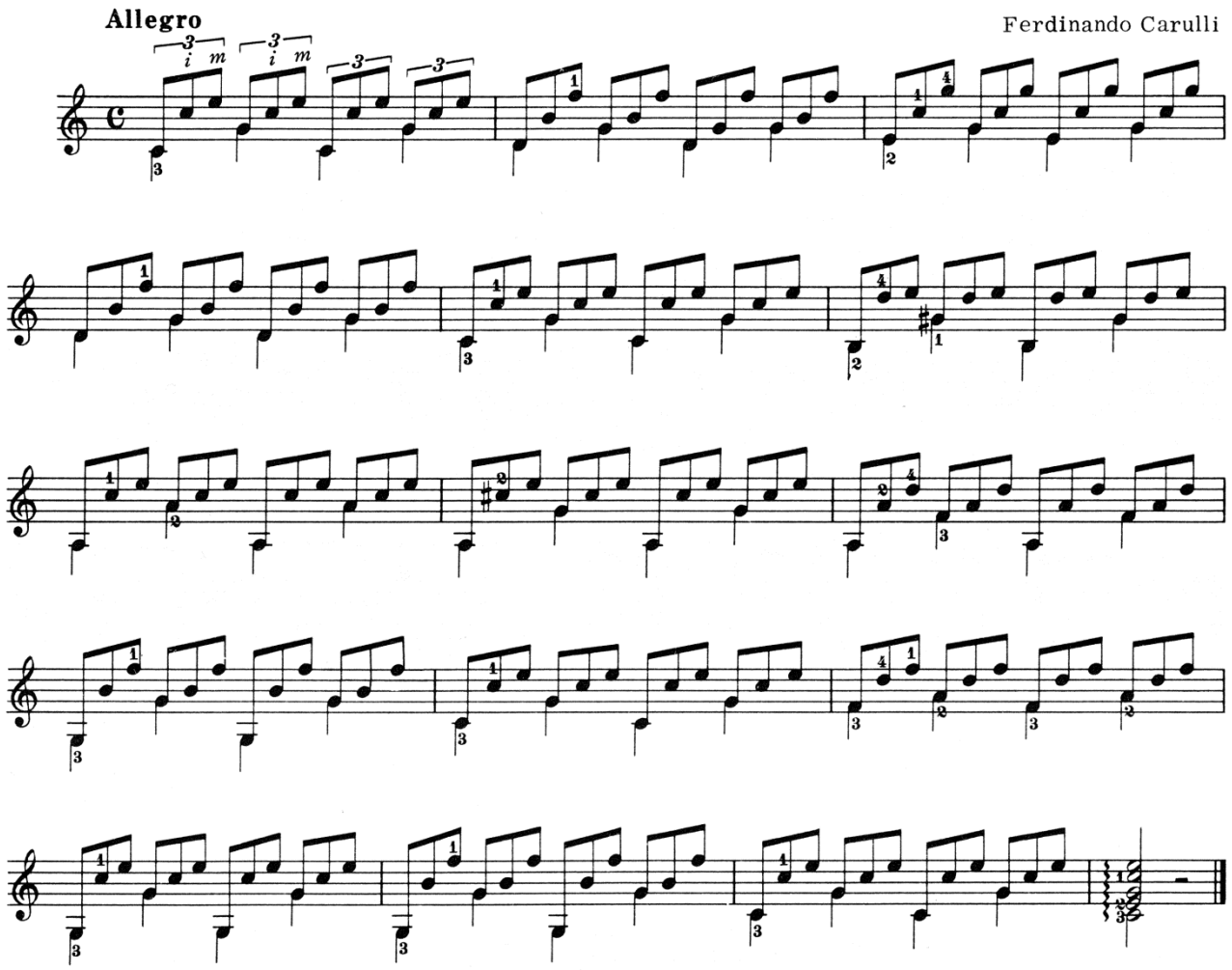
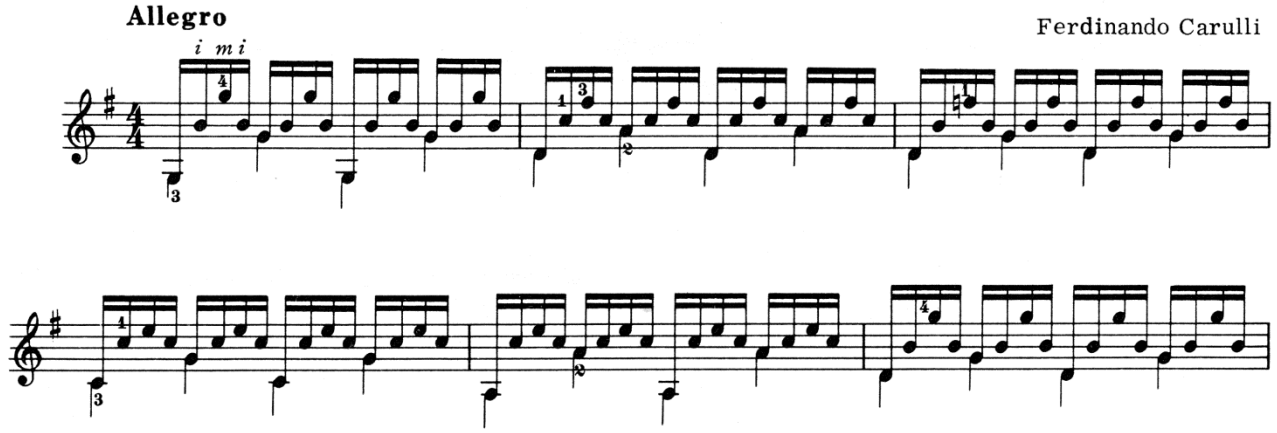
Prelude in C.



Prelude in G.



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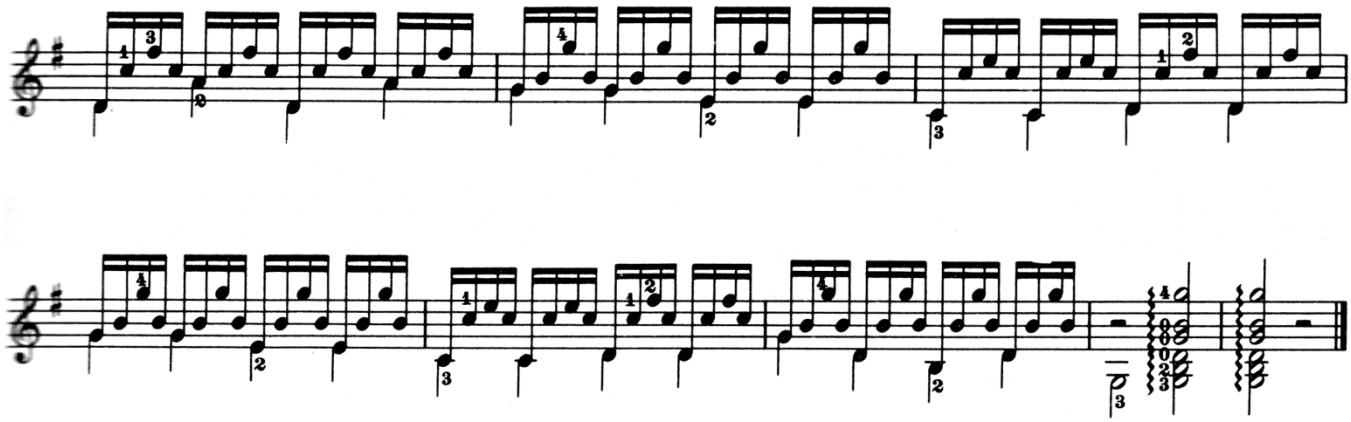
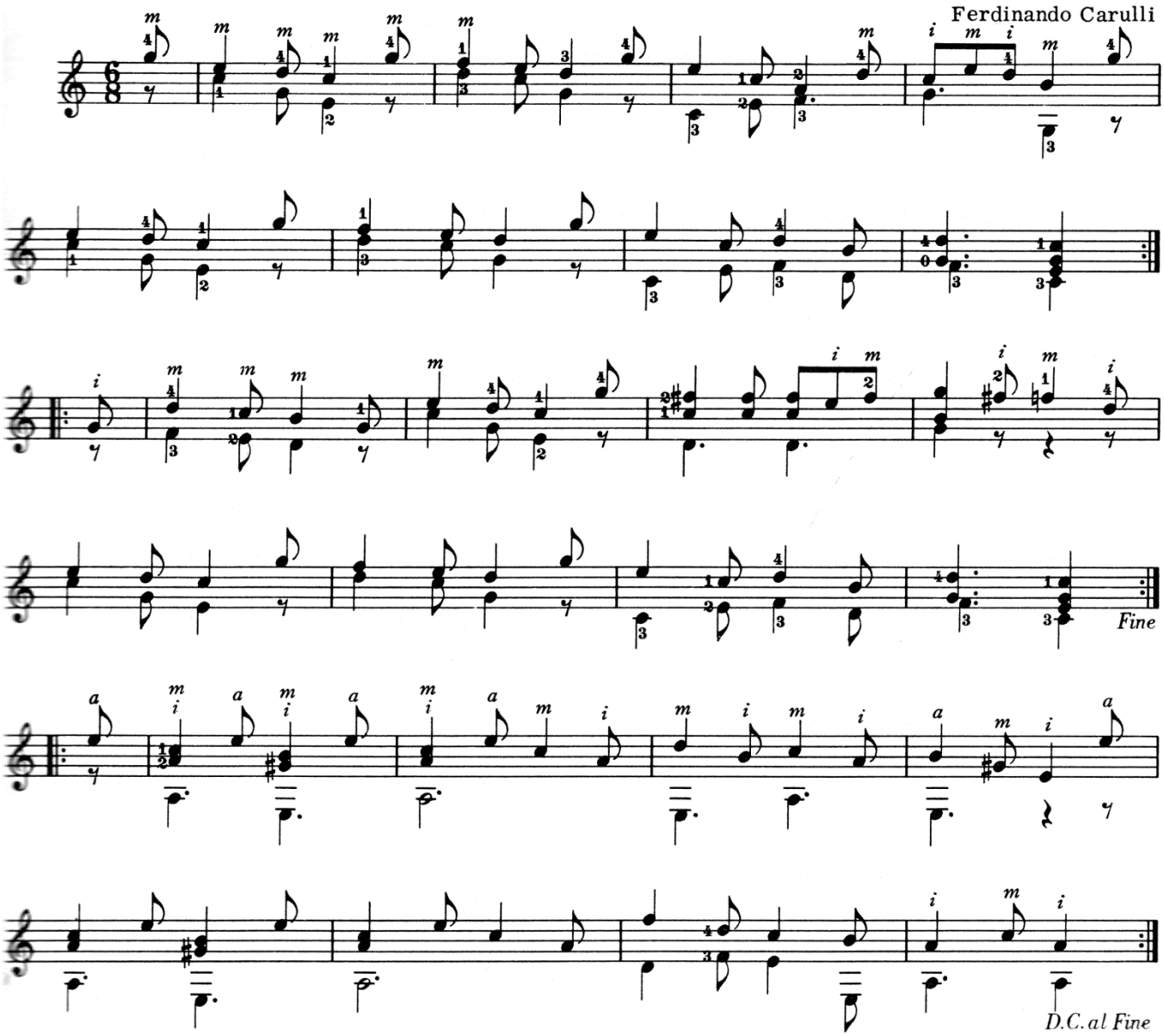


Allegro in A Minor.



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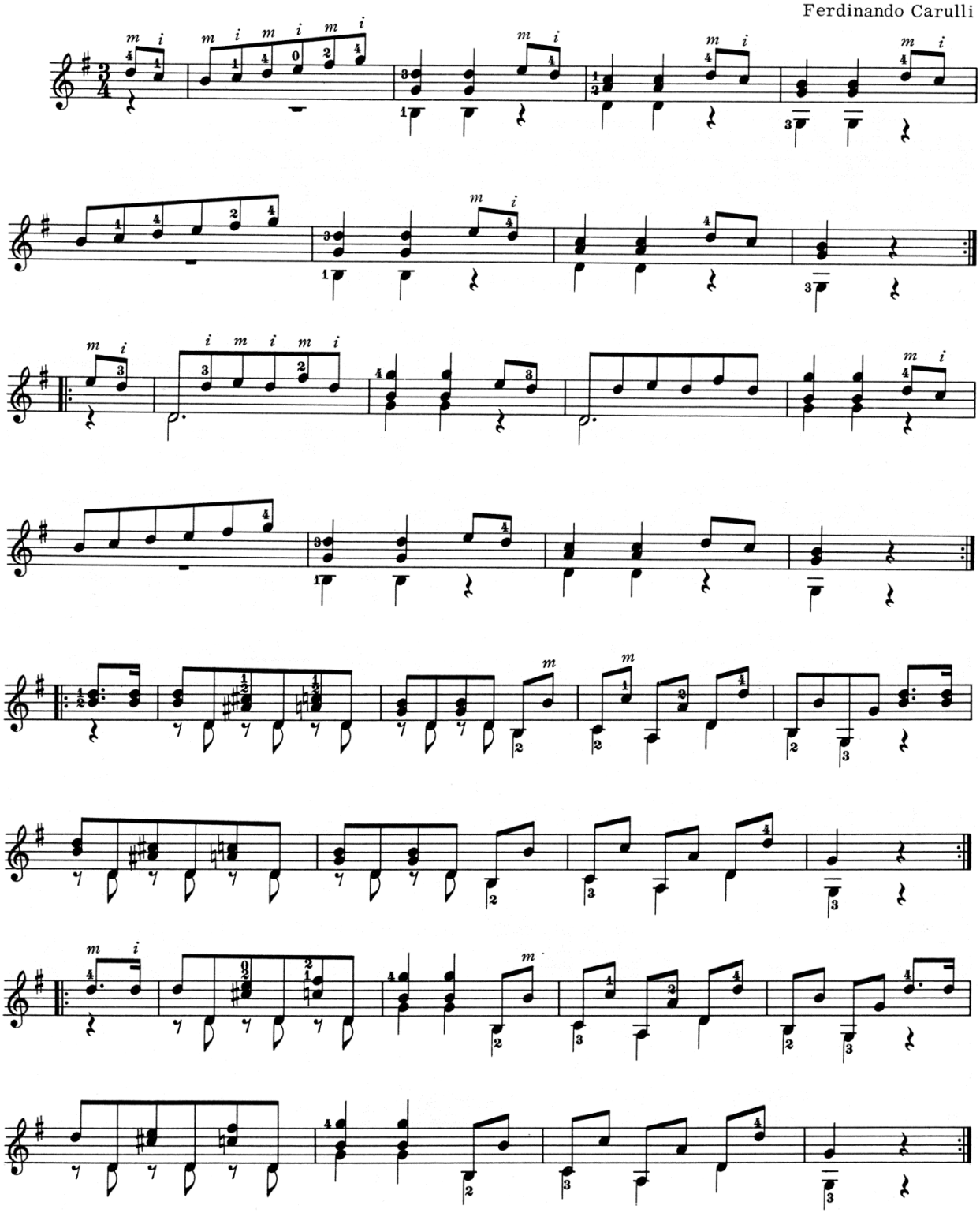
Waltz in G.

Ferdinando Carulli



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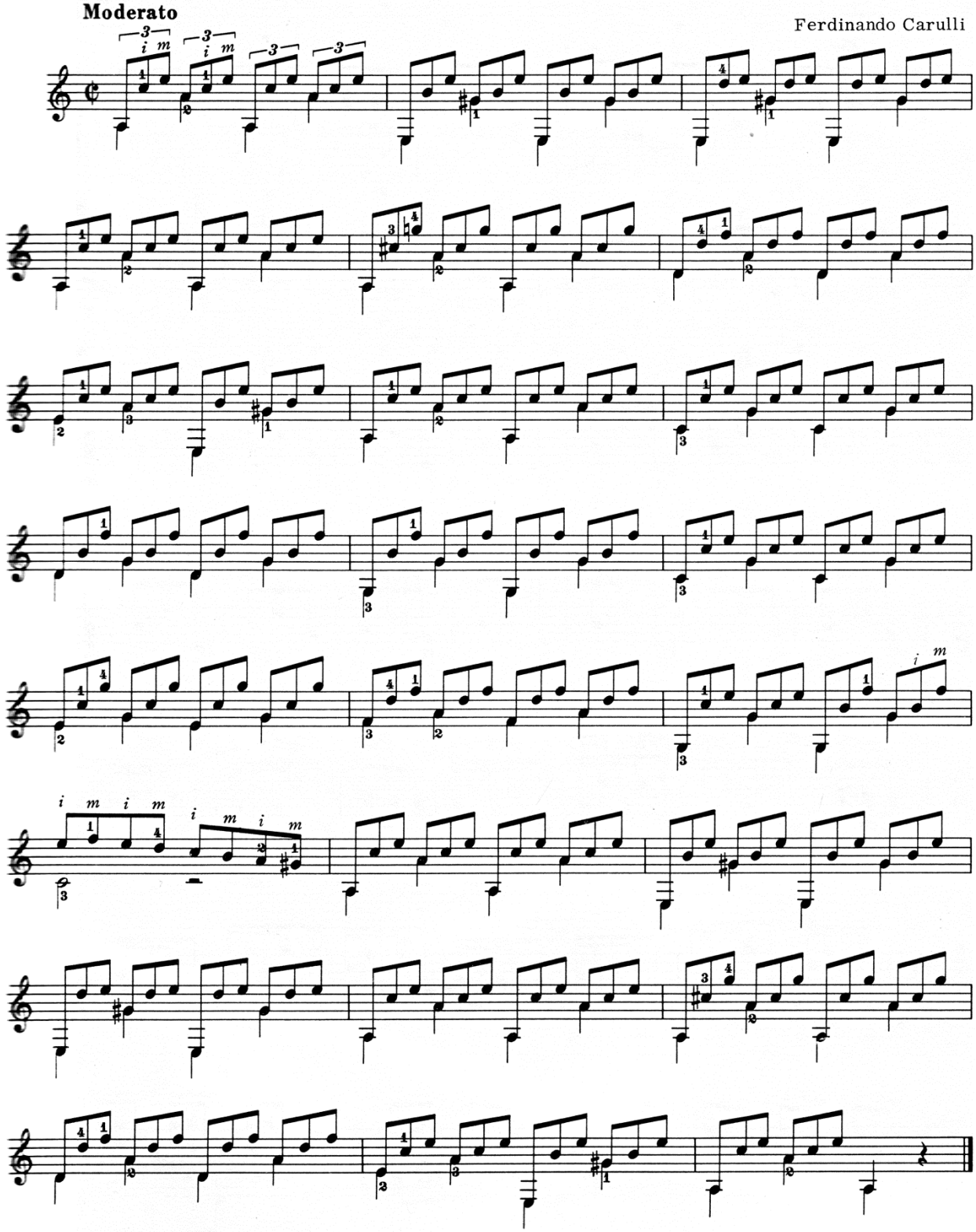
Prelude in A Minor.



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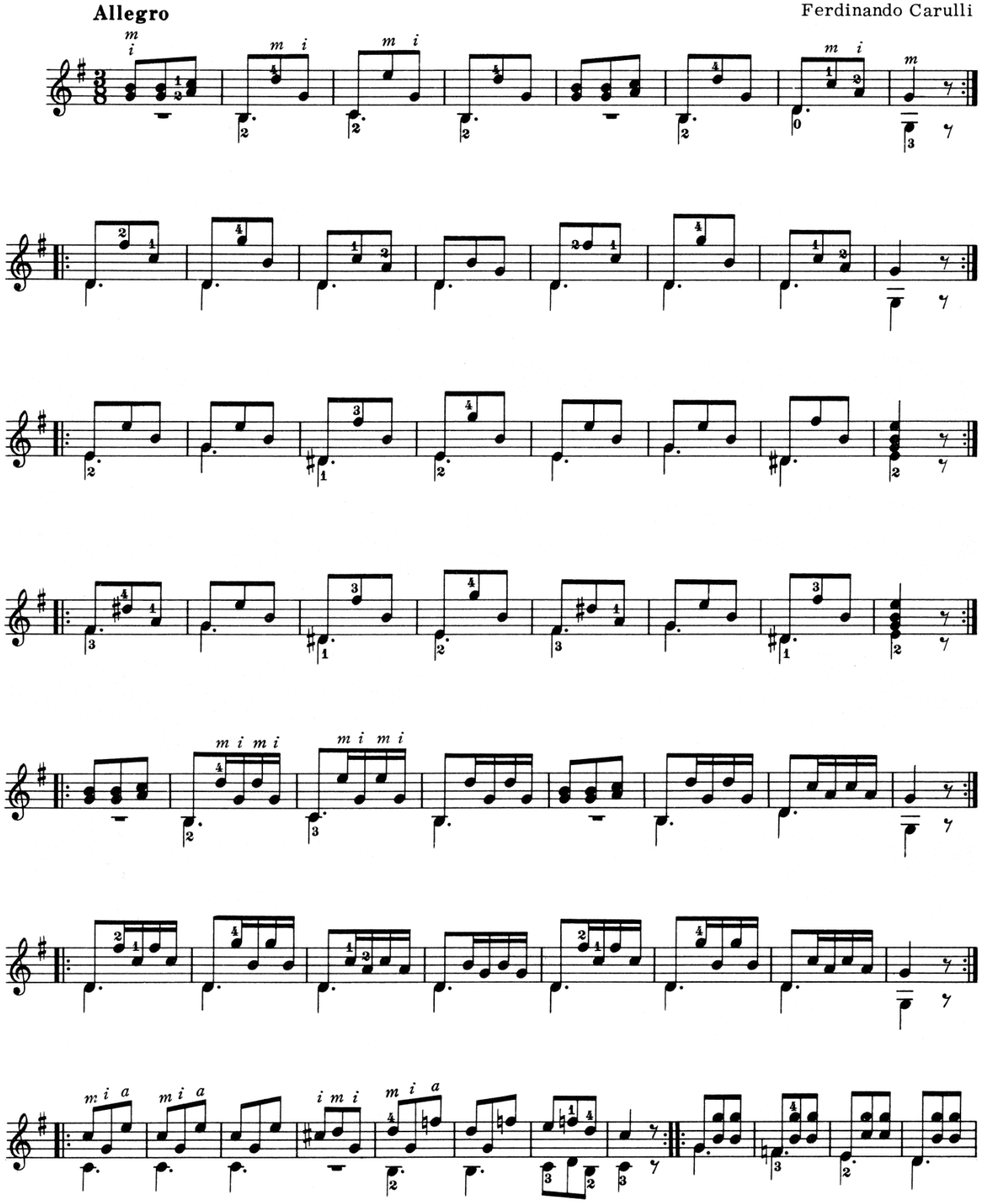
Waltz in G.



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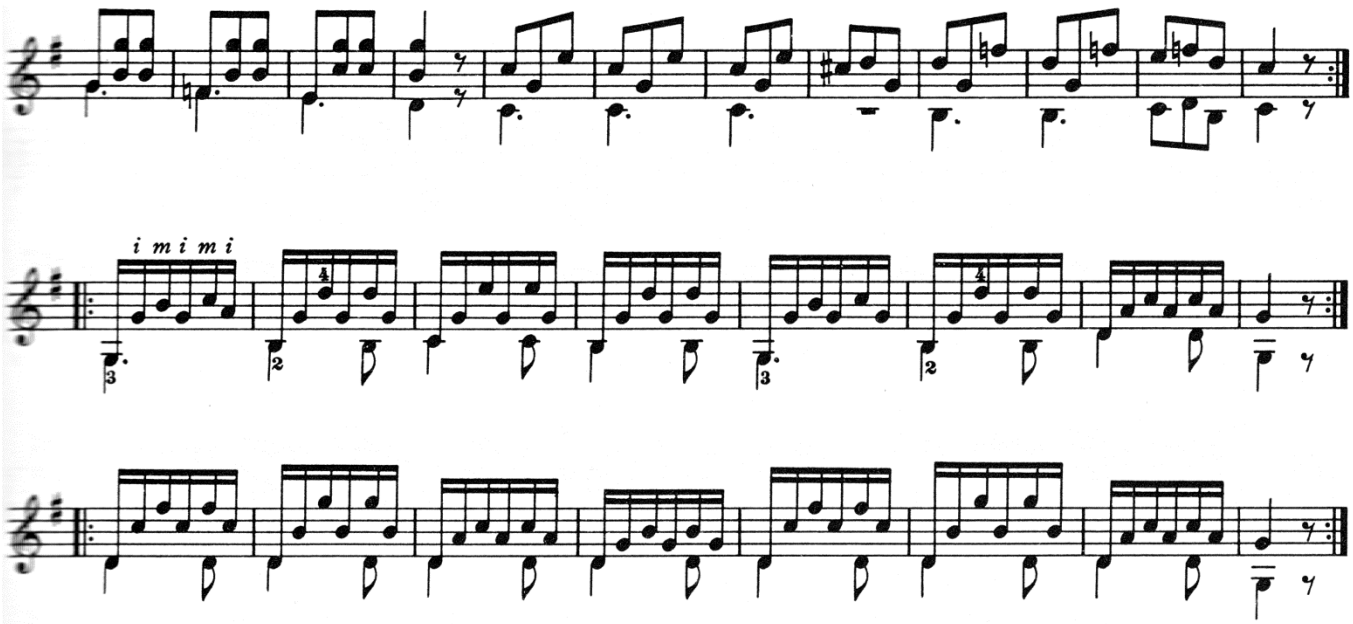
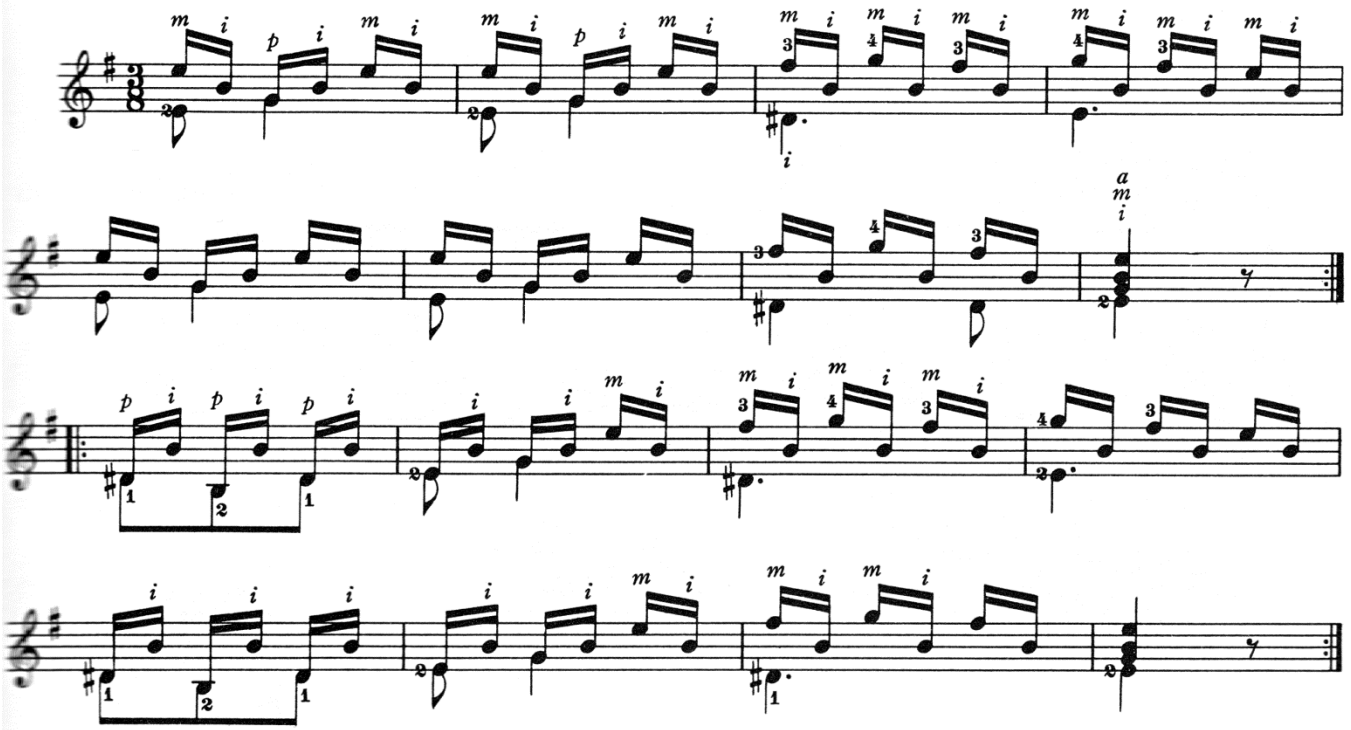


Lento in E Minor.

Ferdinando Carulli



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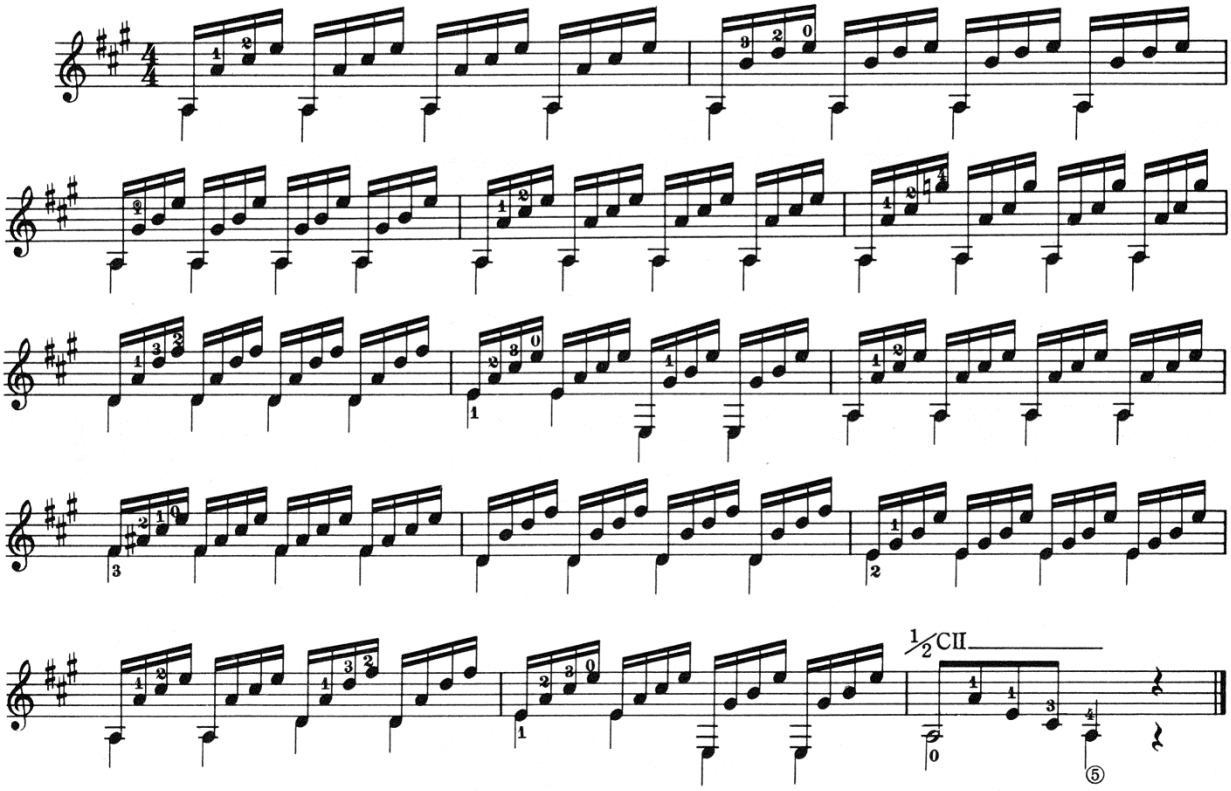
Prelude in A.

Ferdinando Carulli

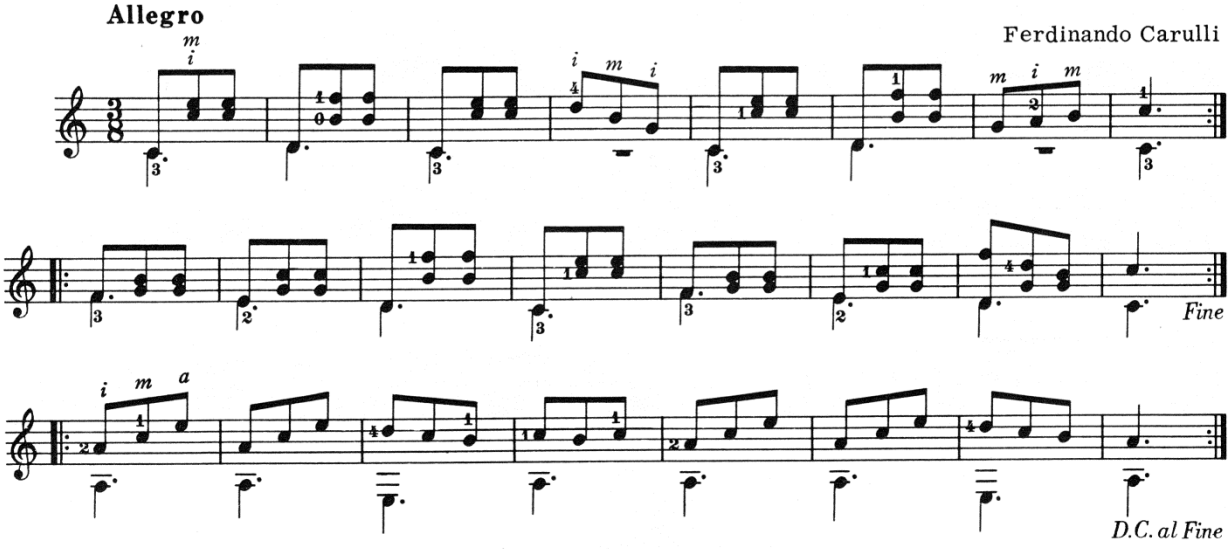
Moderato



Waltz and Variations.

Allegro

Ferdinando Carulli



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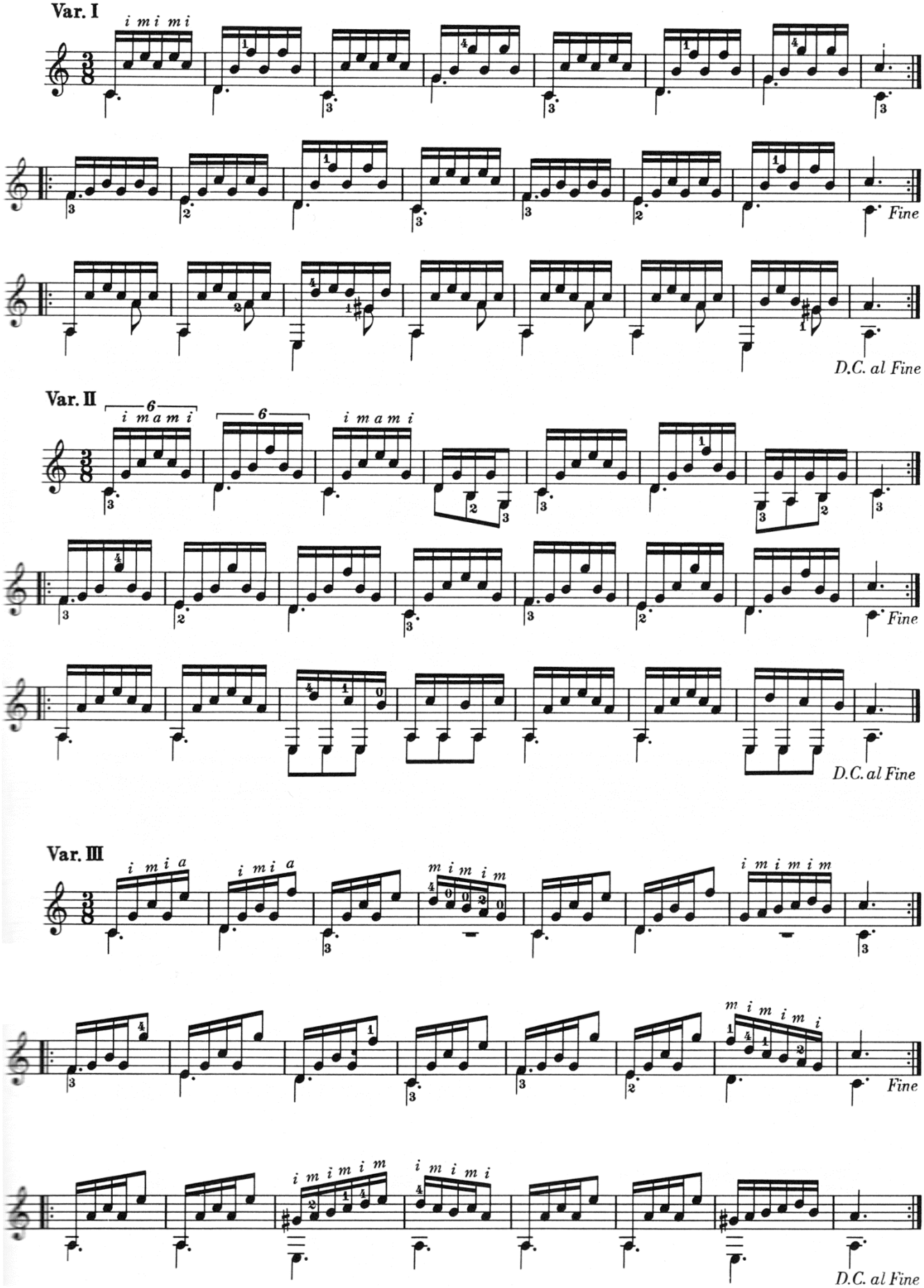
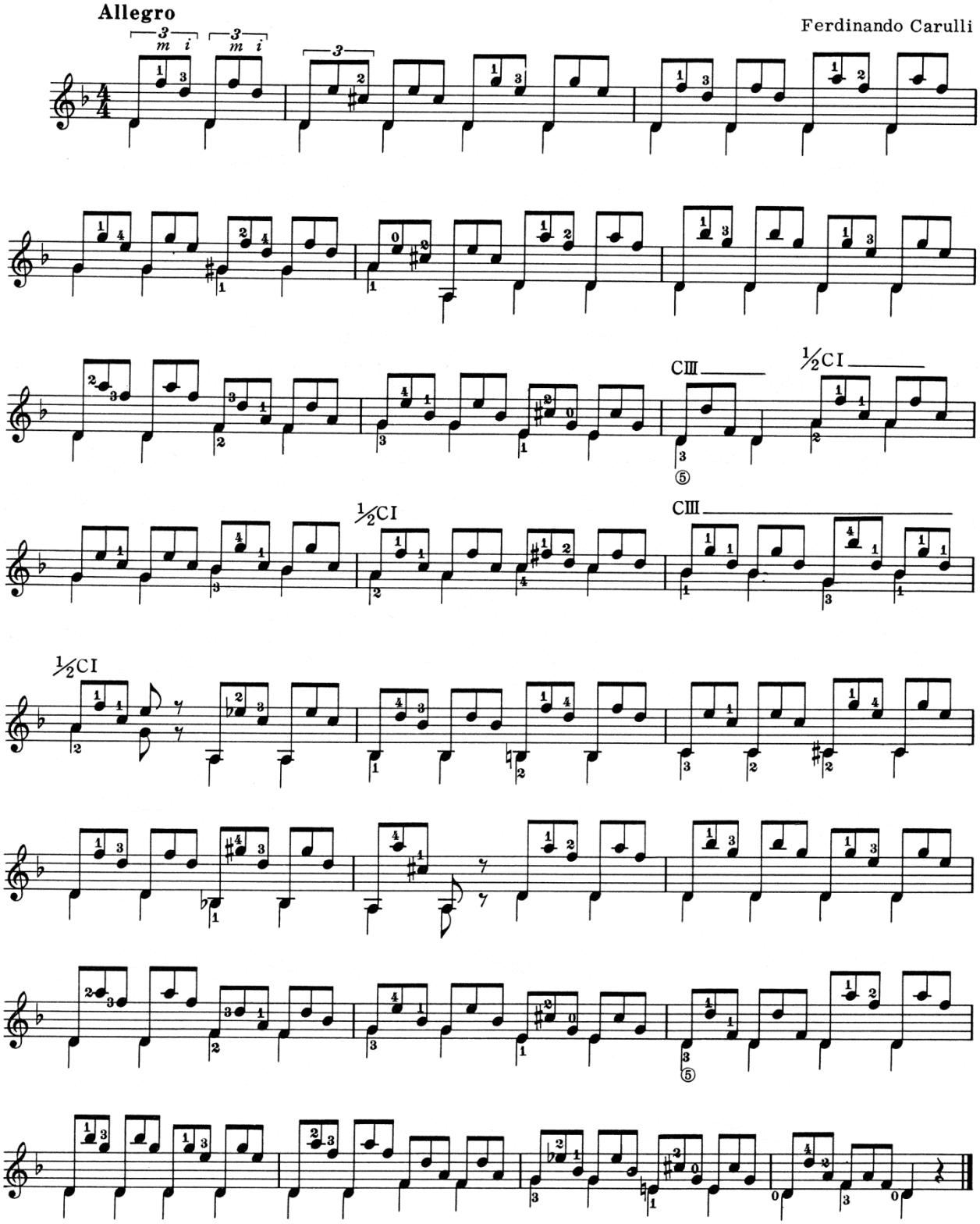

Var. I
i m i m i
Fine
D.C. al Fine
Var. II
6
i m a m i
Fine
D.C. al Fine
Var. III
i m i a
m i m i m
i m i m i m
Fine
D.C. al Fine

Prelude in D Minor.



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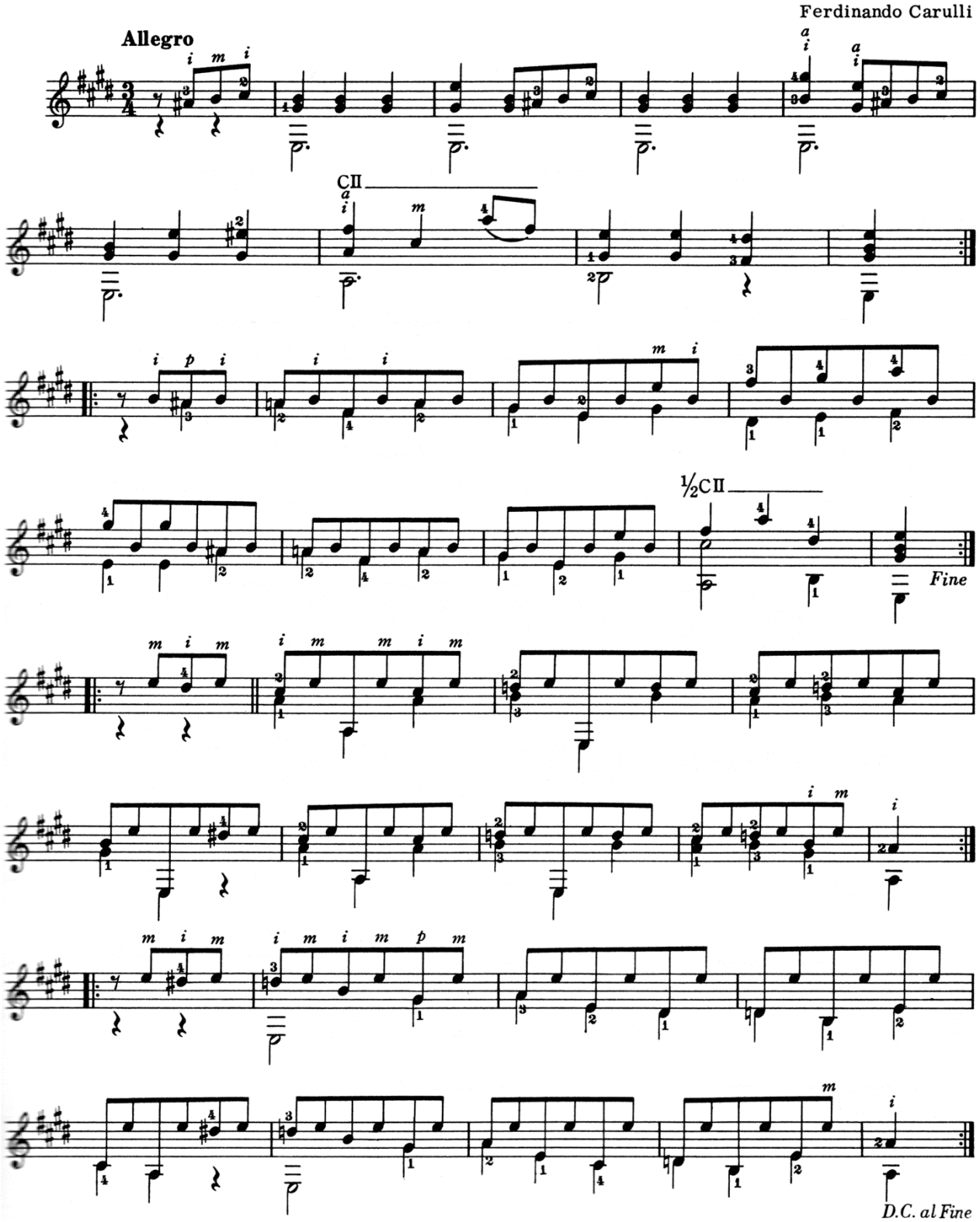
Waltz in E.



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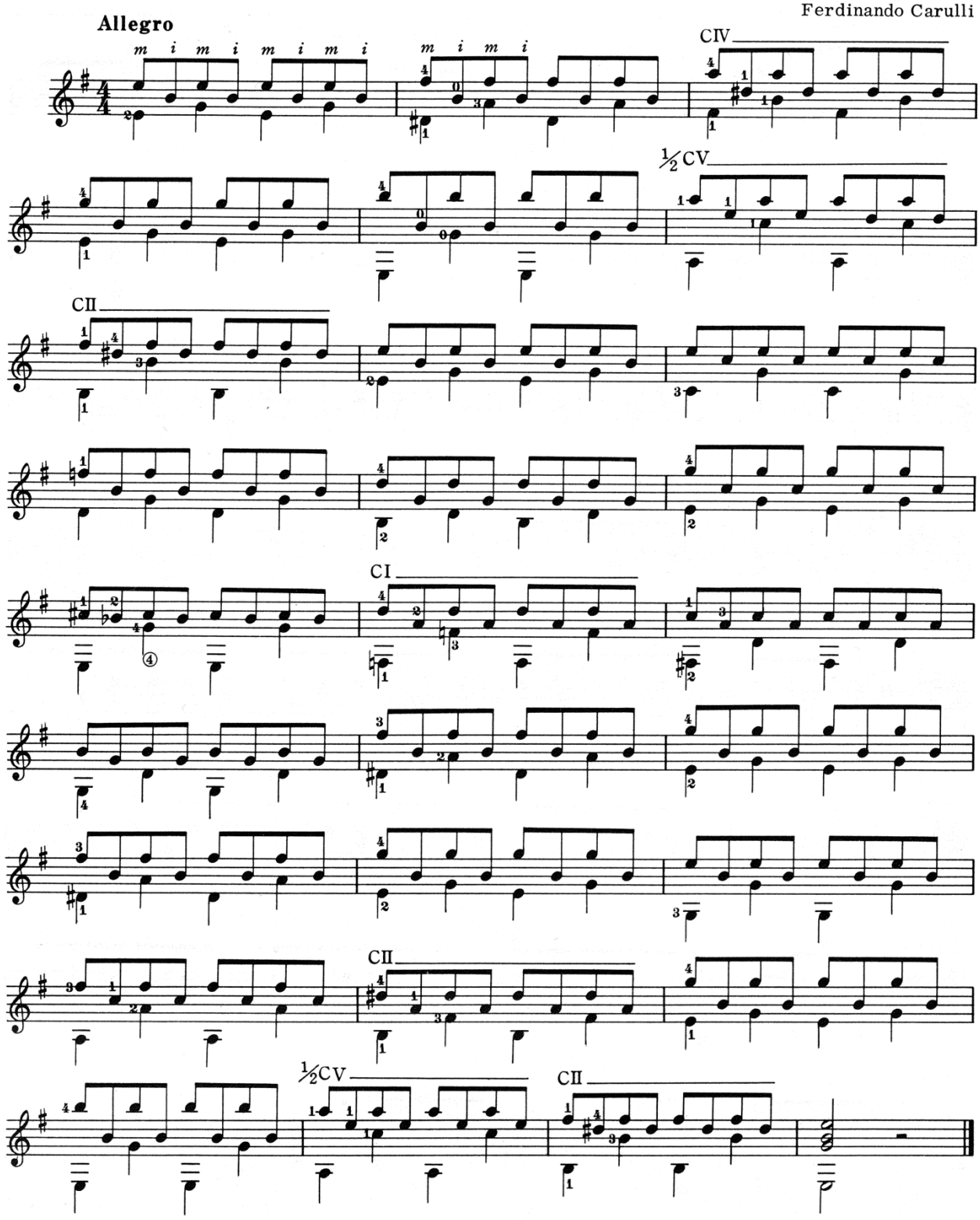
Prelude in E Minor.

Ferdinando Carulli



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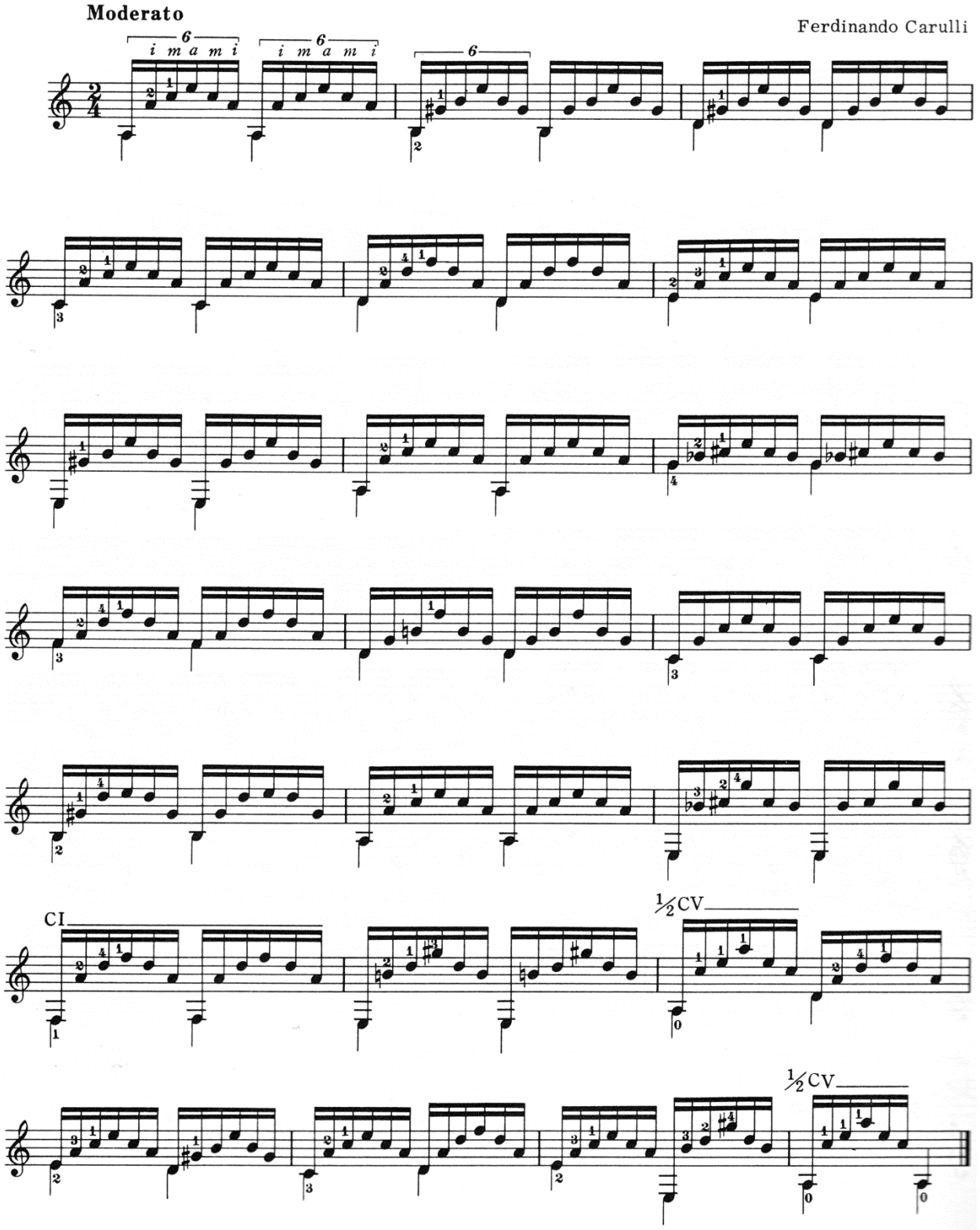
Prelude in A Minor.



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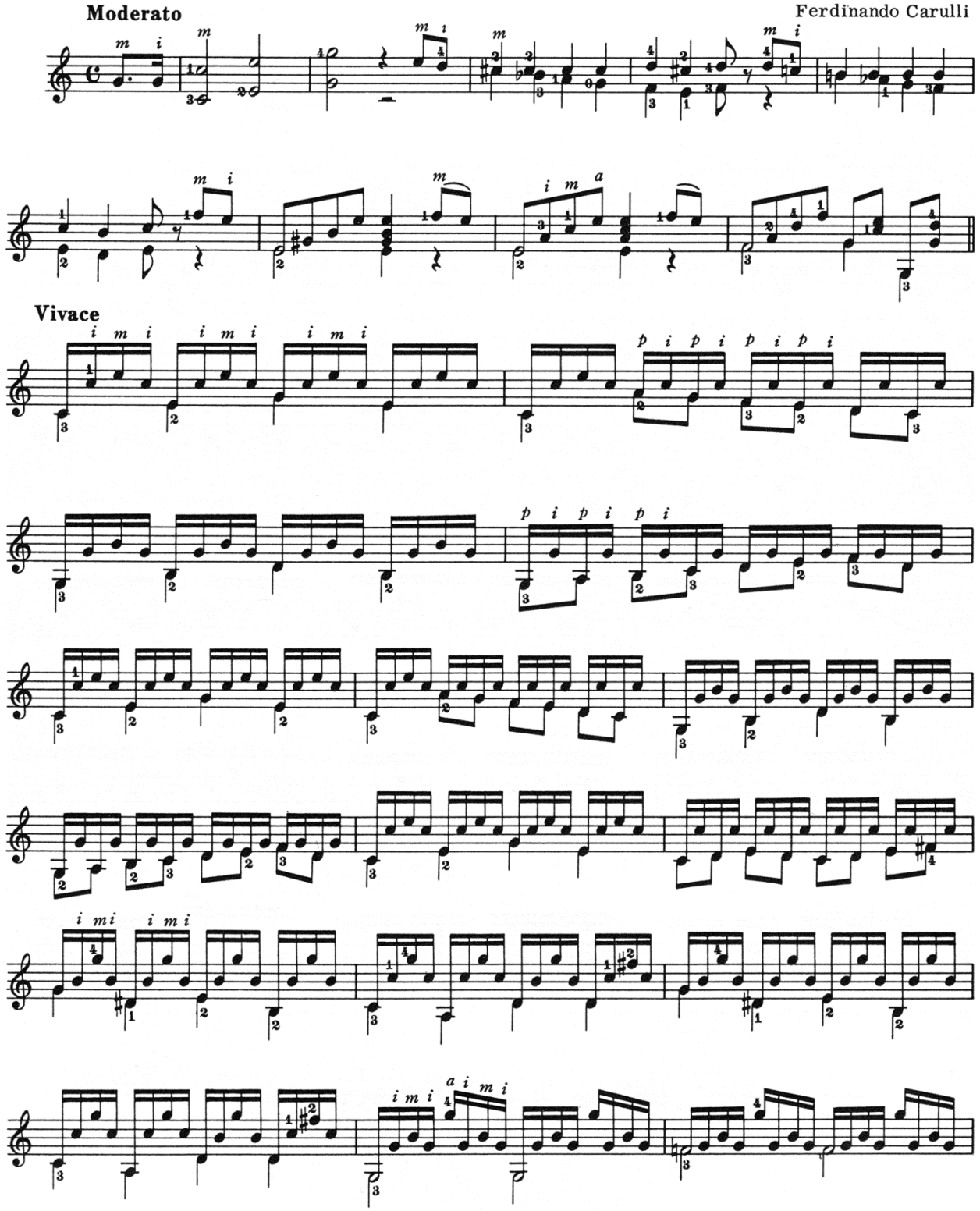
Capriccio in C.



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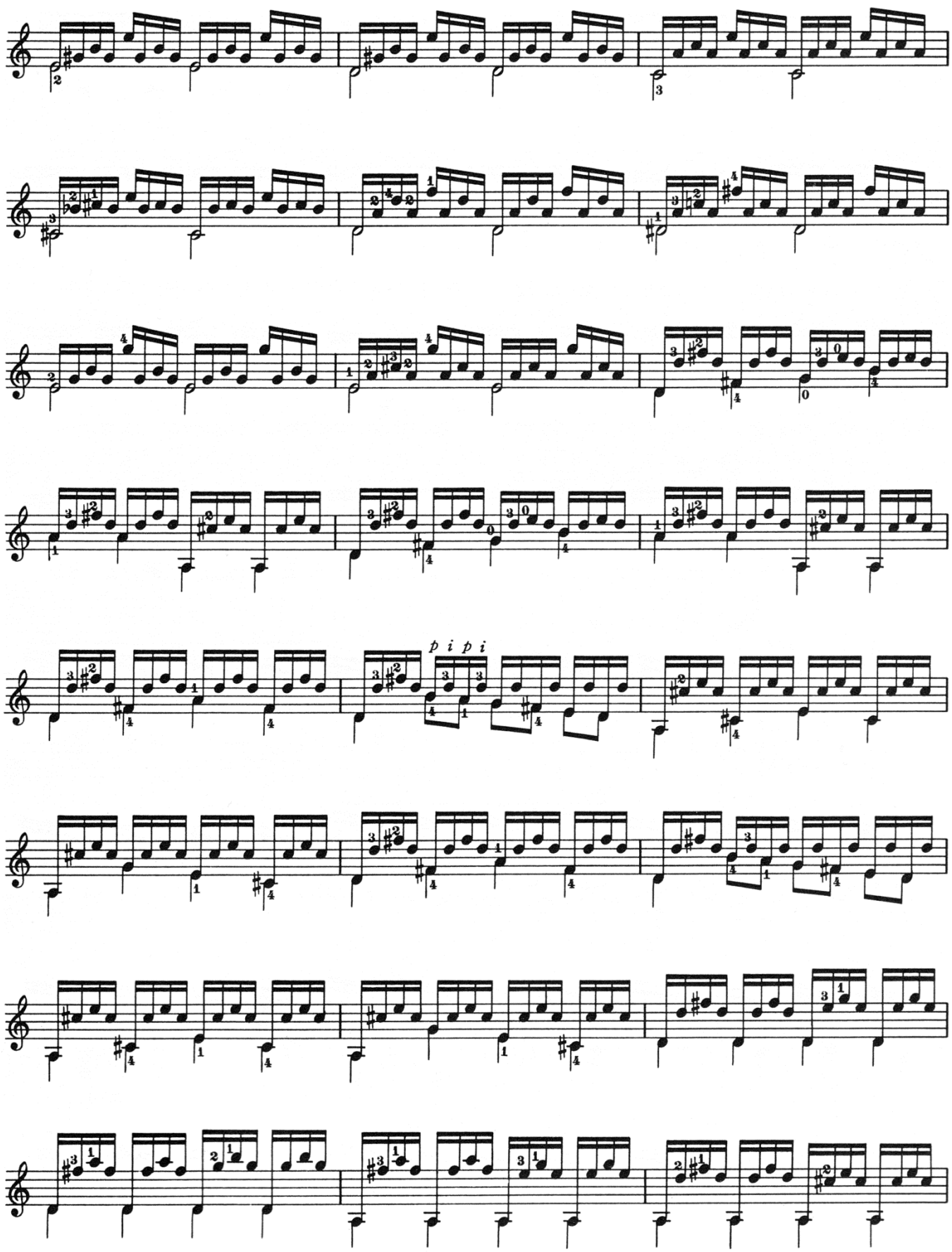
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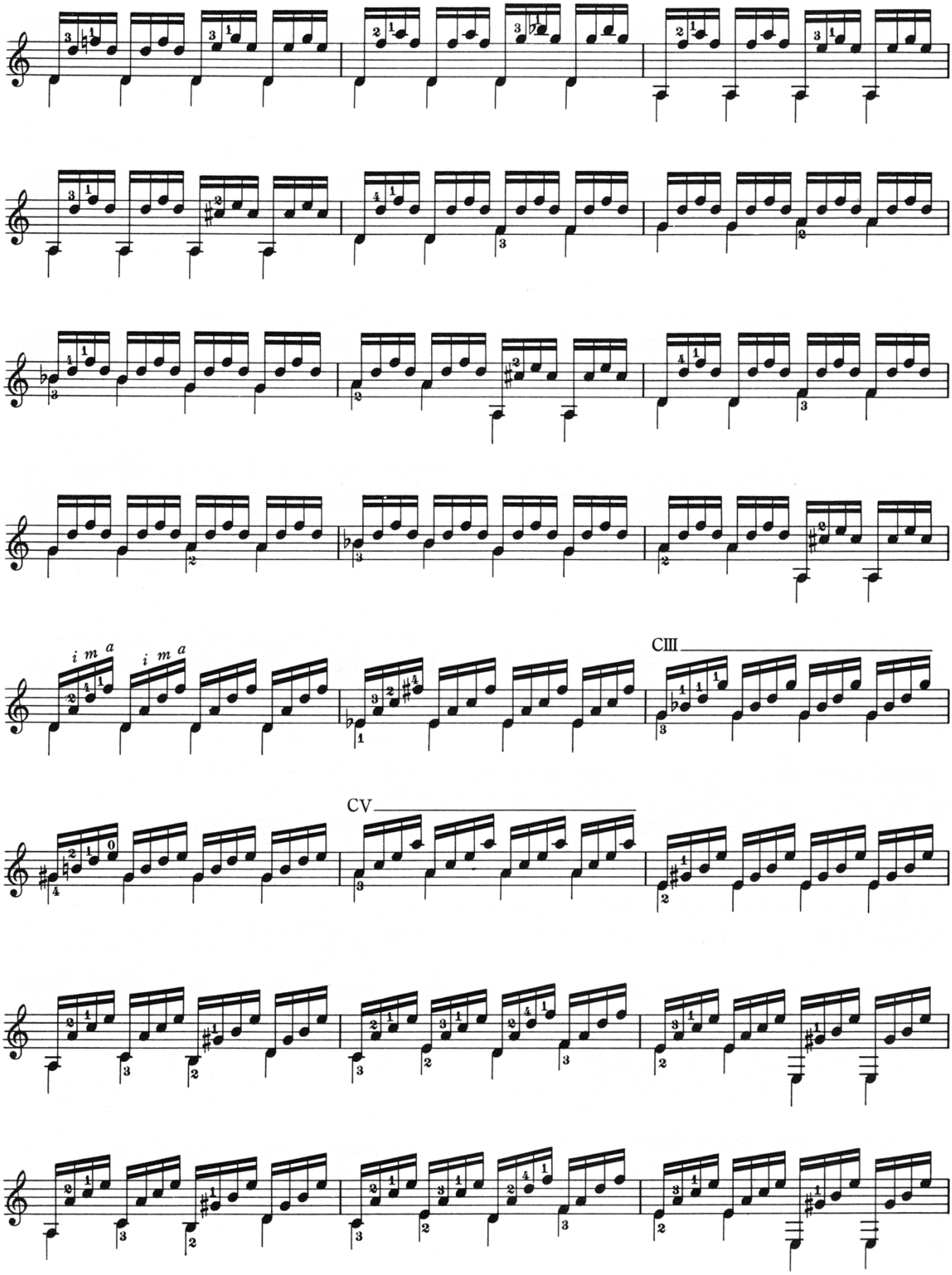
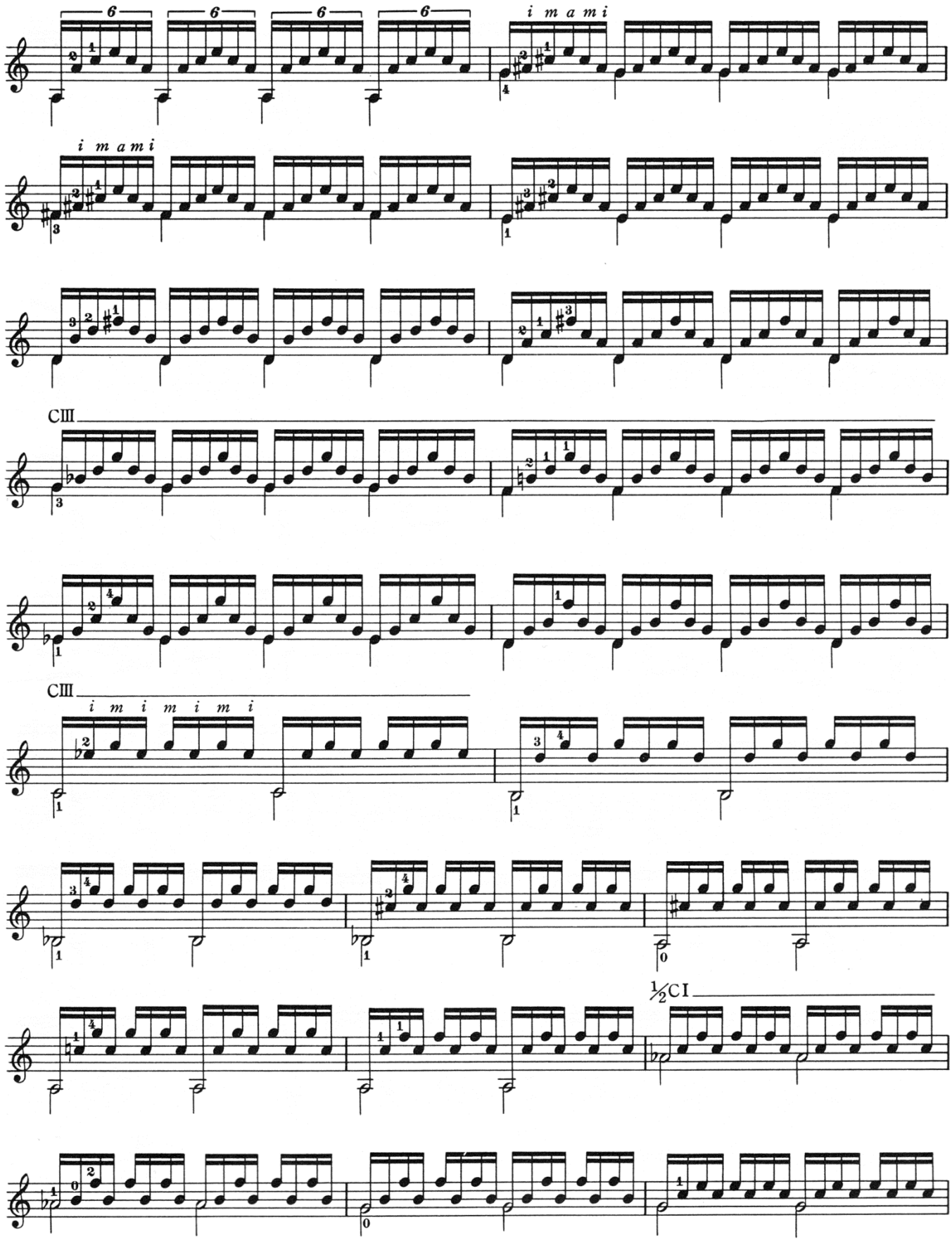

i m a
i m a
CIII
CV


6
6
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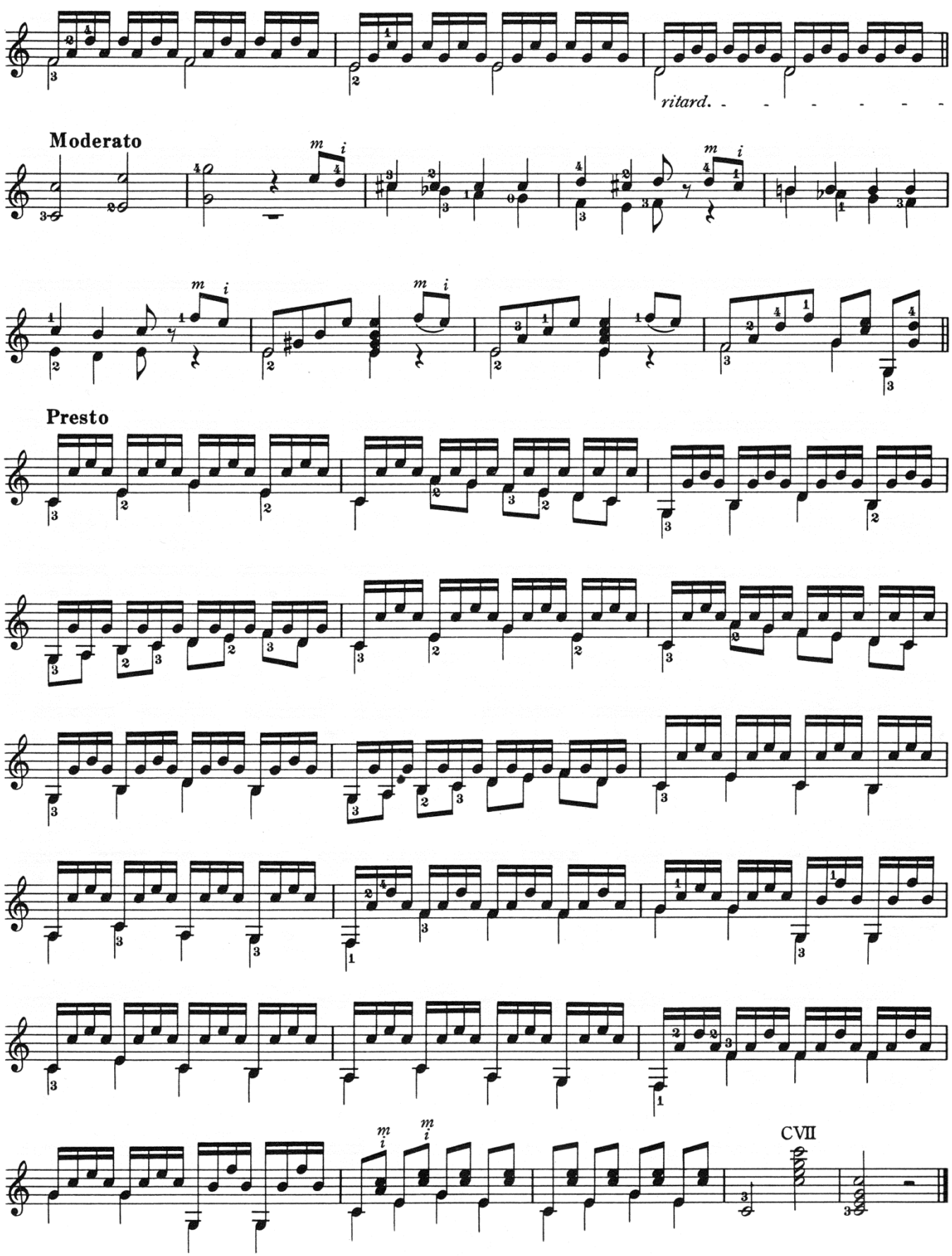
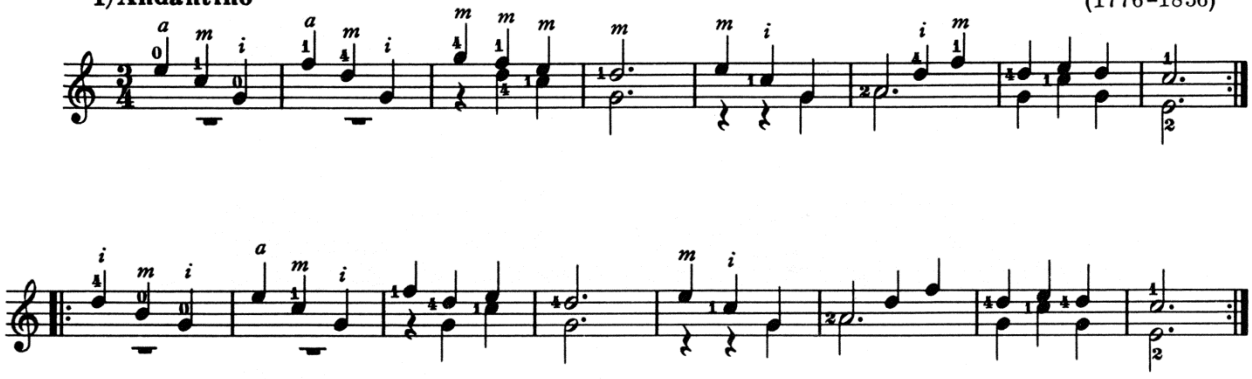
i m a m i
CIII
CIII
i m i m i m i
½CI


ritard.
Moderato
Presto
CVII

Four Easy Pieces.

Joseph Küffner
(1776–1856)

1) Andantino



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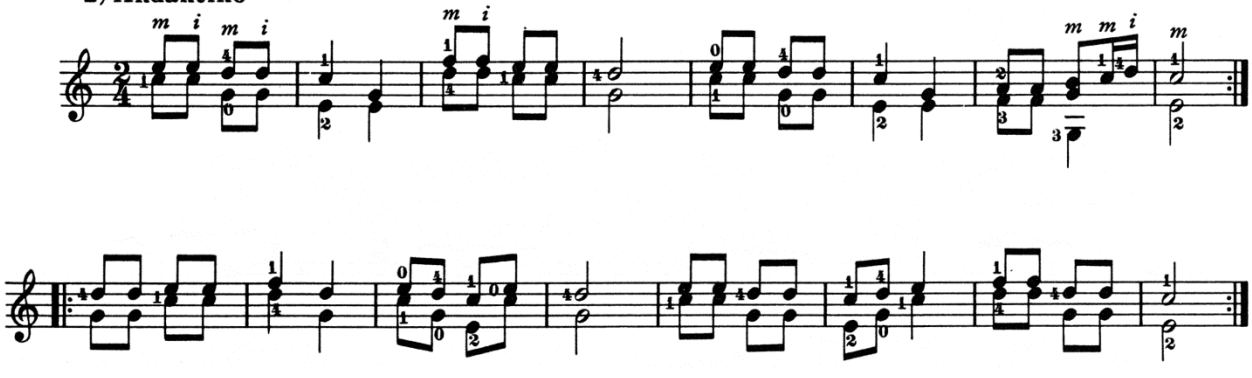

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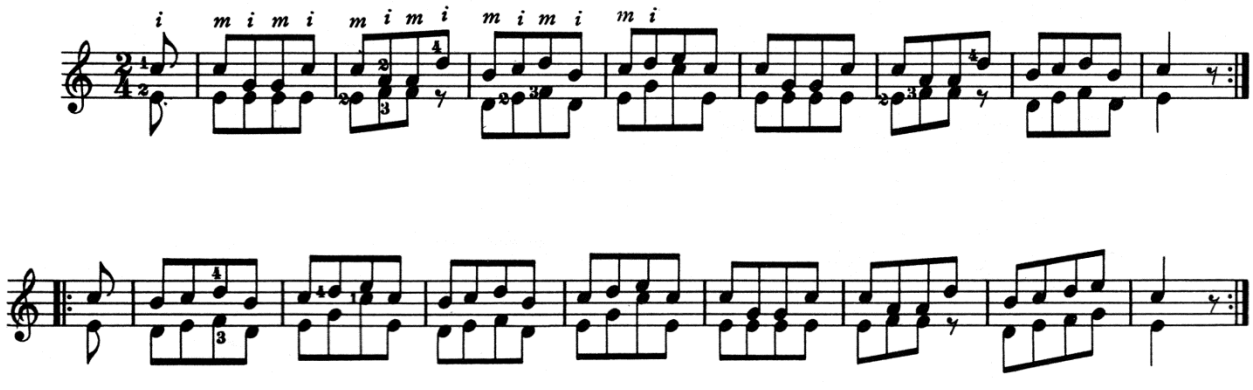

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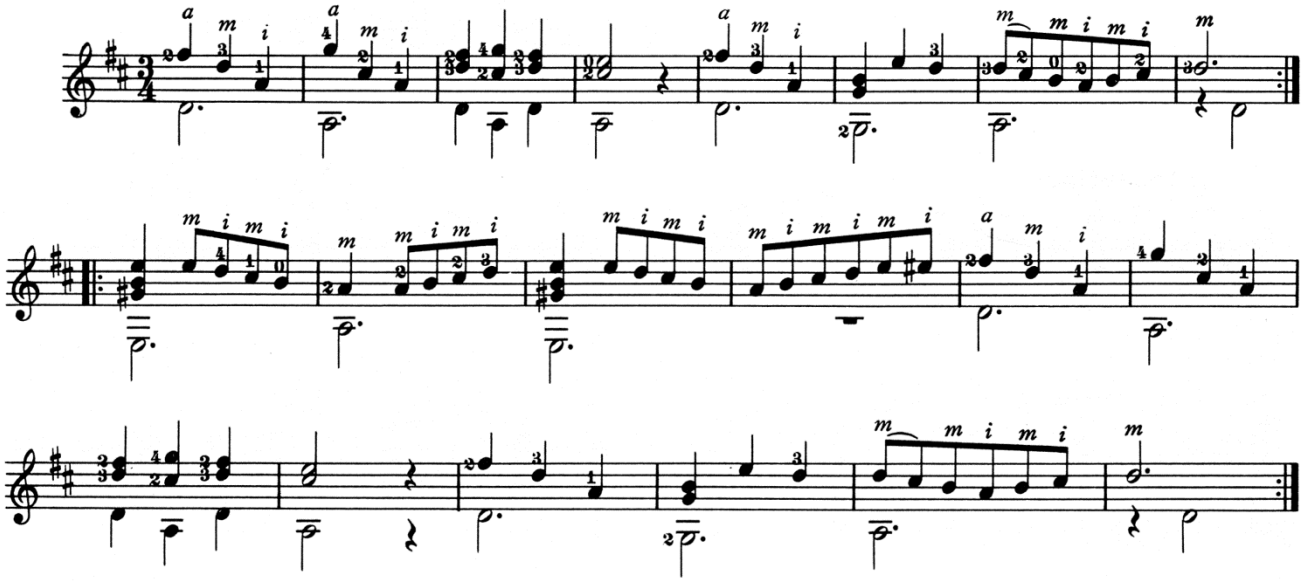
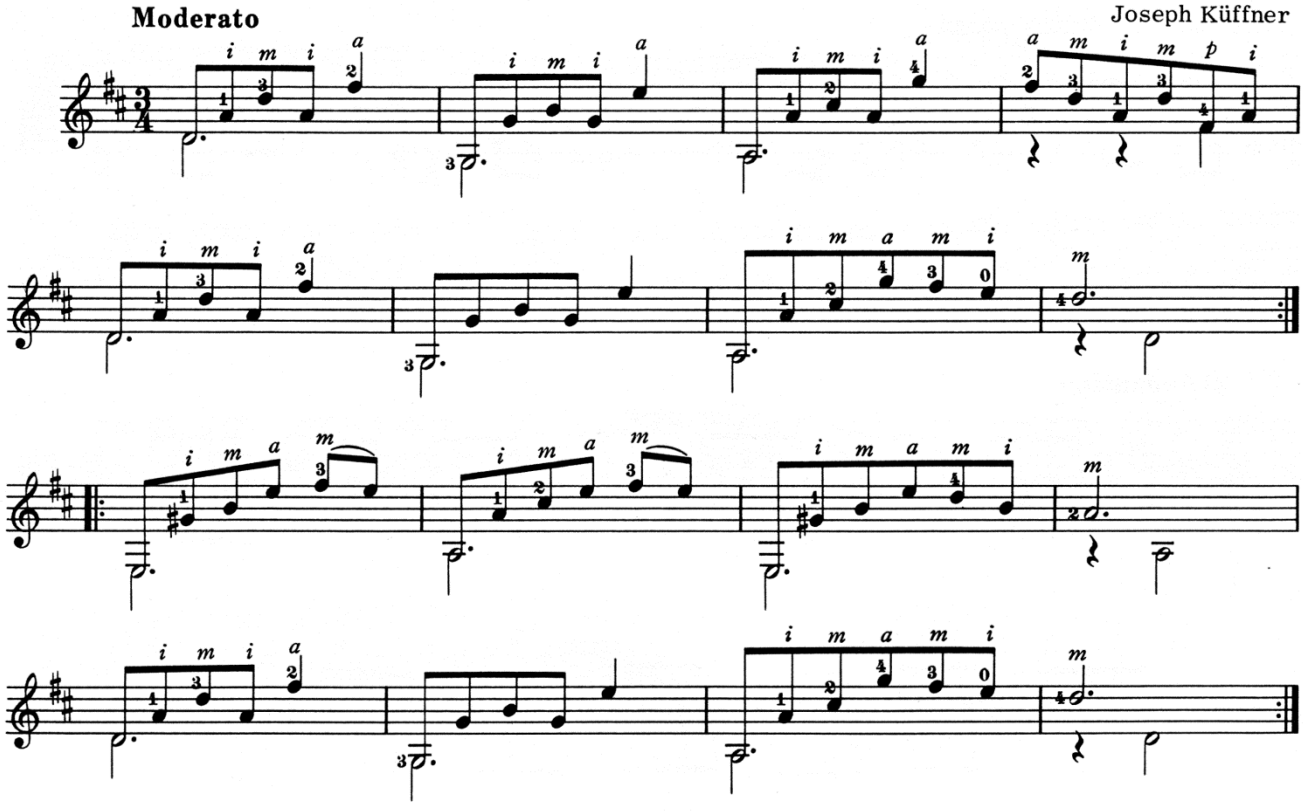
4) **Andante**



Ländler.

Moderato

Joseph Küffner



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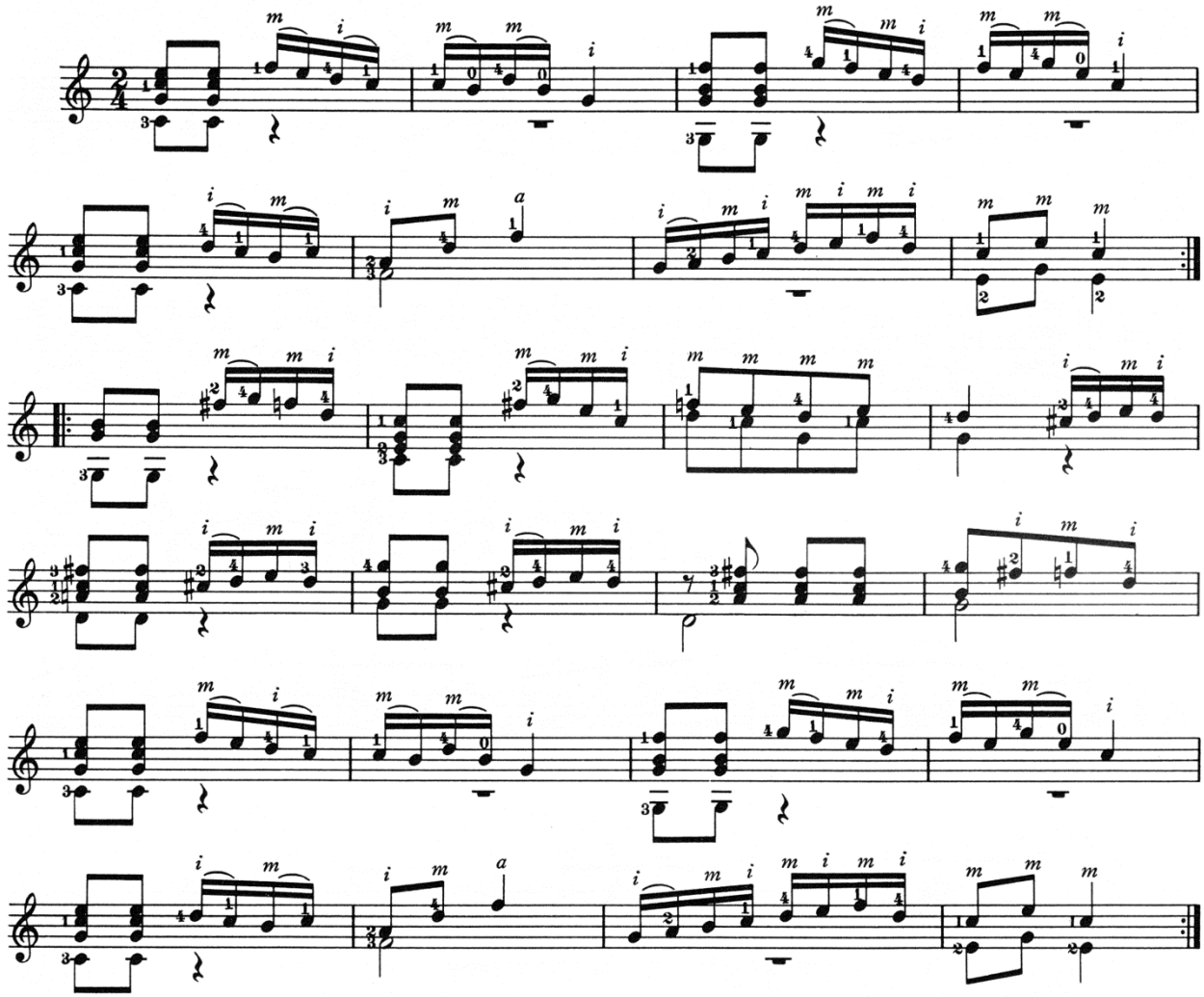
Allegro Moderato in C.

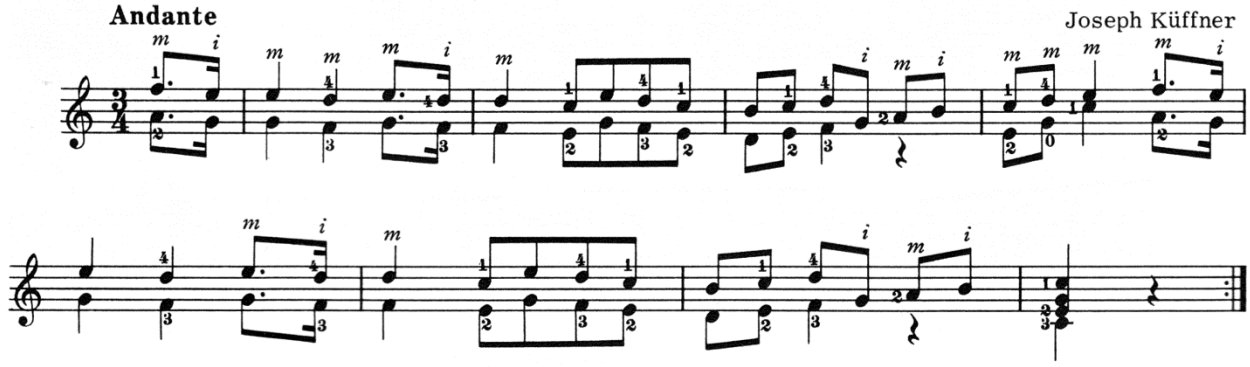
Joseph Küffner



Theme and Variations.

Andante

Joseph Küffner



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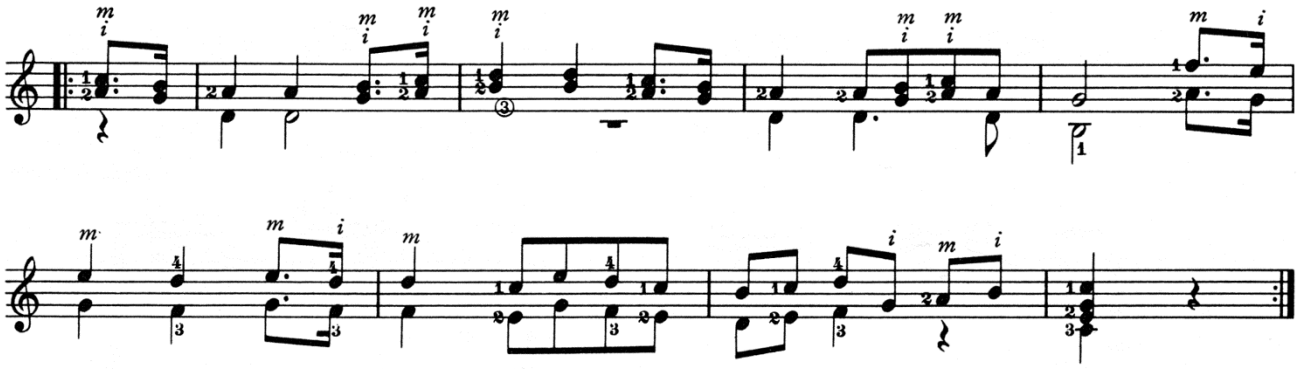

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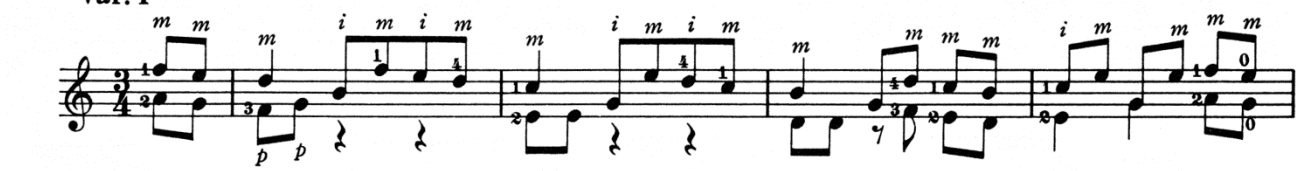

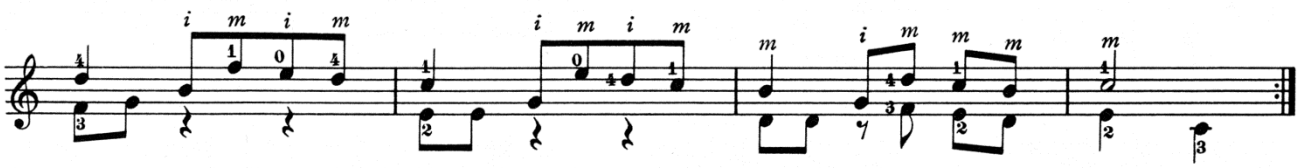

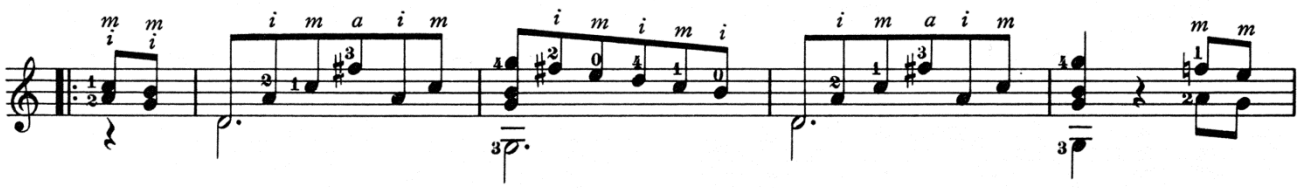

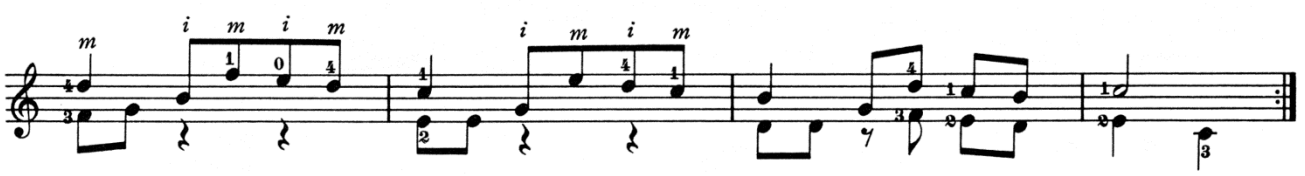

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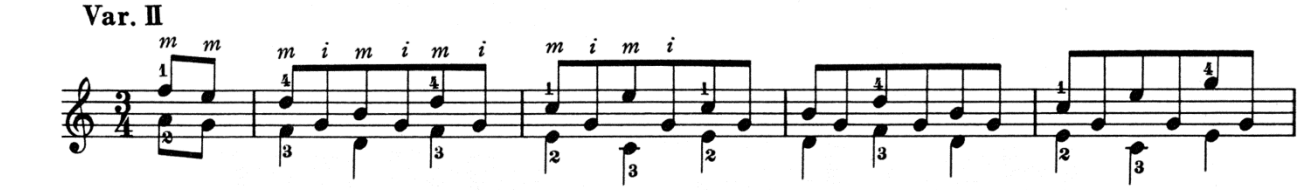

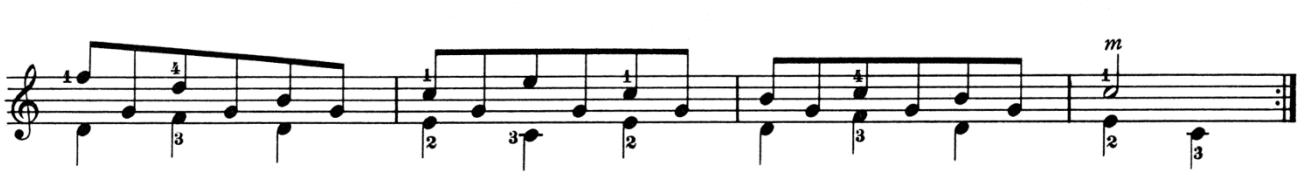

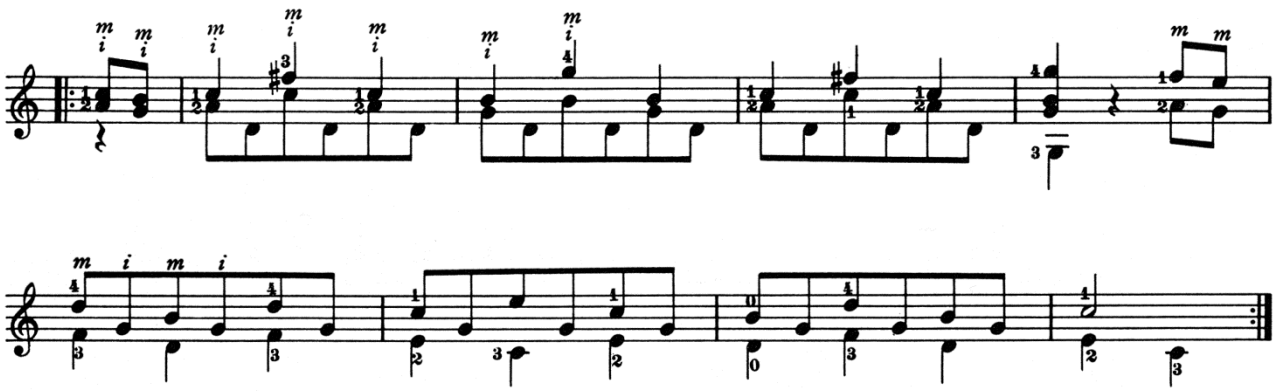

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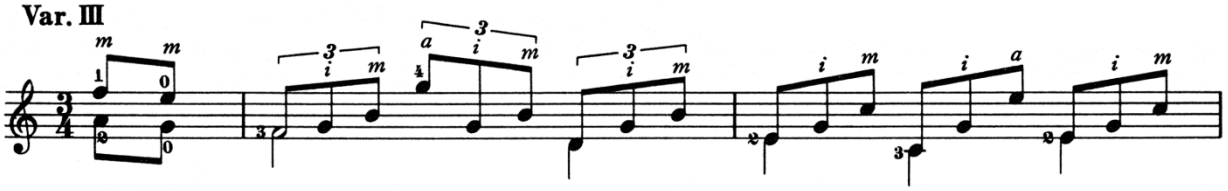
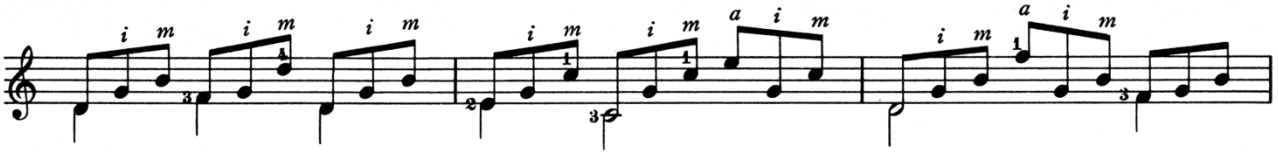
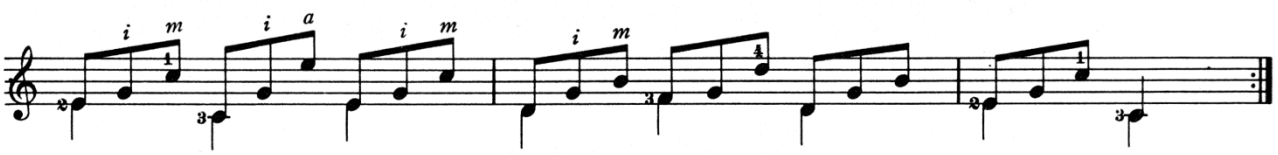
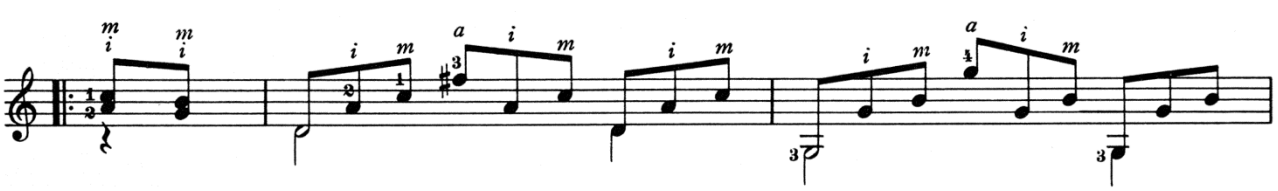
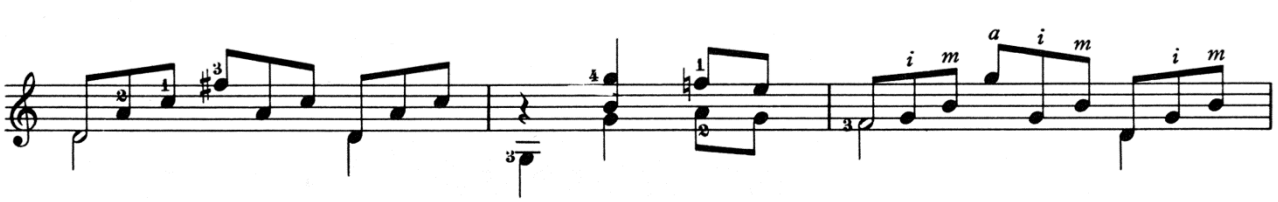
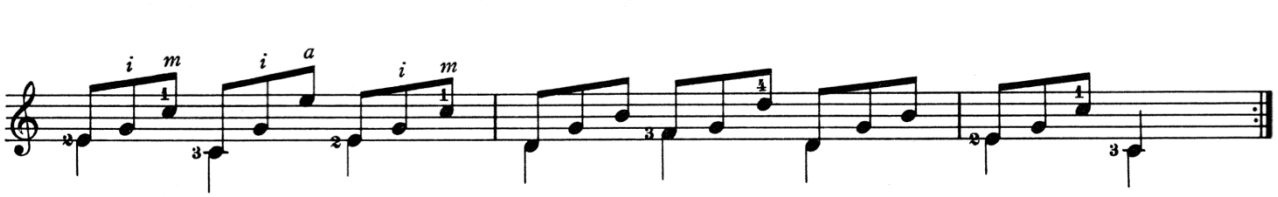






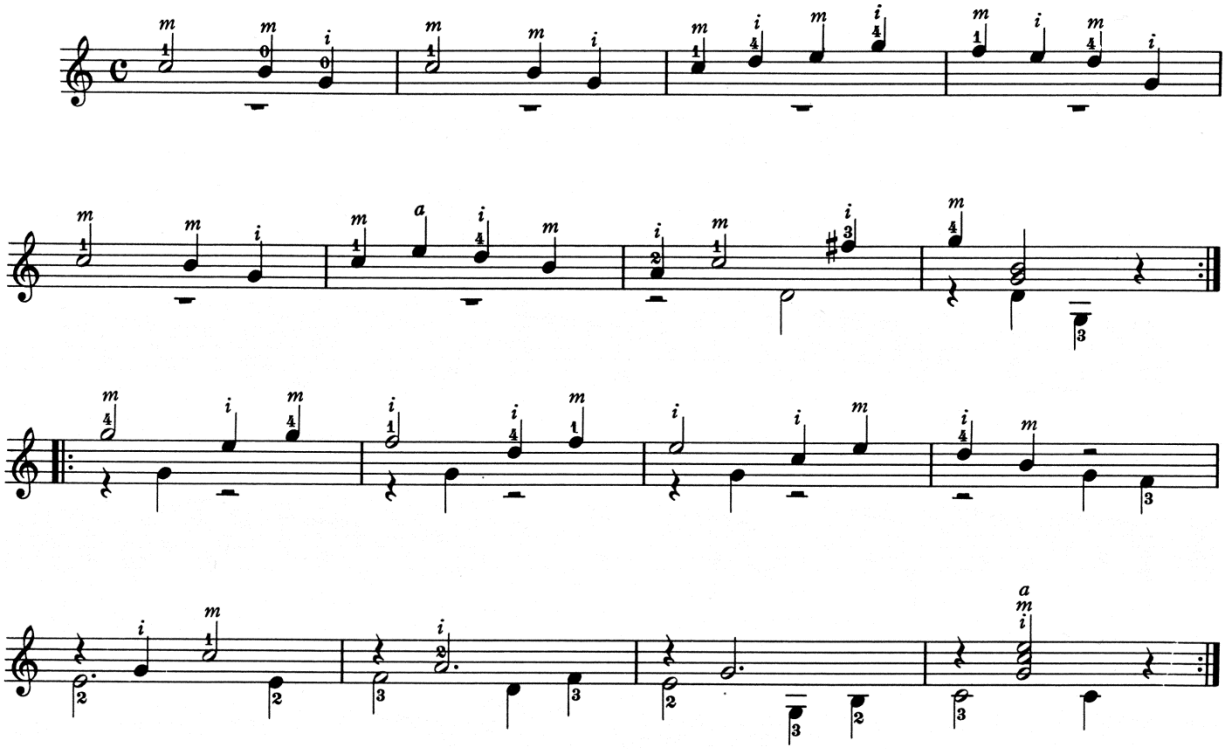






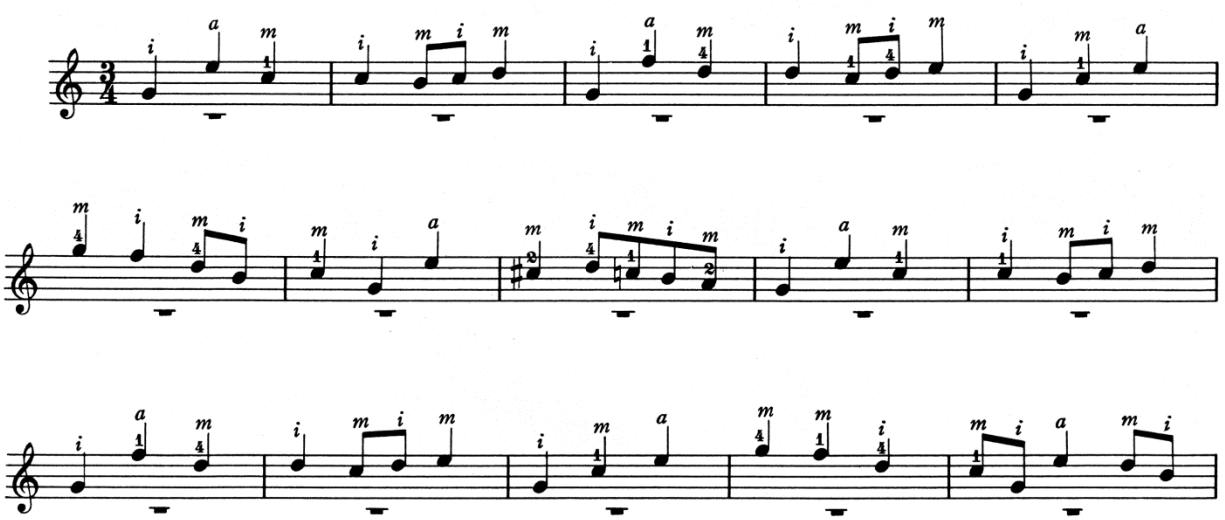
Andante in C.

Fernando Sor
(1778-1839)



Moderato in C.

Fernando Sor



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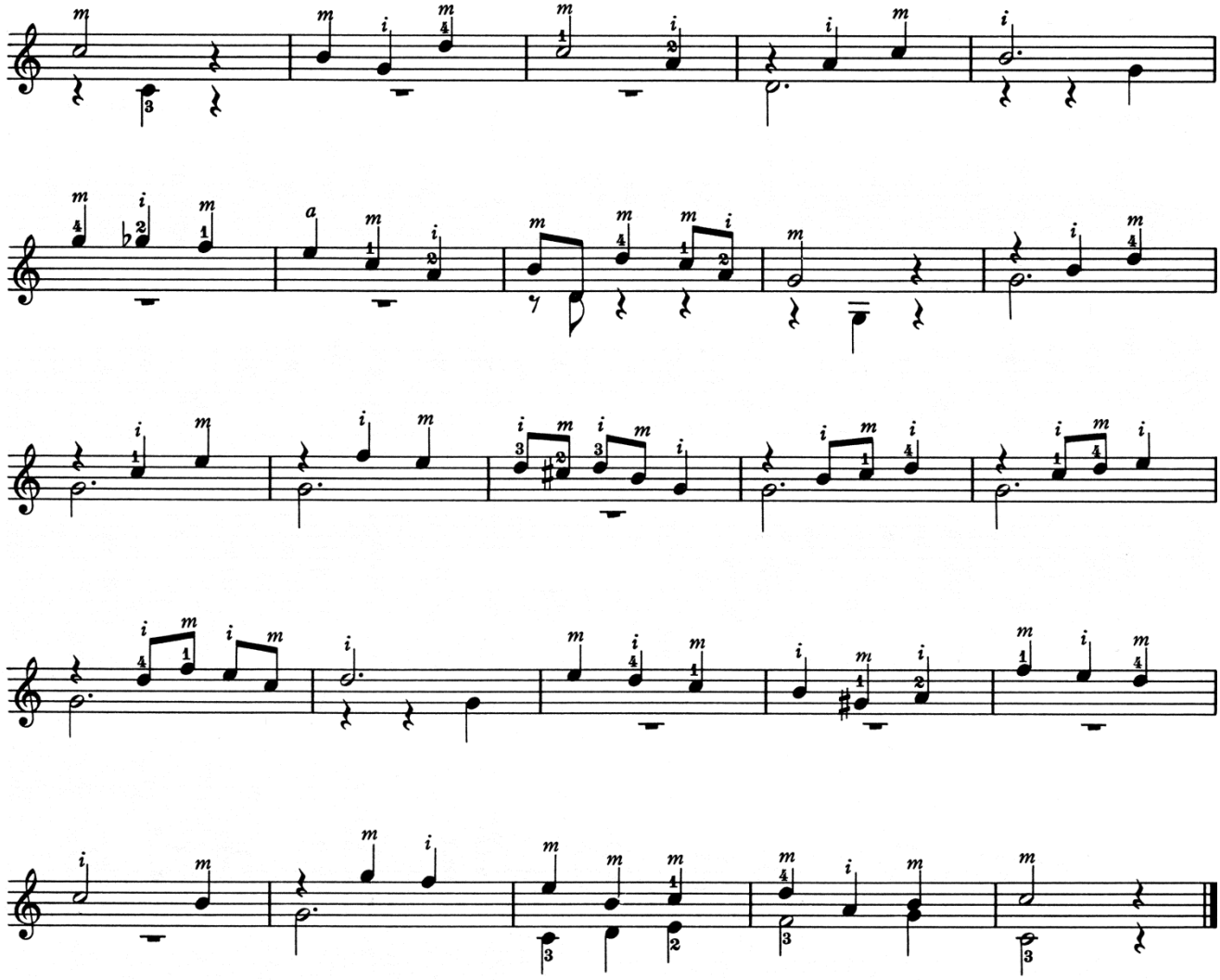
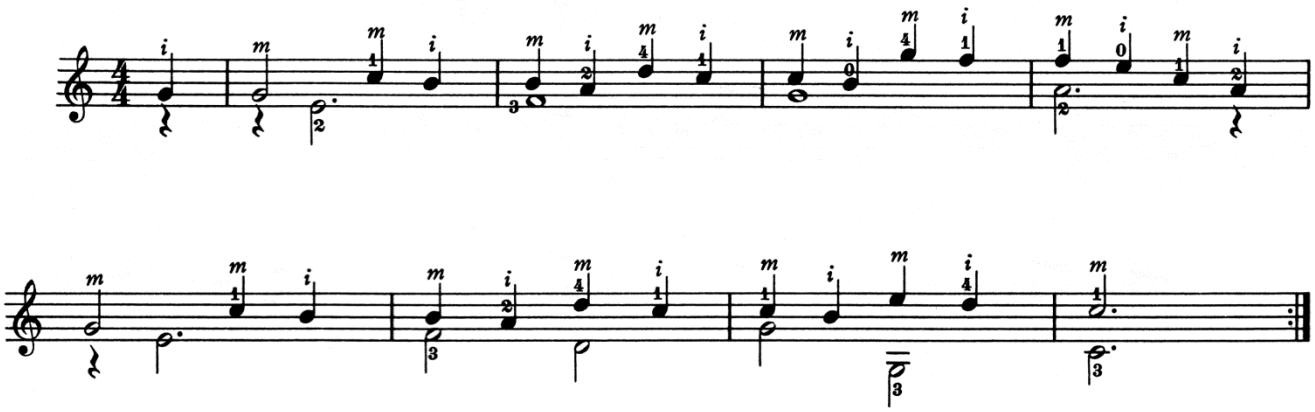


Allegro in C.

Fernando Sor



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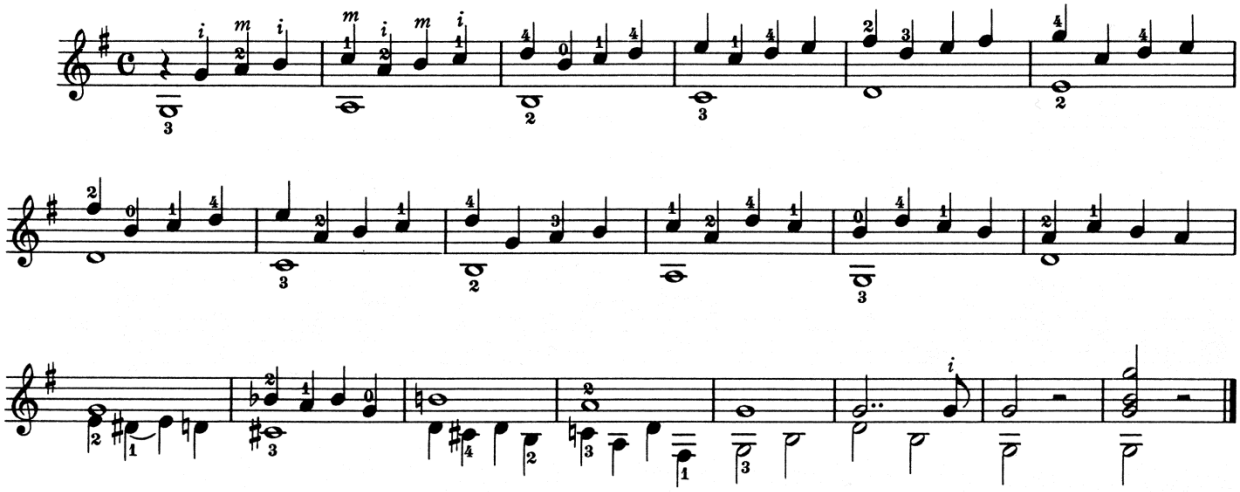
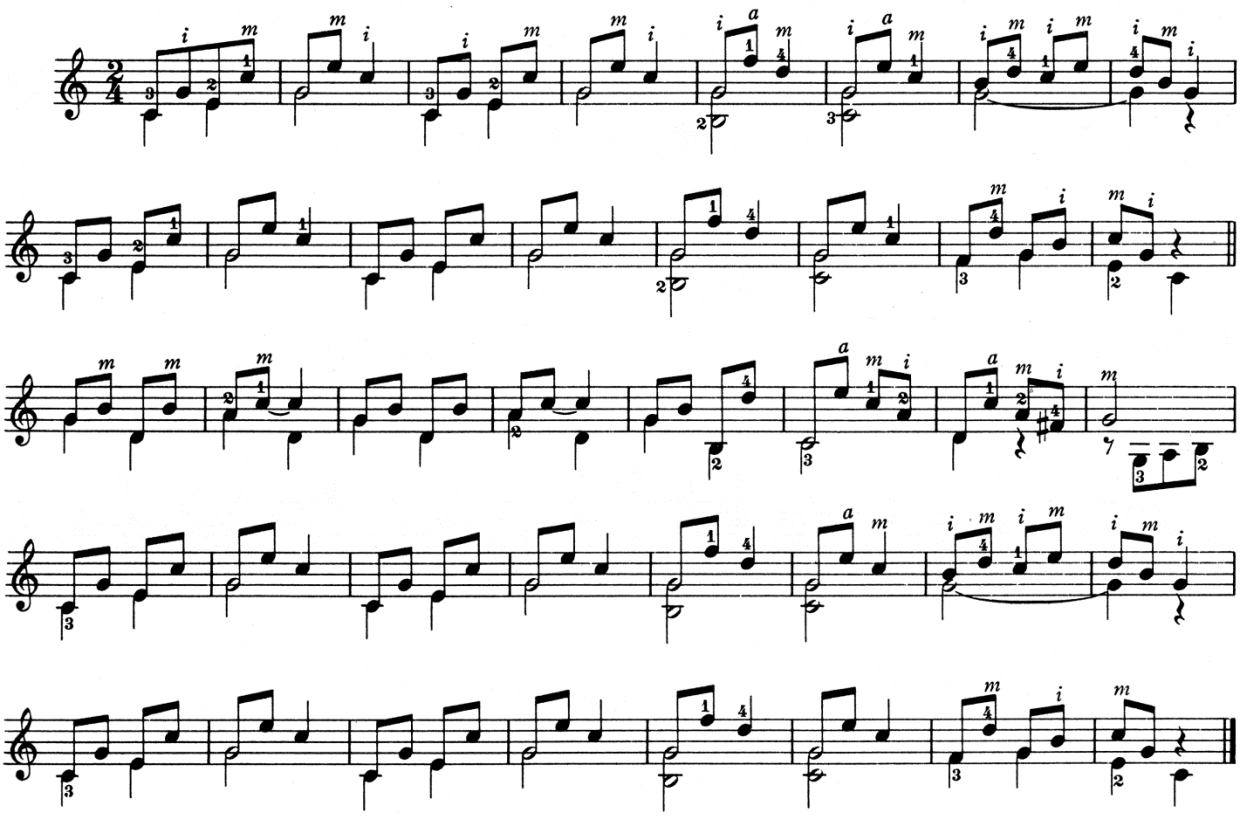
Andante in G.

Fernando Sor



Allegretto in C.

Fernando Sor



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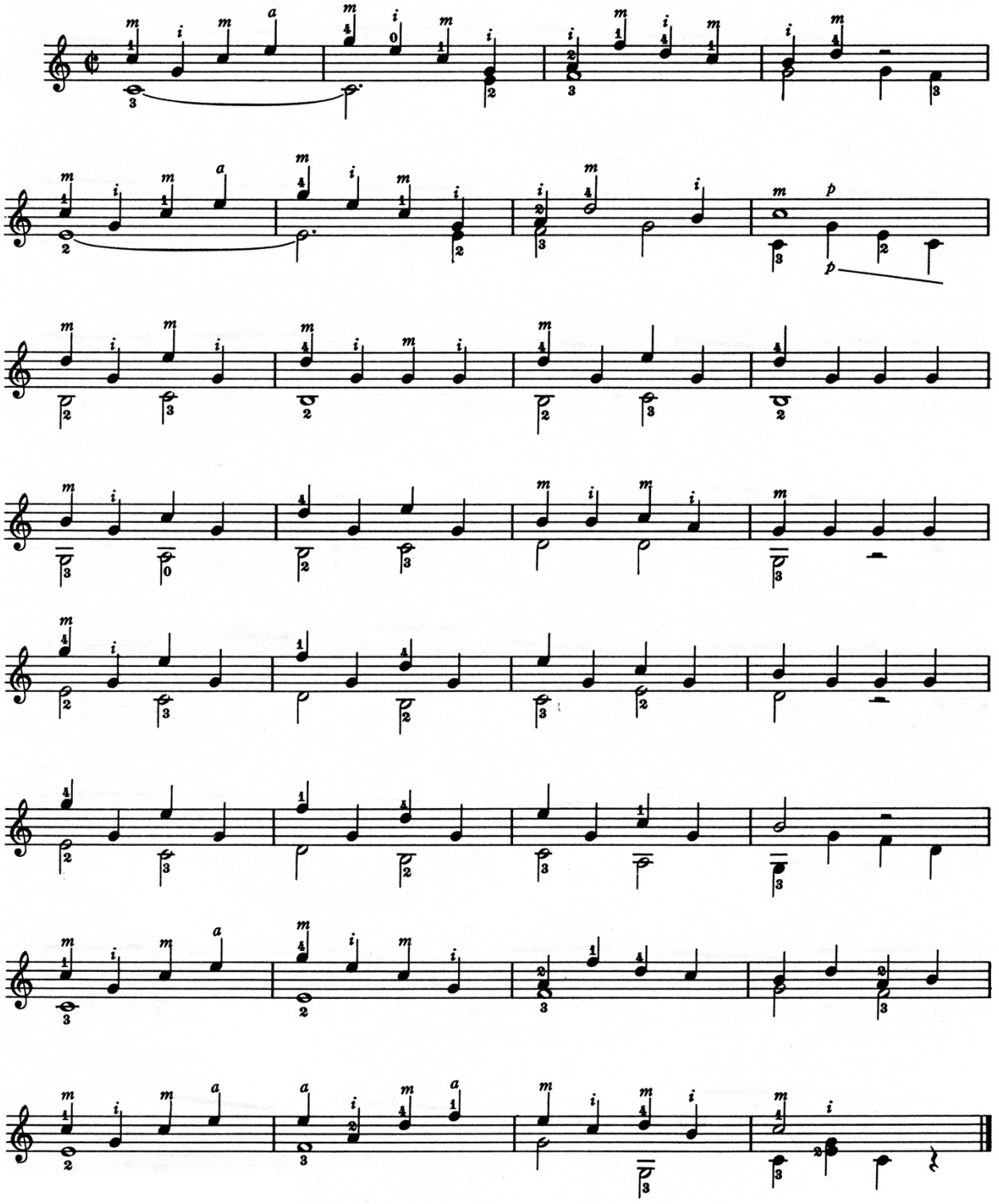
Andante in C.

Fernando Sor



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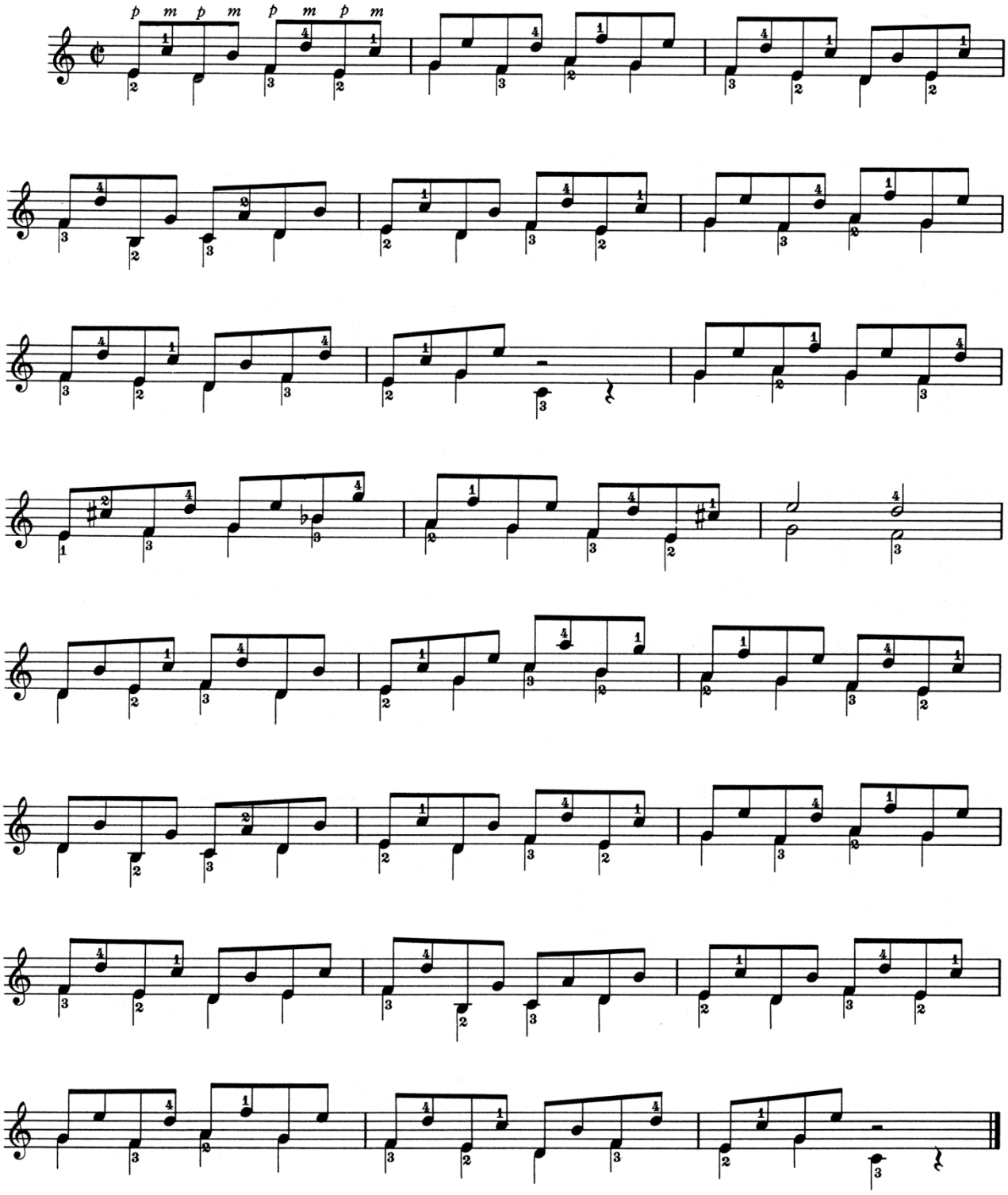
Moderato in C.

Fernando Sor



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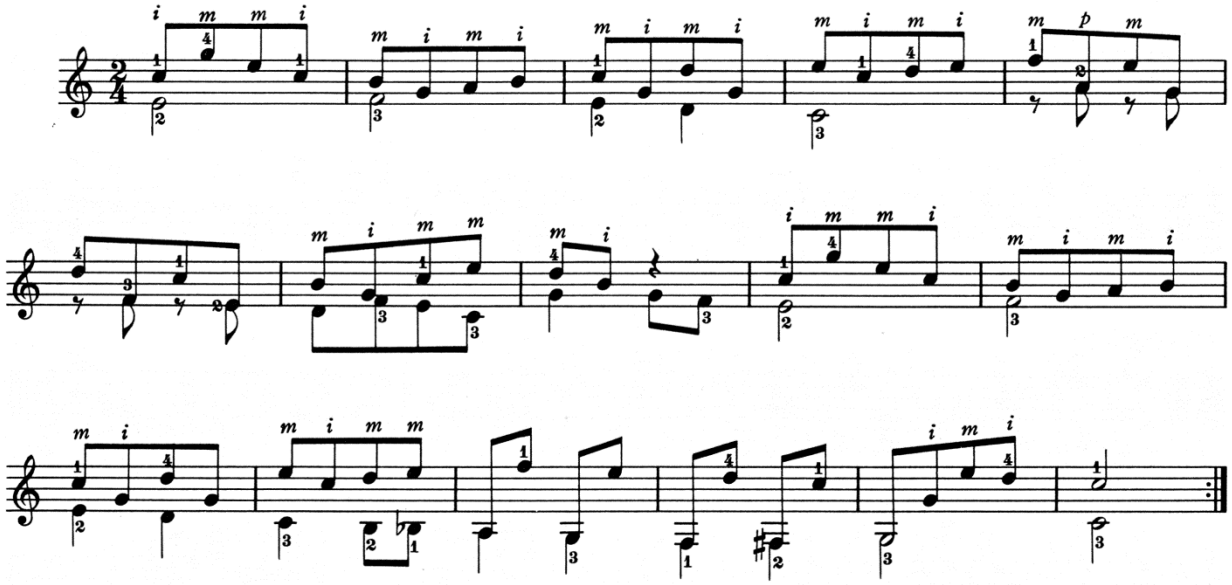
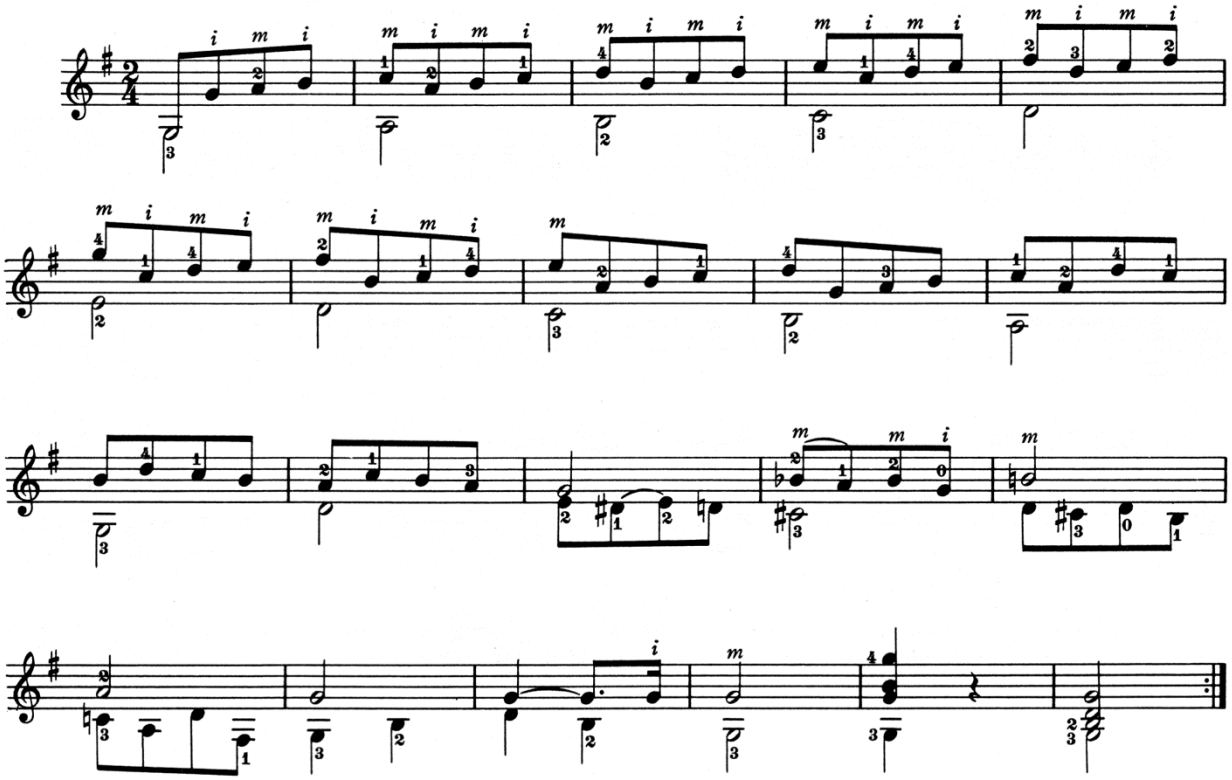
Moderato in C.

Fernando Sor



Allegro in G.

Fernando Sor



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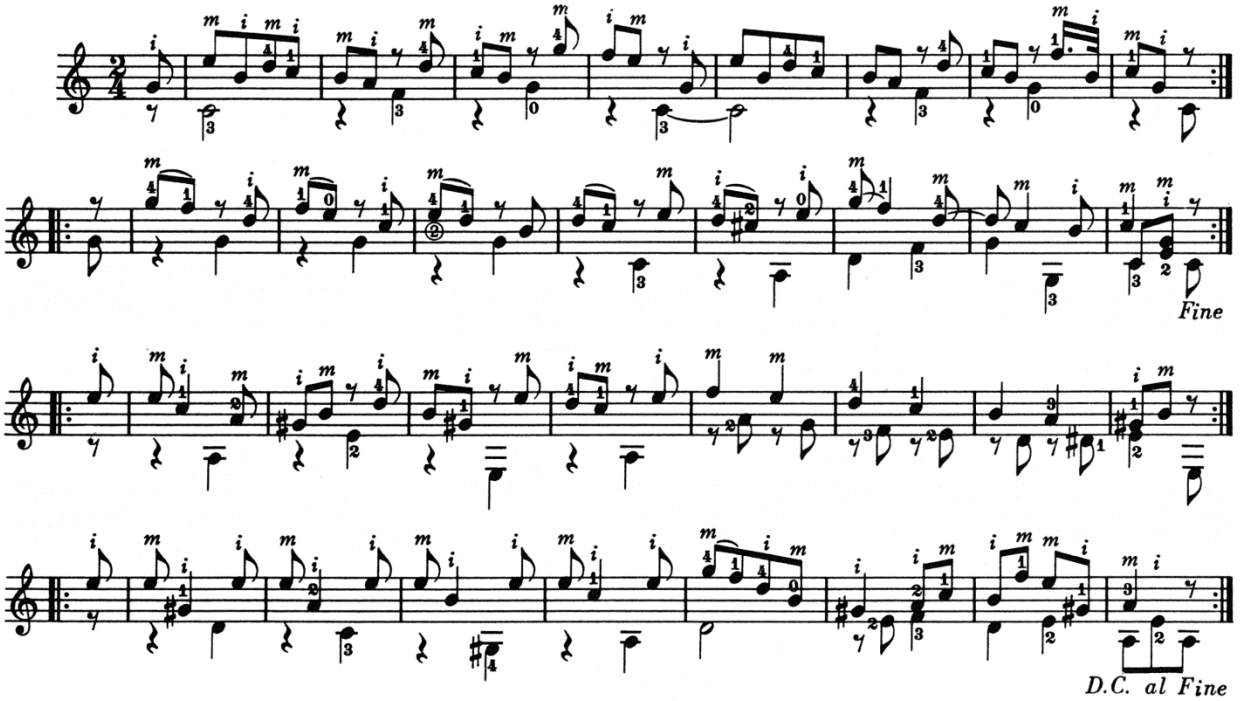
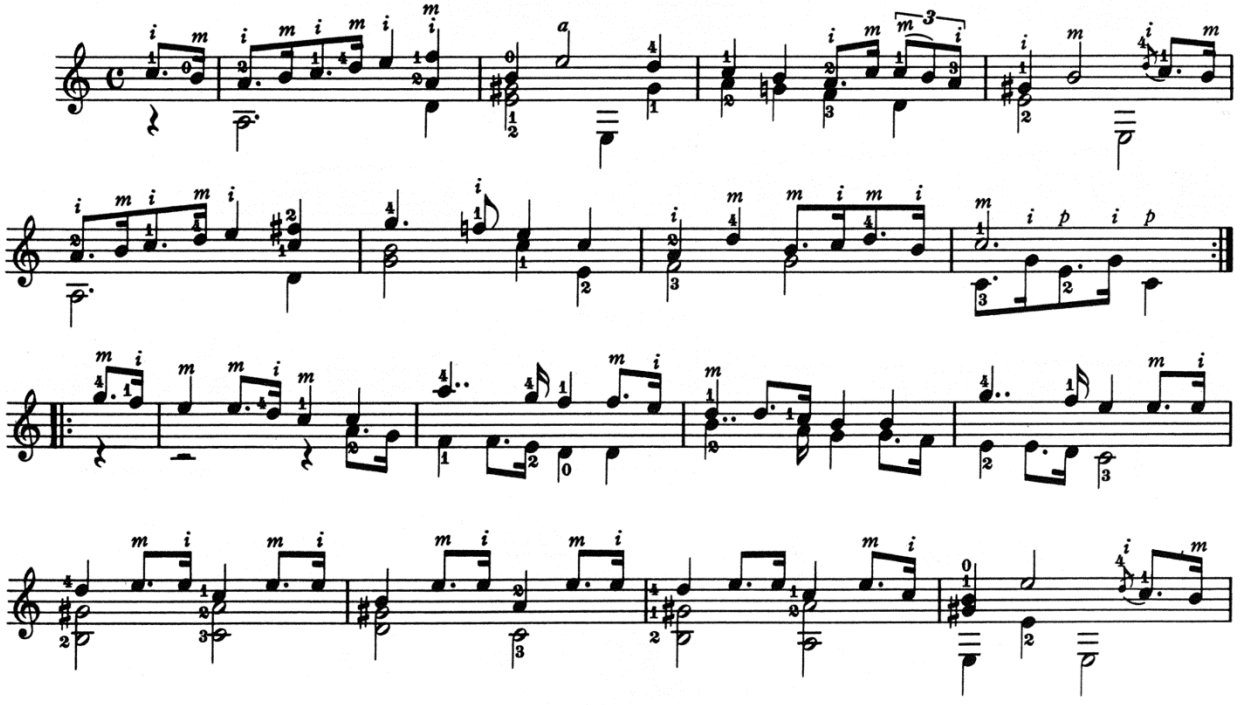
Moderato in C.

Fernando Sor



Andante in C.

Fernando Sor



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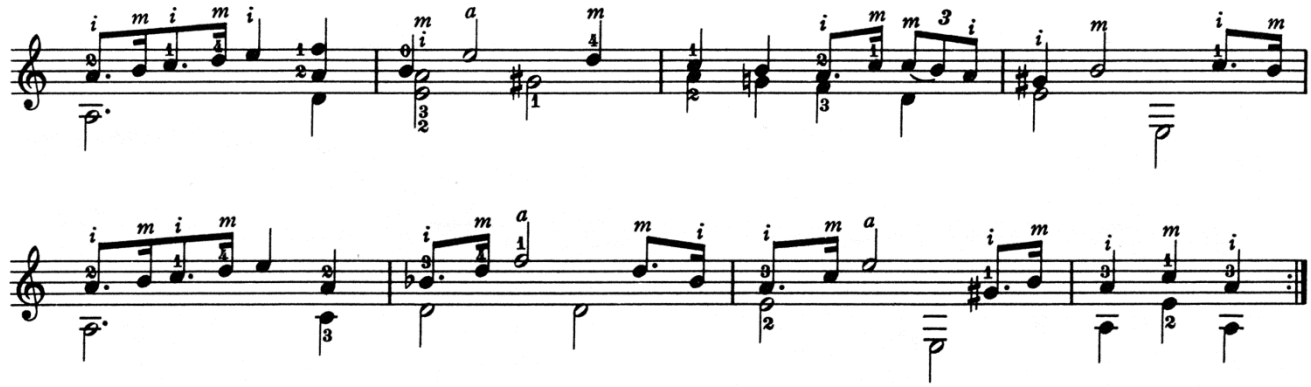
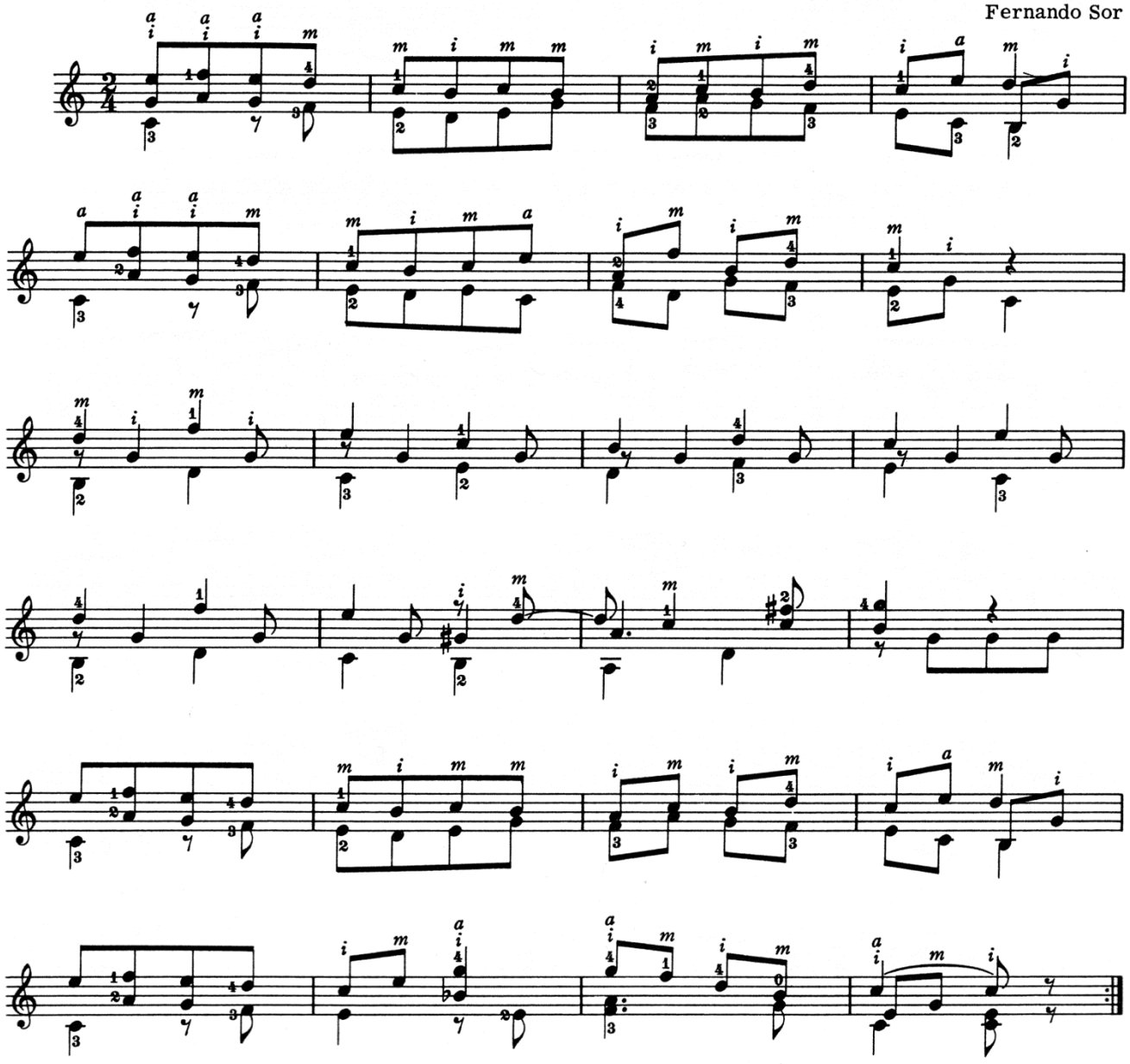


Andante in C.

Fernando Sor



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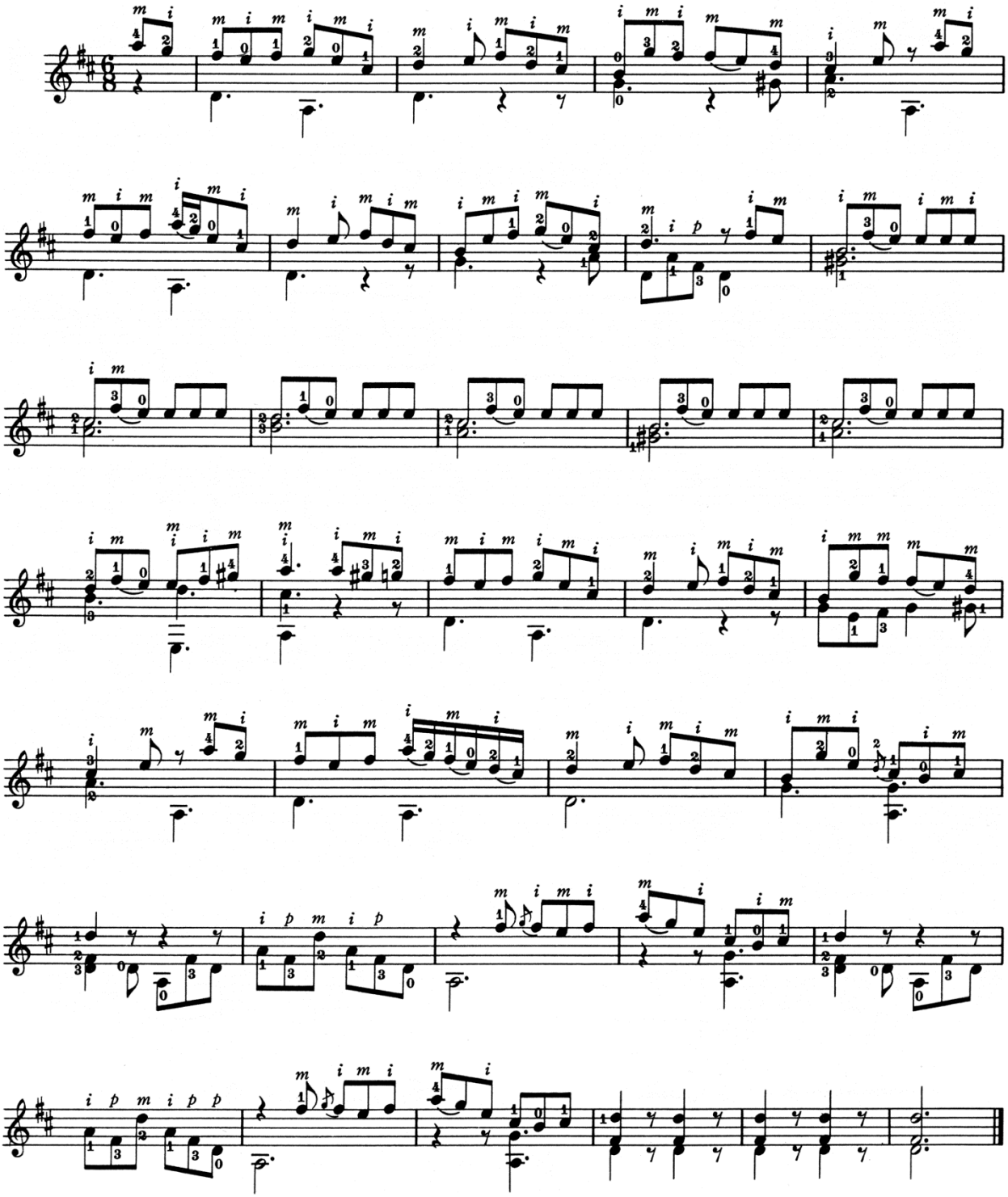
Allegretto Moderato in D.

Fernando Sor



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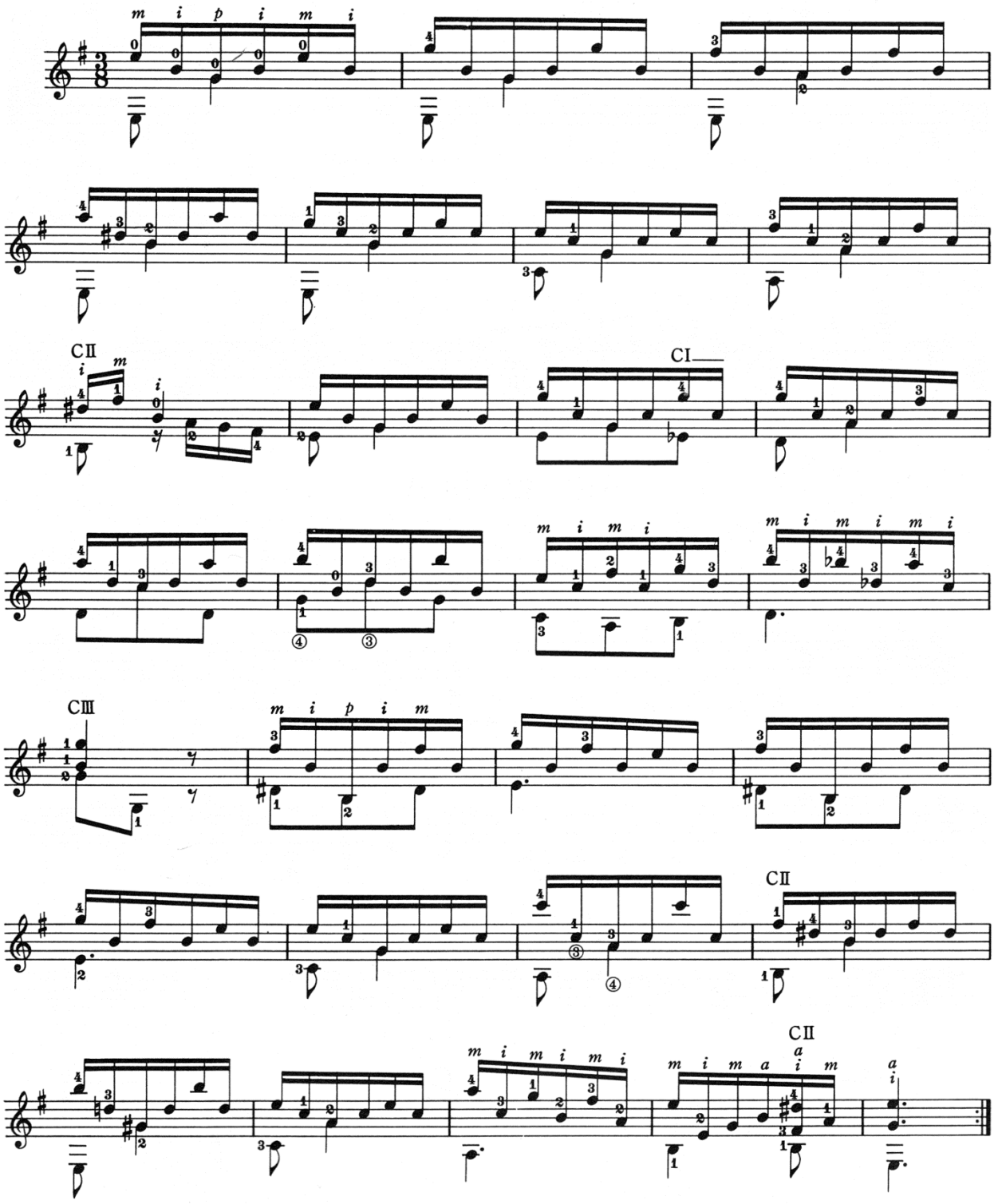
Moderato in E Minor.

Fernando Sor



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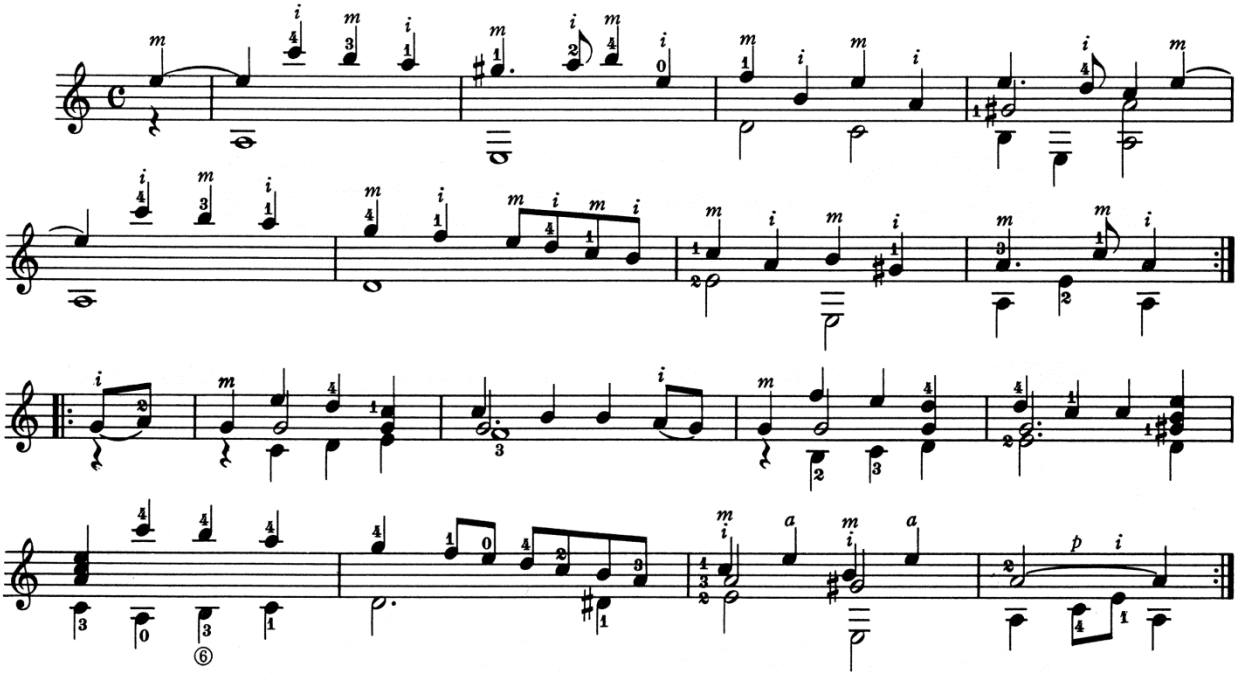
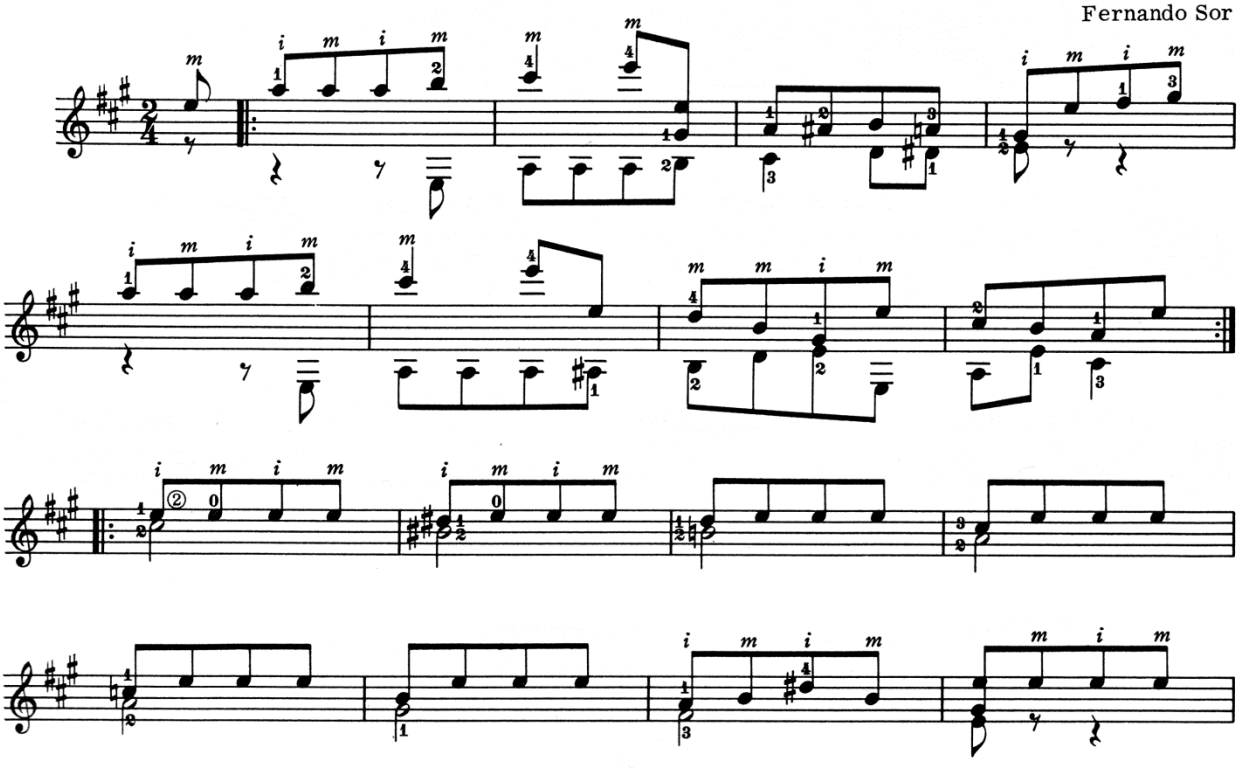
Moderato in A Minor.

Fernando Sor



Andante in A.

Fernando Sor



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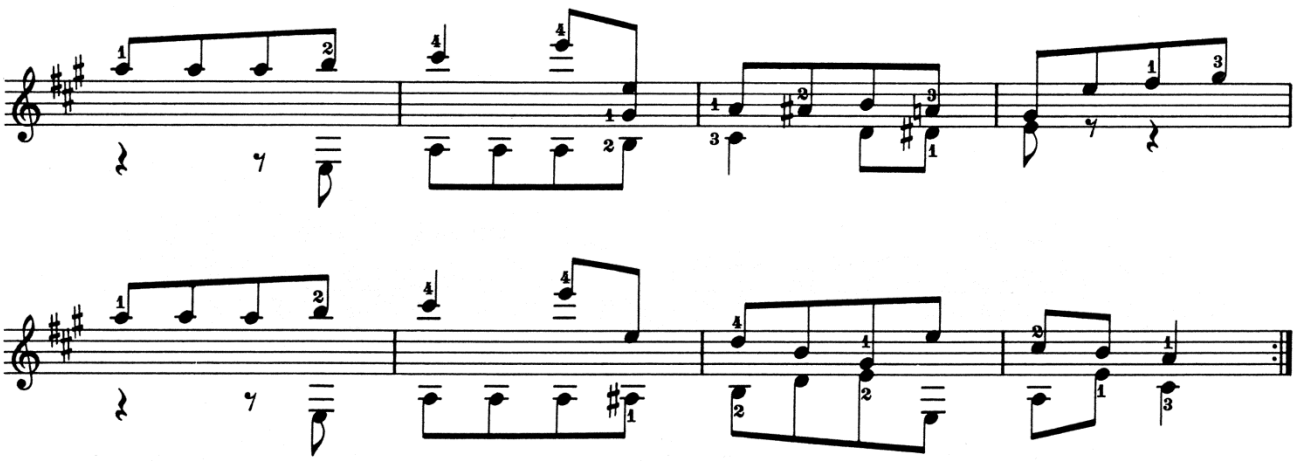
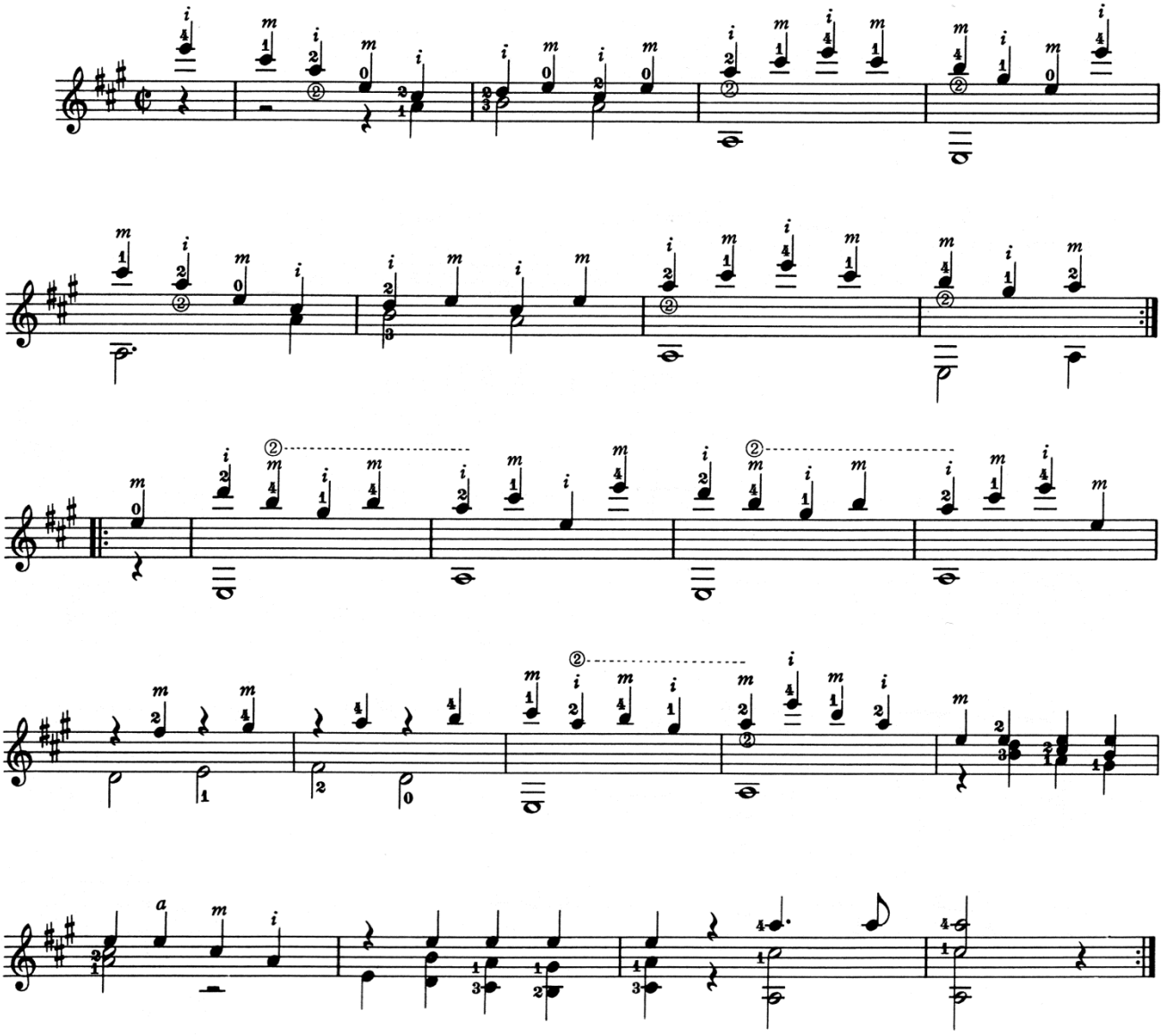


Lento in A.

Fernando Sor



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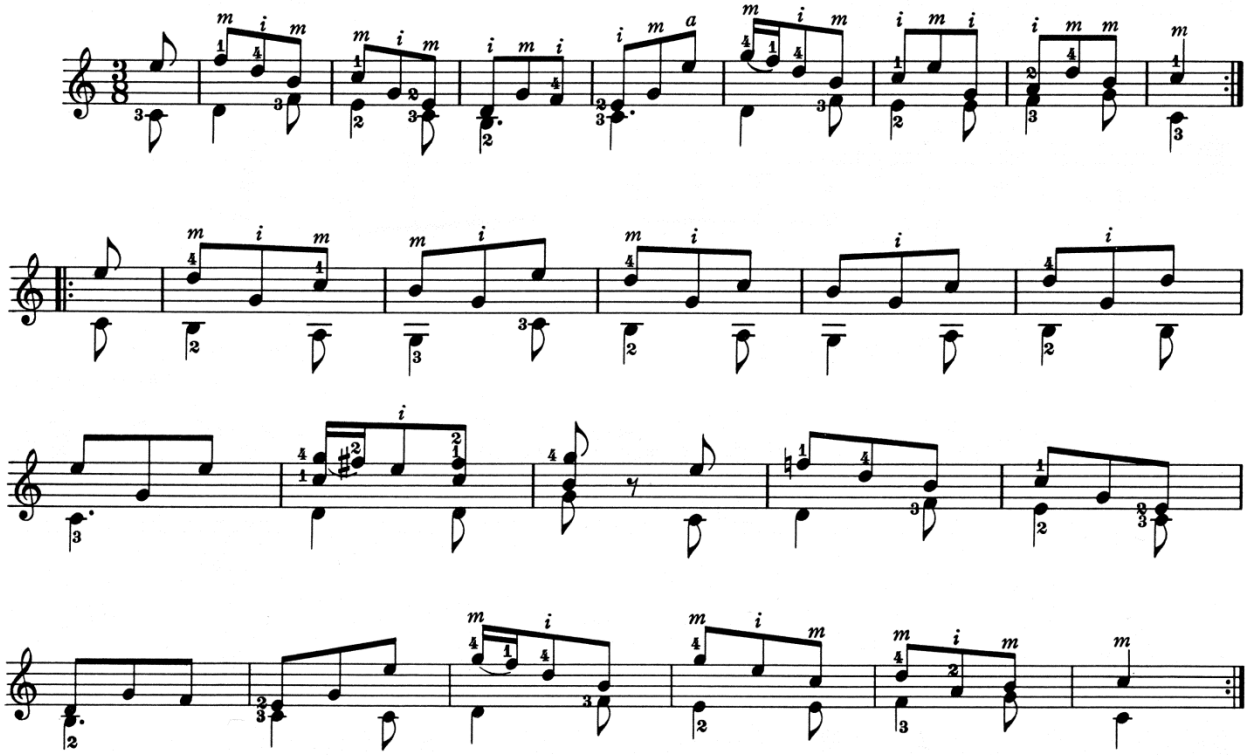
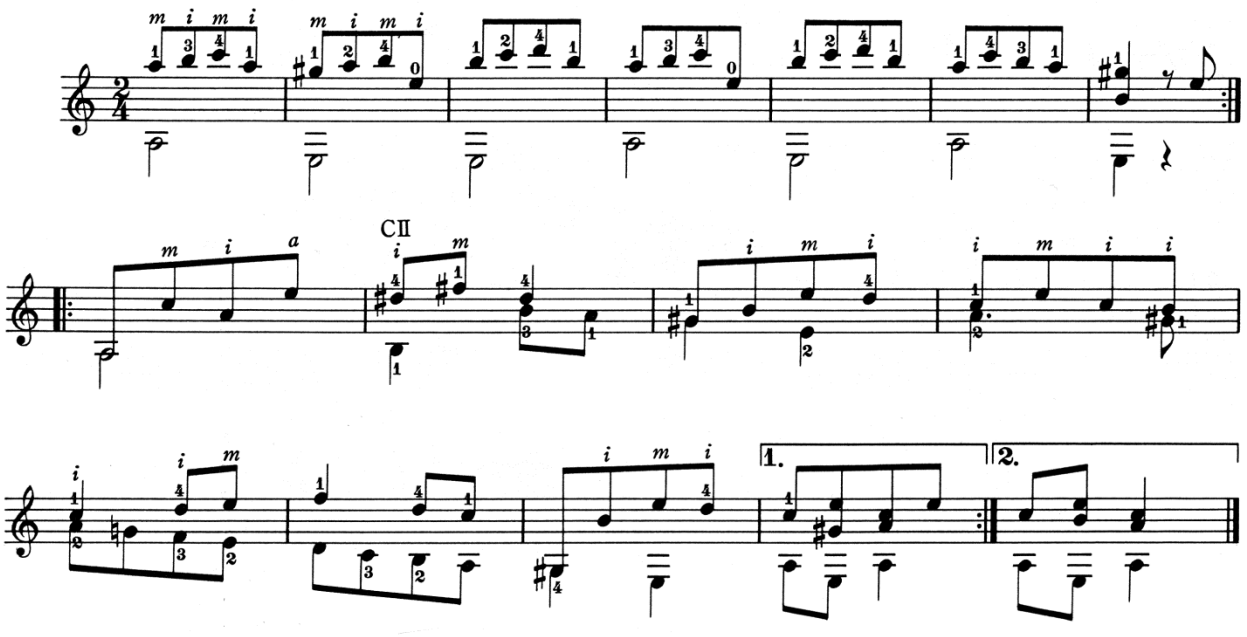
Andantino in C.

Fernando Sor



Moderato in A Minor.

Fernando Sor



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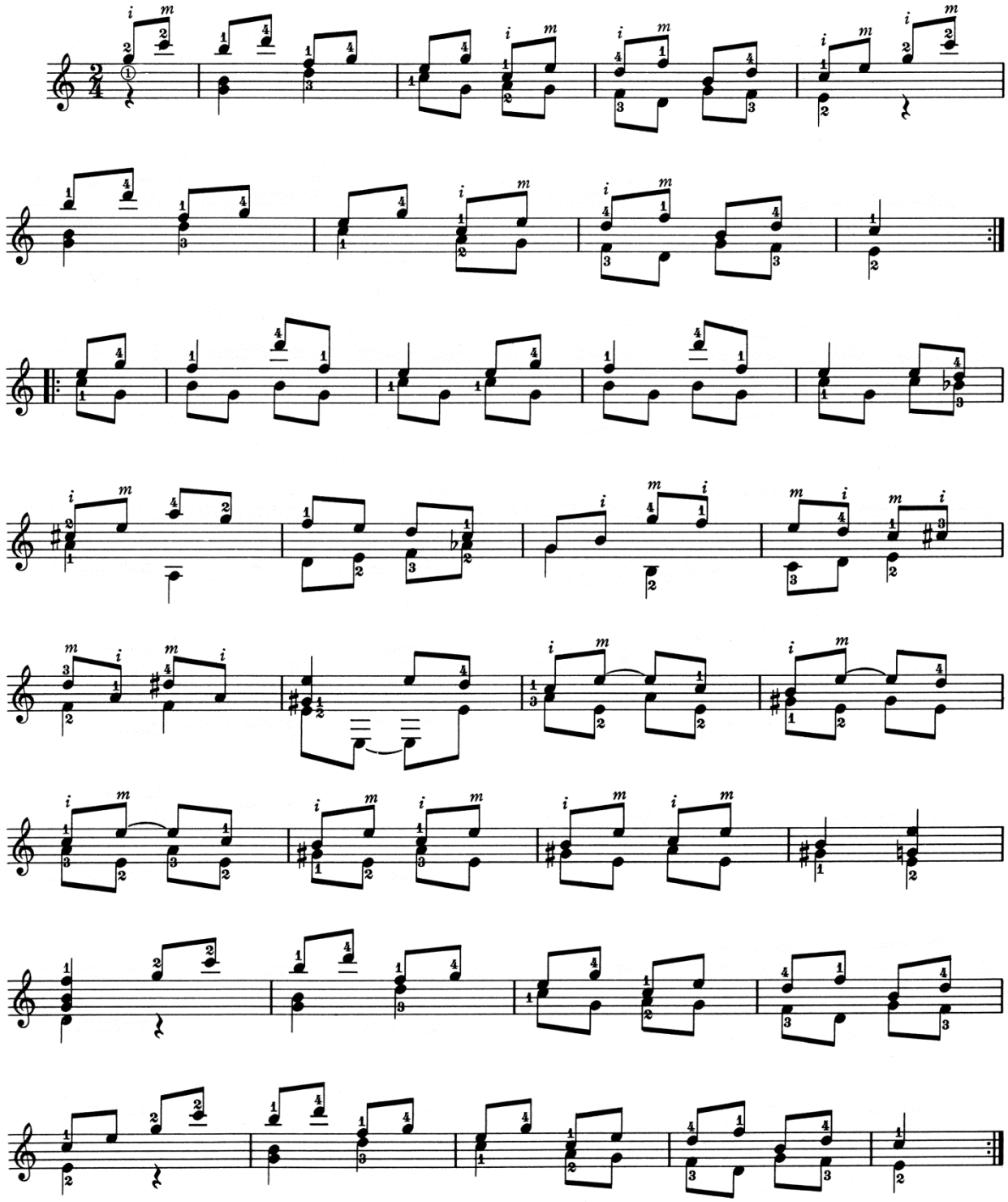
Moderato in C.

Fernando Sor



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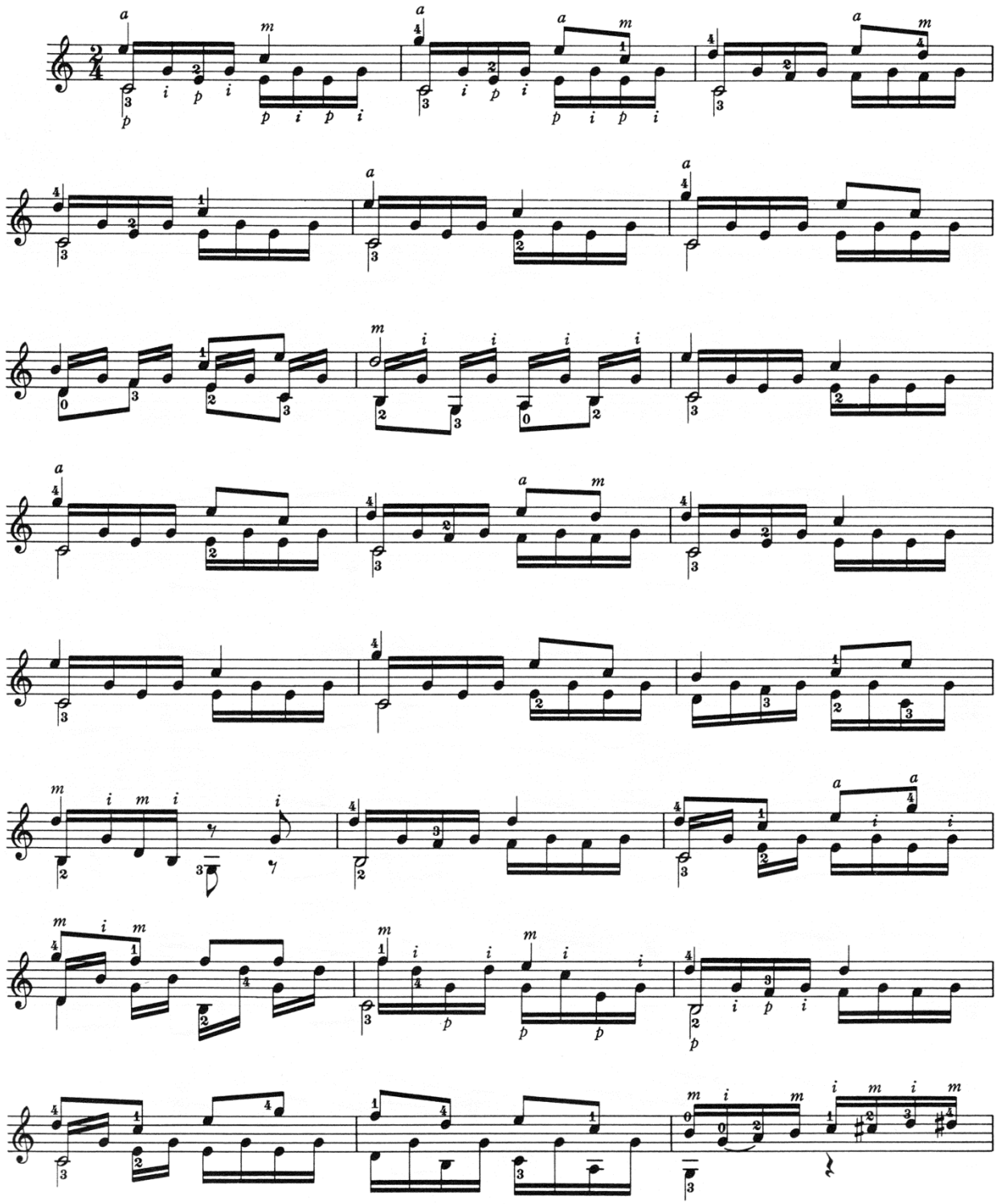
Allegro in C.

Fernando Sor



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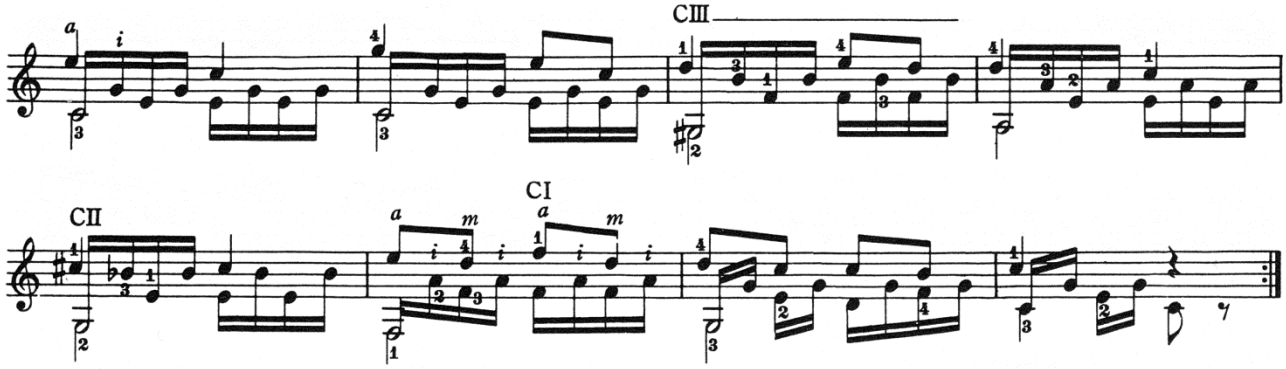
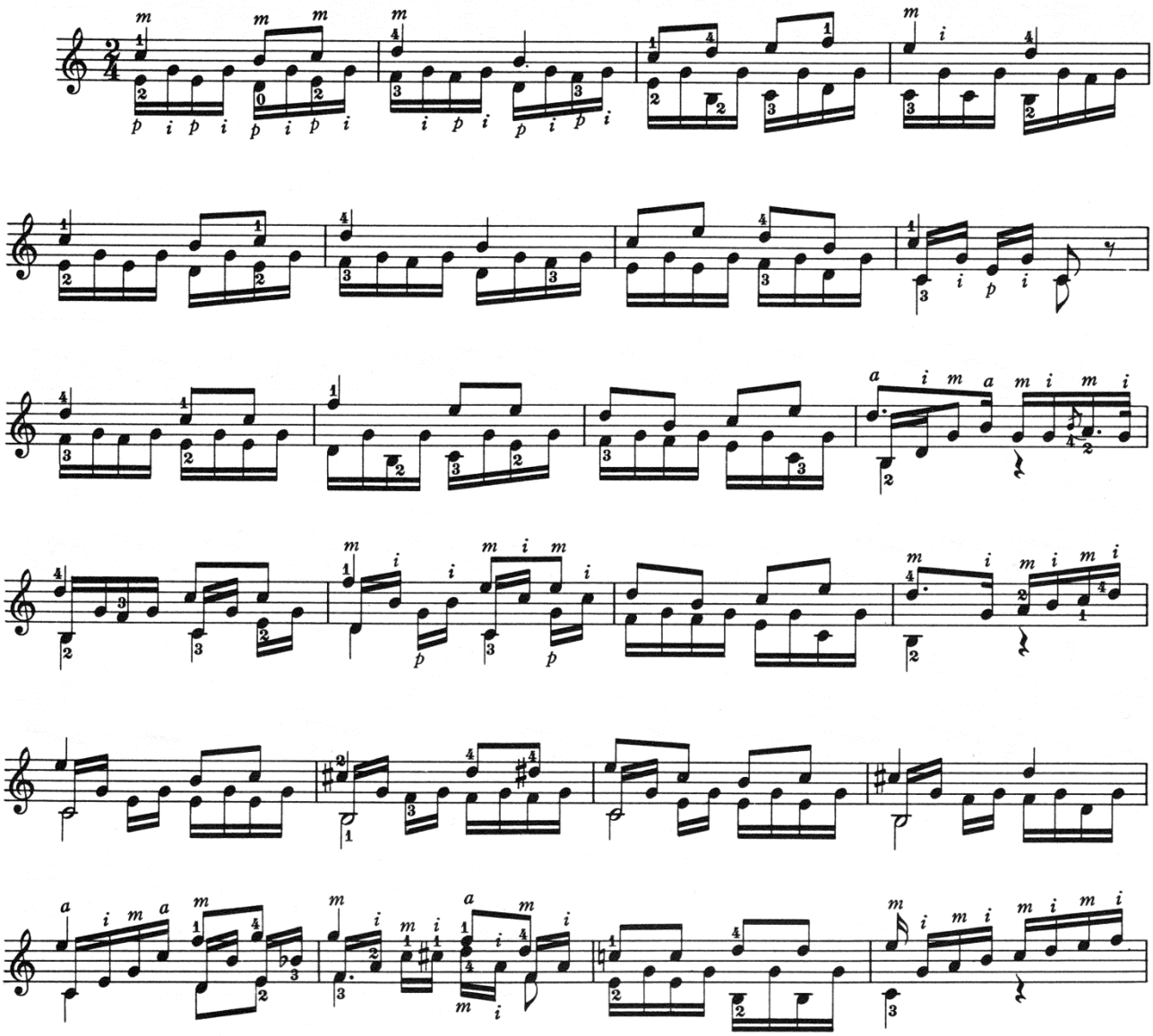


Allegro in C.

Fernando Sor



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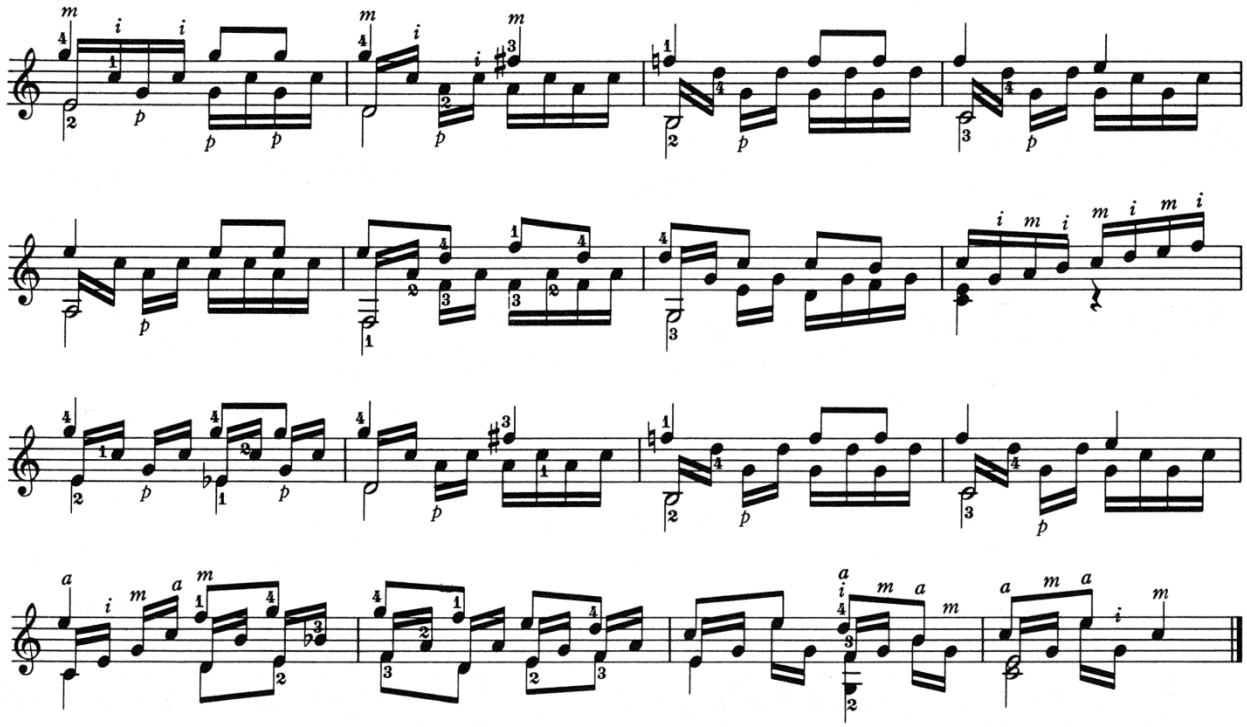
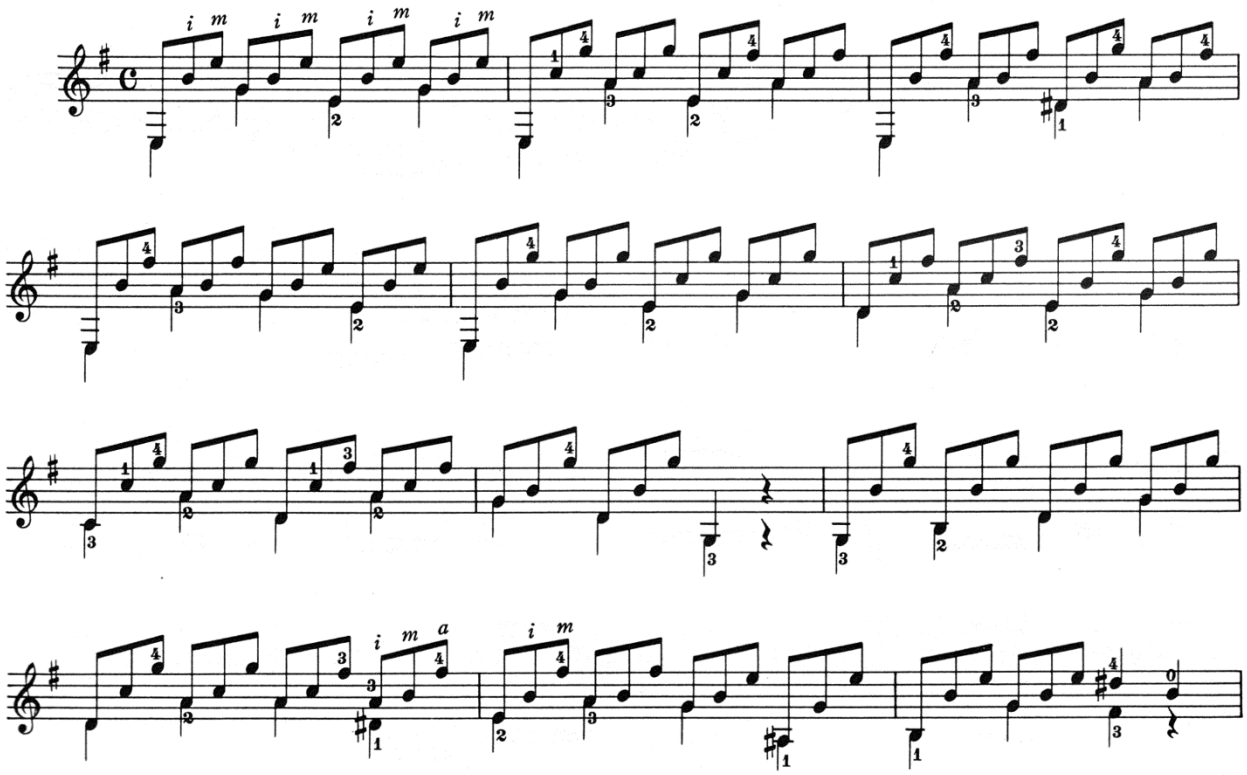


Andante in E Minor.

Fernando Sor



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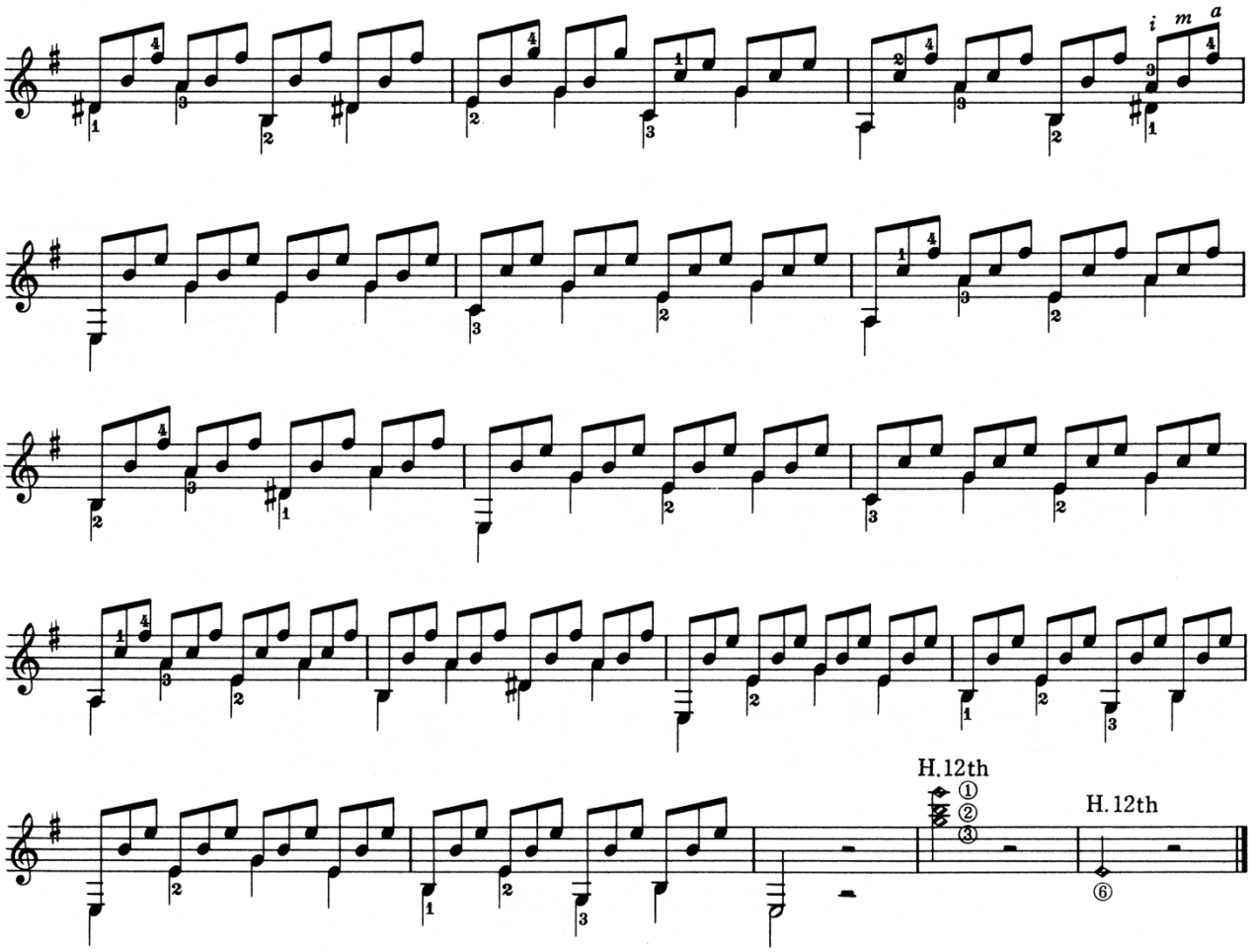
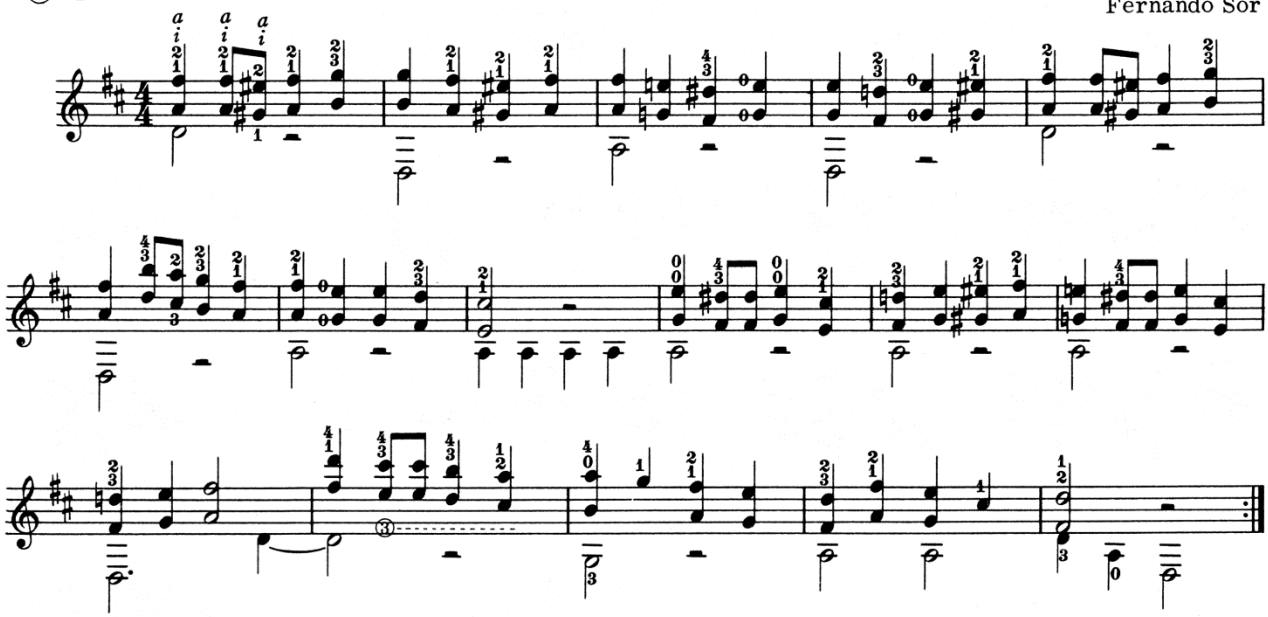


Moderato in D.

*⑥=D

Fernando Sor



Tune 6th string (lowest in pitch) down to D, an octave lower than the 4th string.

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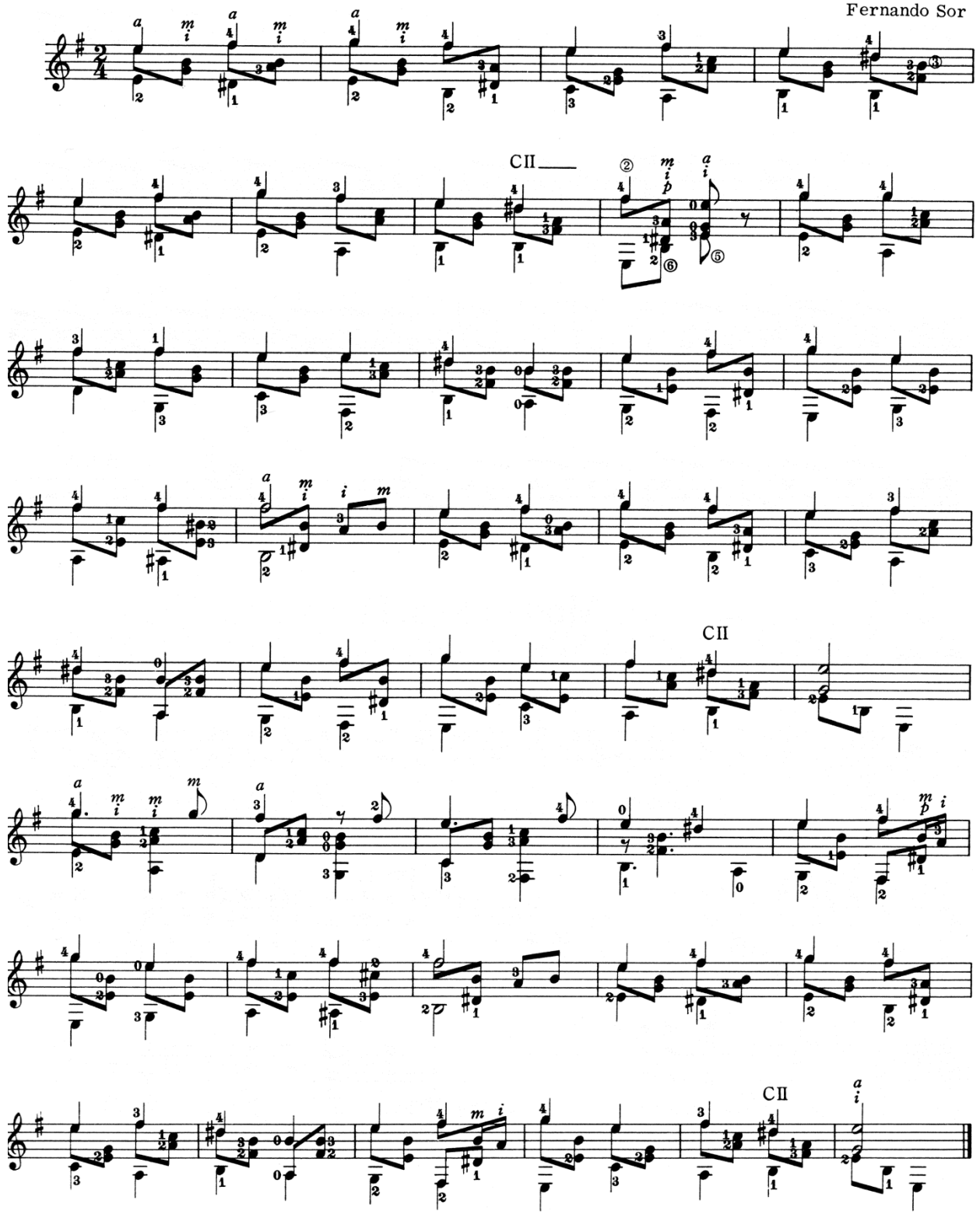
Andantino in E Minor.

Fernando Sor



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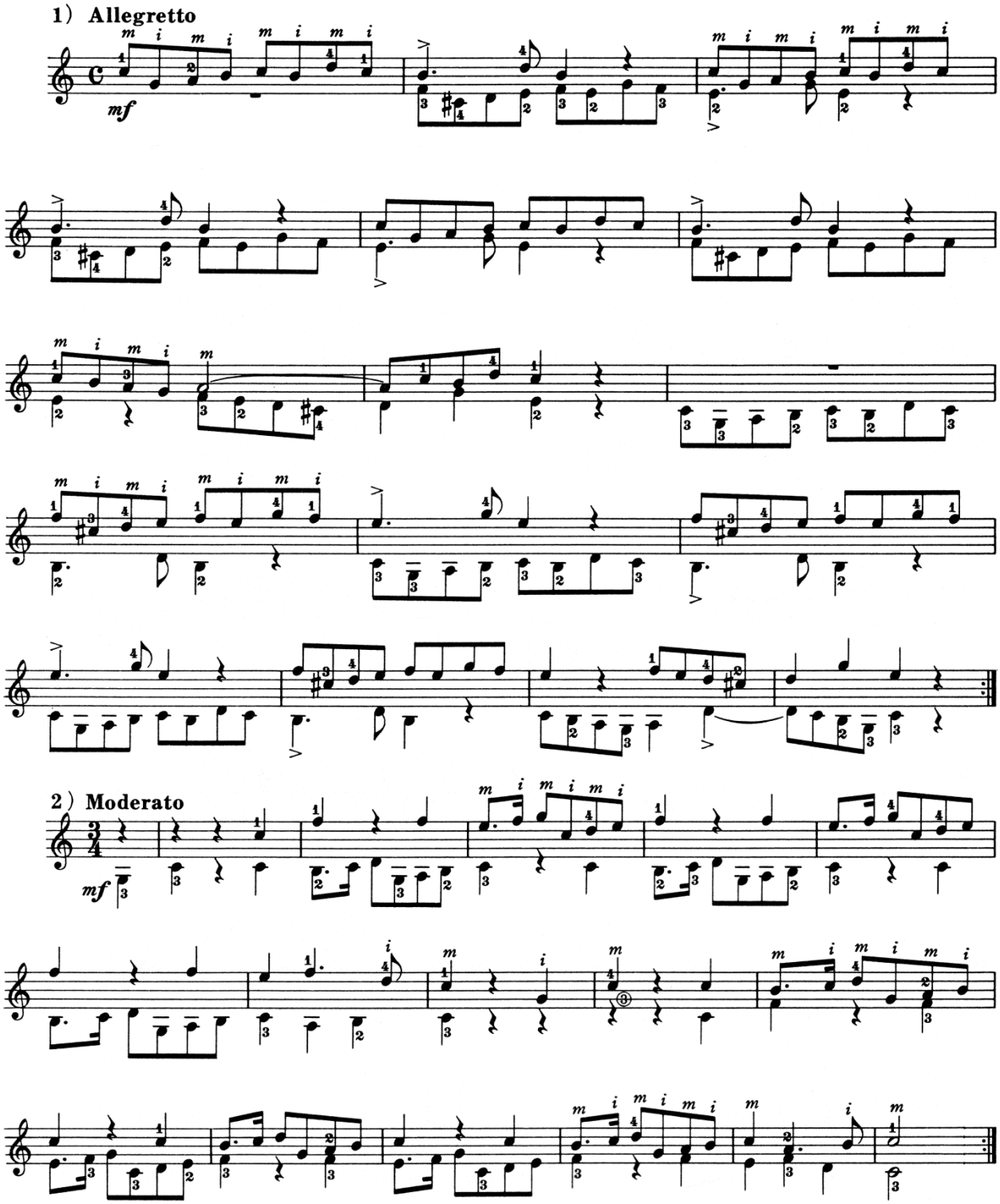
Two Short Canons.

Konrad Kunz
(19th Century)



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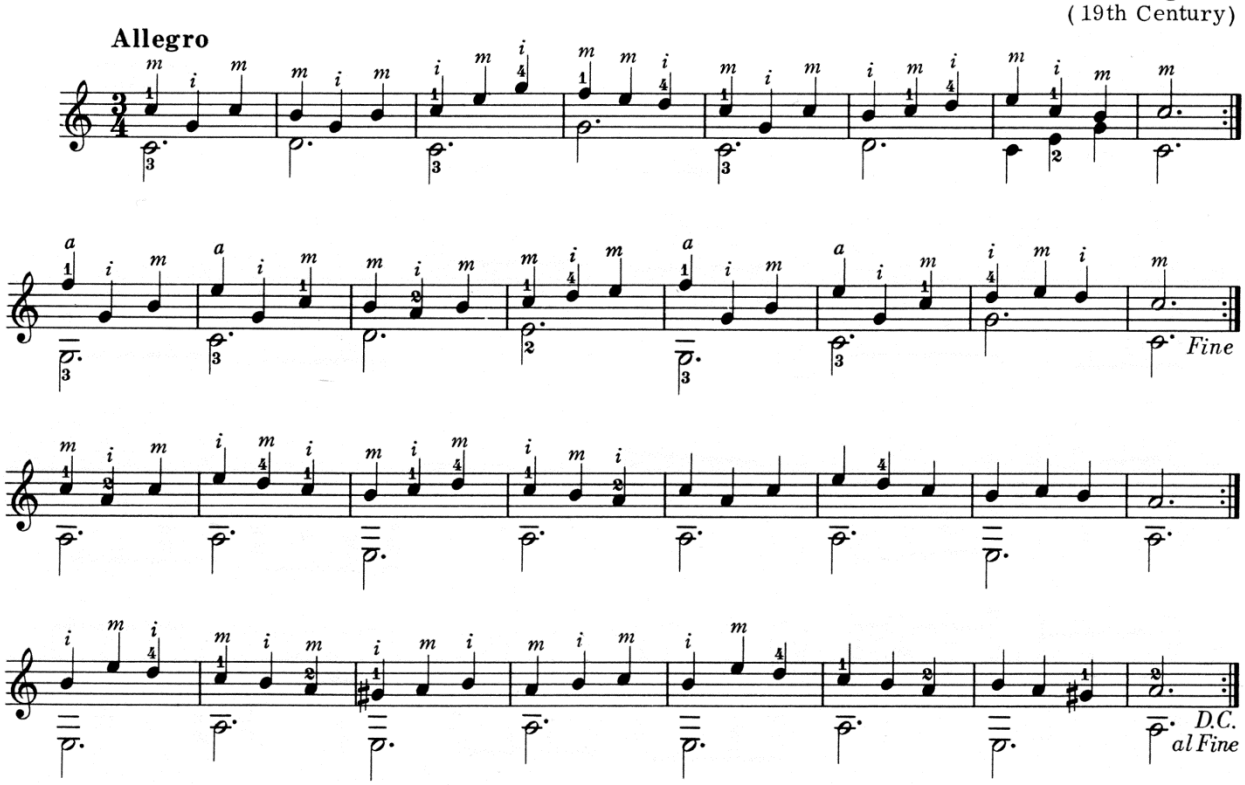
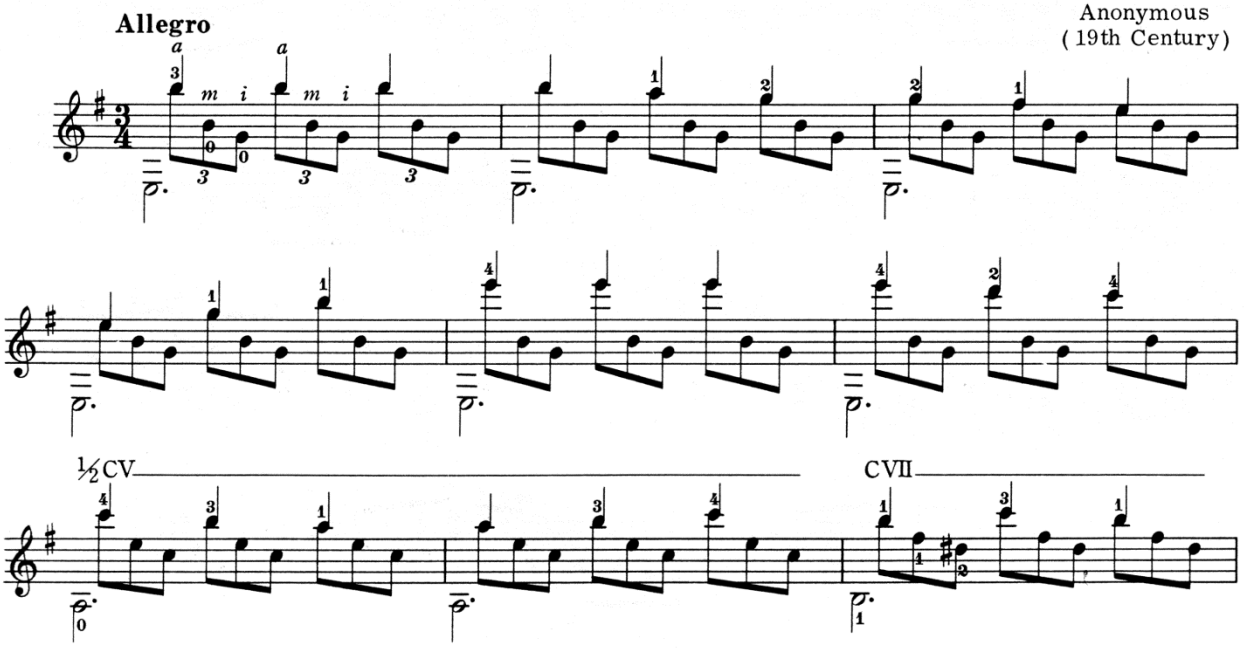
Waltz.

L. Meignen
(19th Century)



Romanza.

Anonymous
(19th Century)



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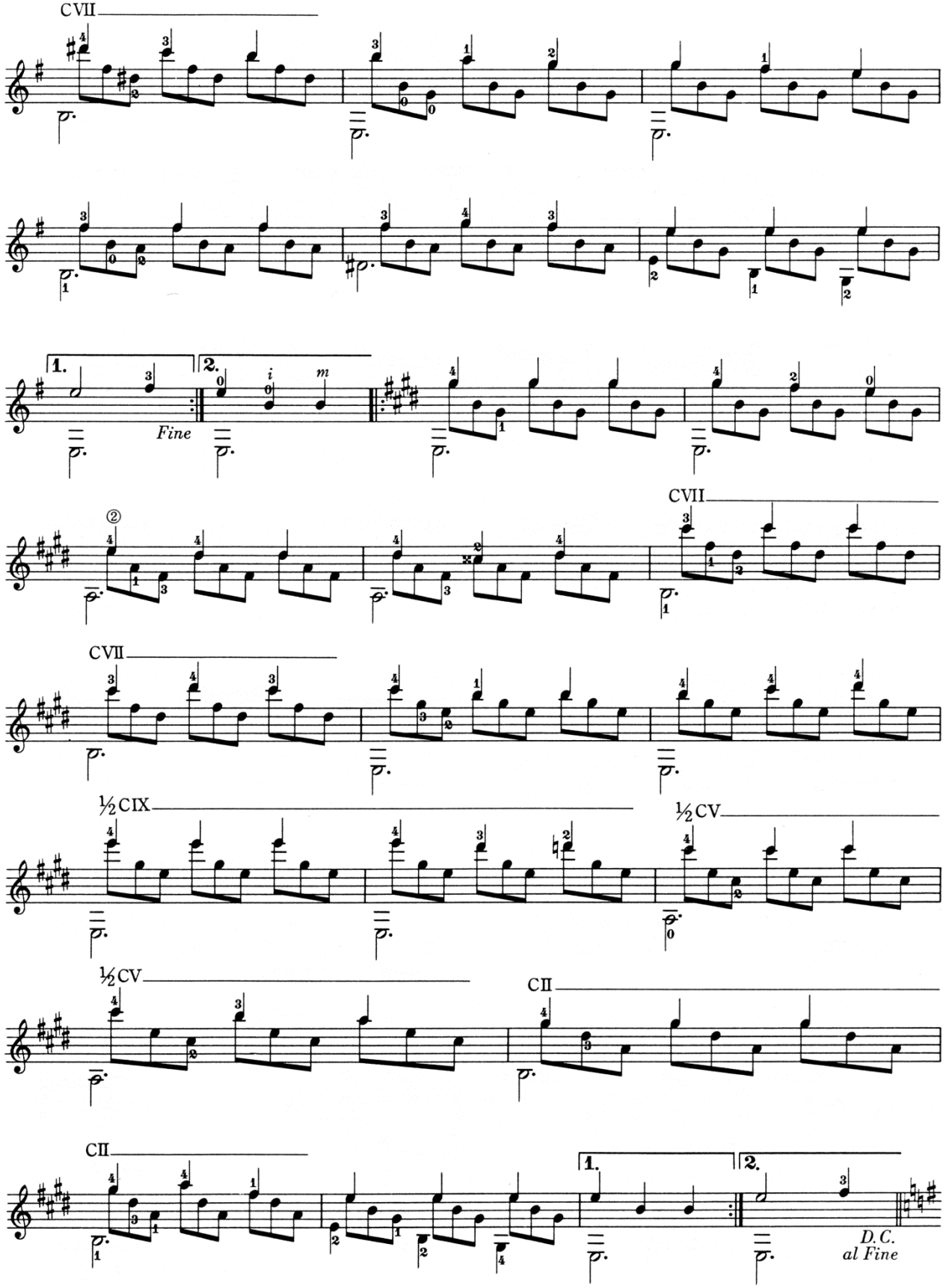
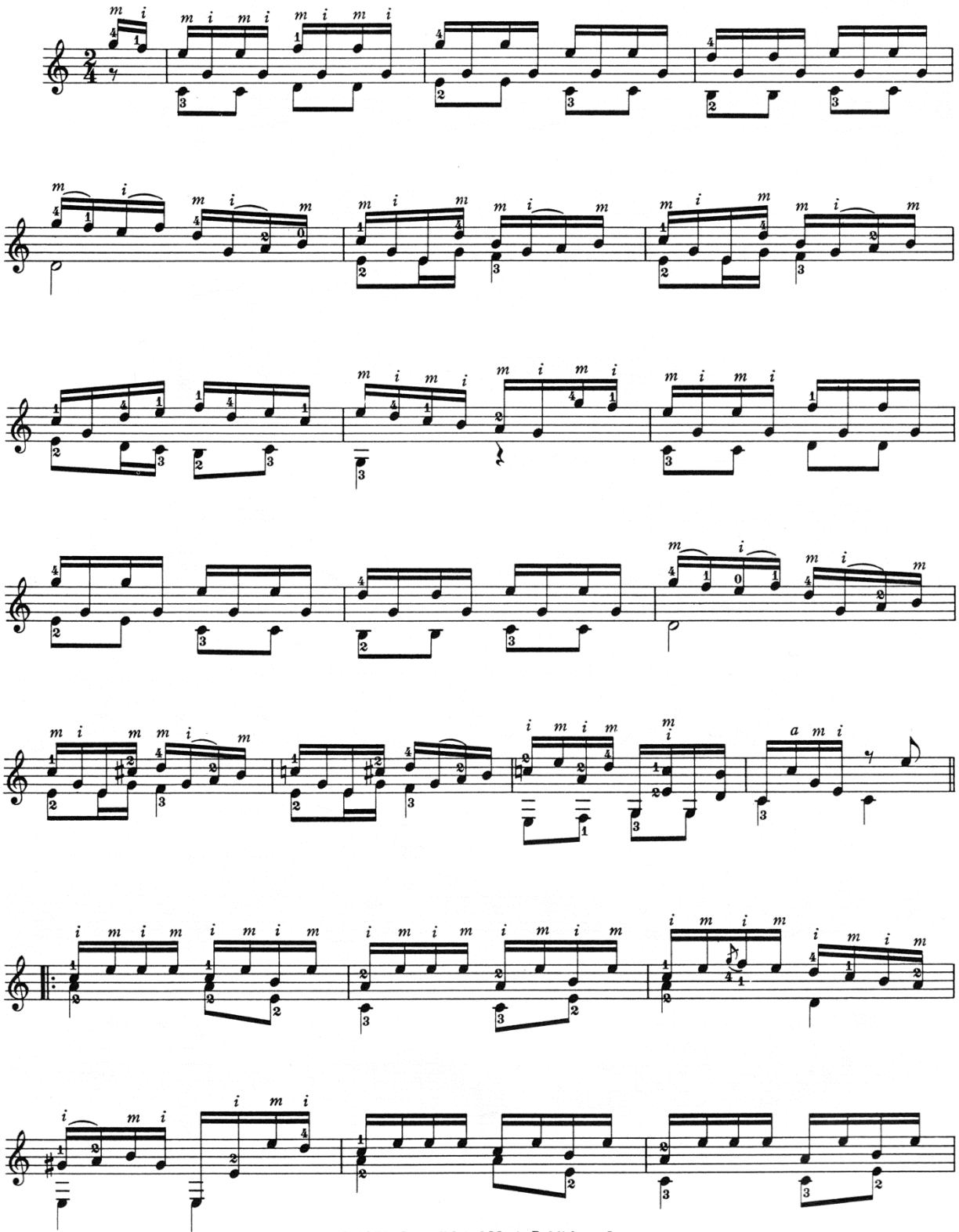

CVII
1.
2.
Fine
CVII
CVII
½CIX
½CV
½CV
CII
CII
1.
2.
D.C.
al Fine

Andante in C.

Mauro Giuliani
(1780-1840)



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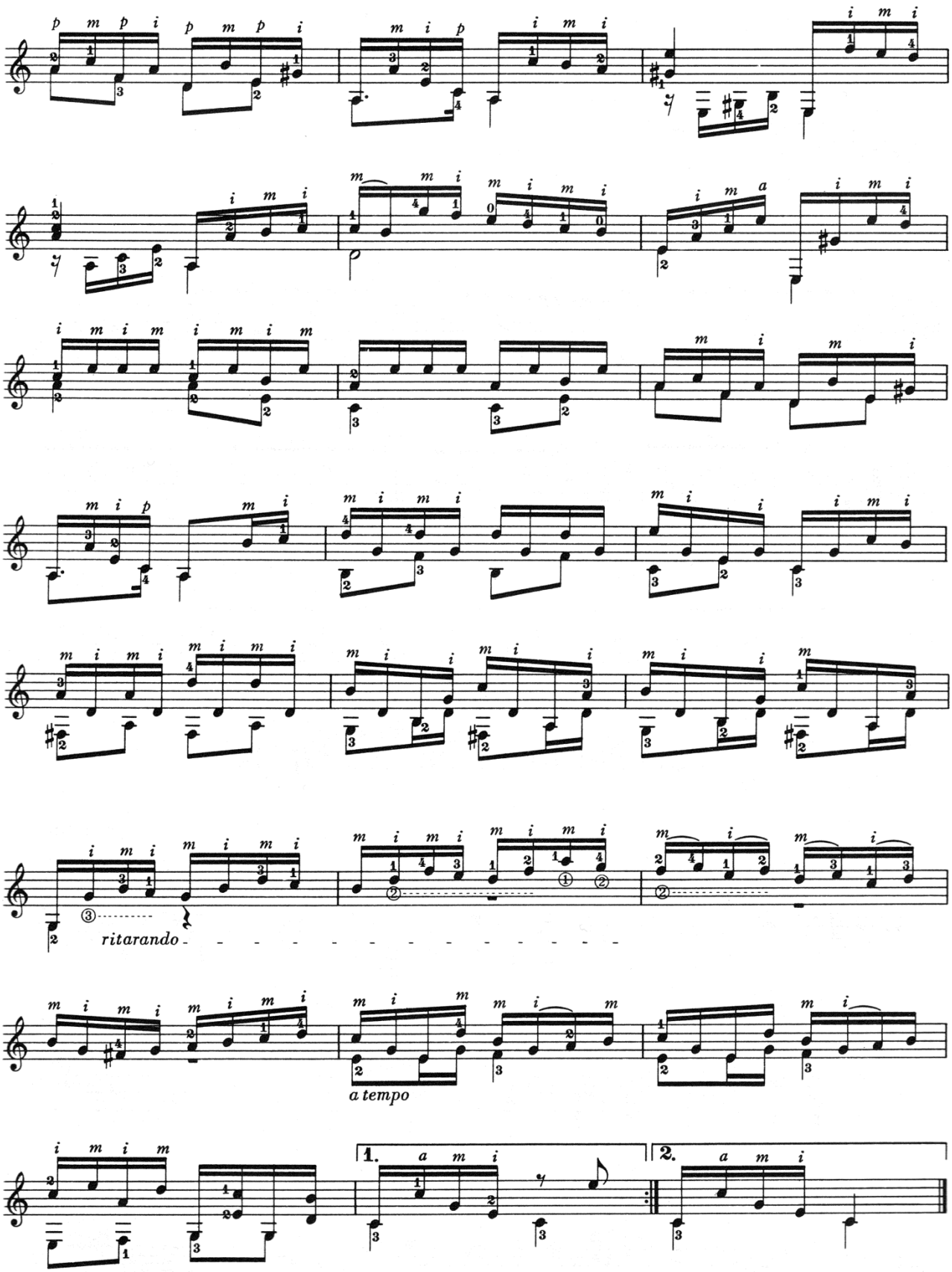
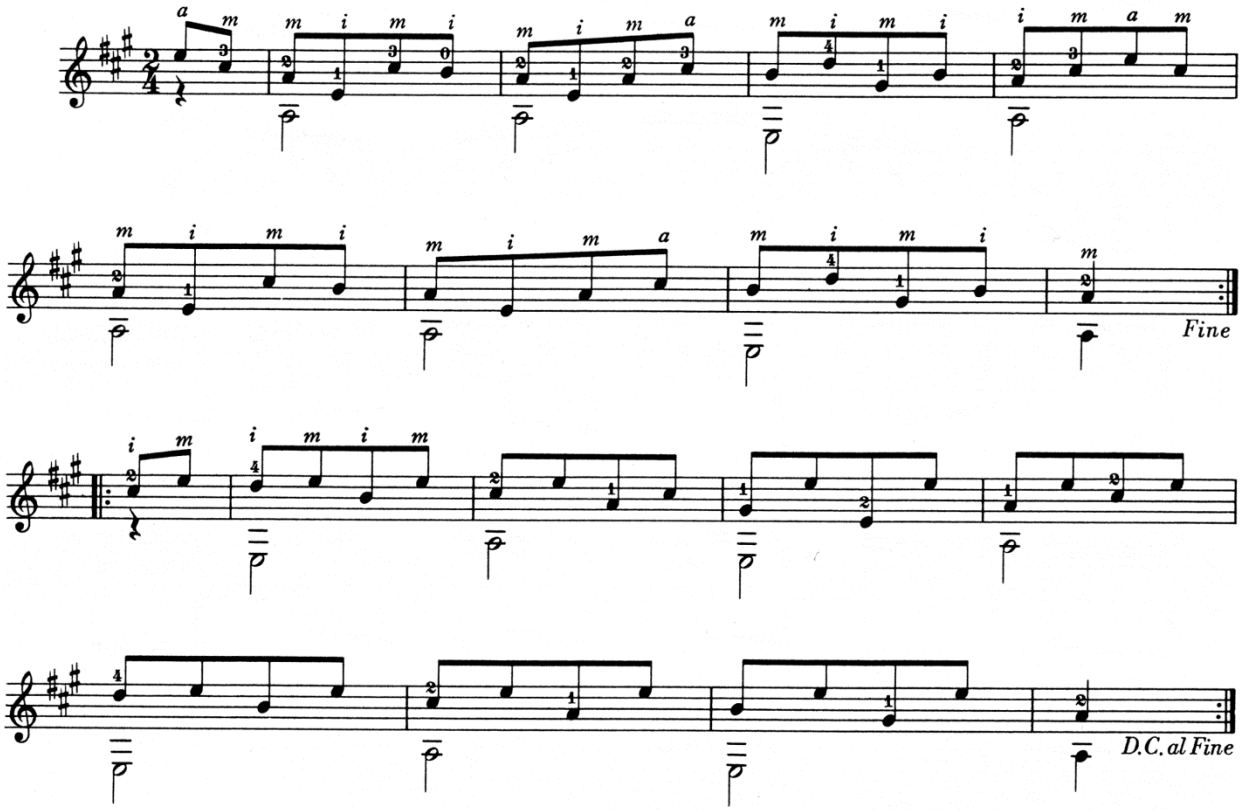

ritarando
a tempo
1.
2.

Allegro in A.

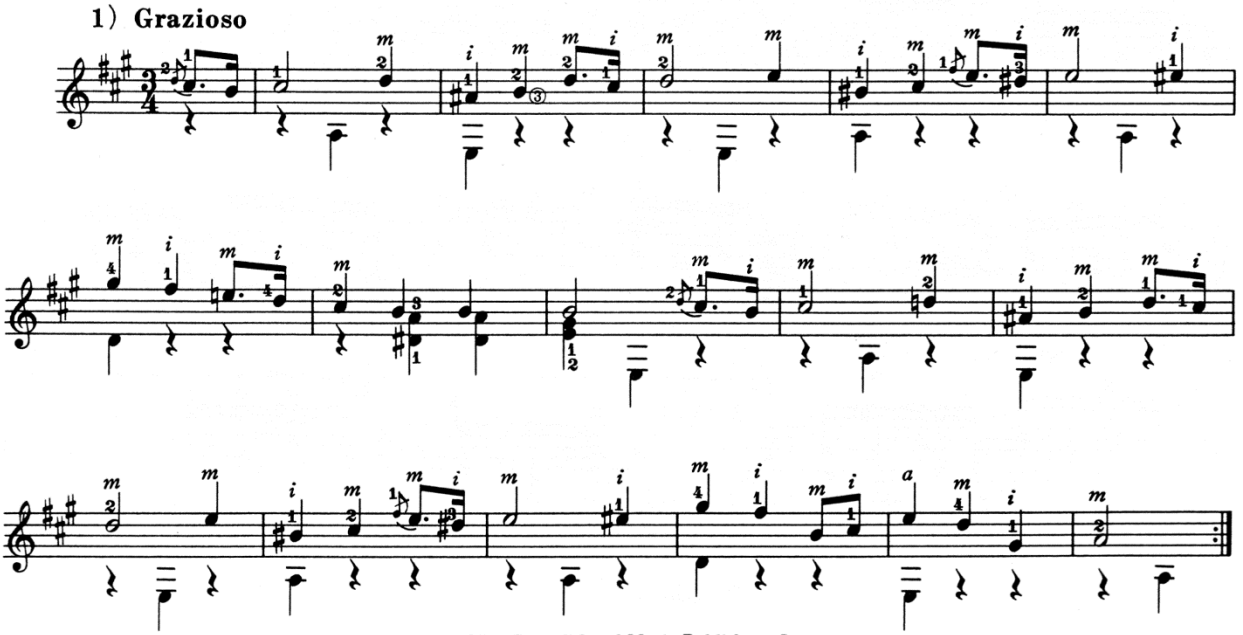
Mauro Giuliani



Four Northern Dances, Op. 14.

Mauro Giuliani

1) **Grazioso**



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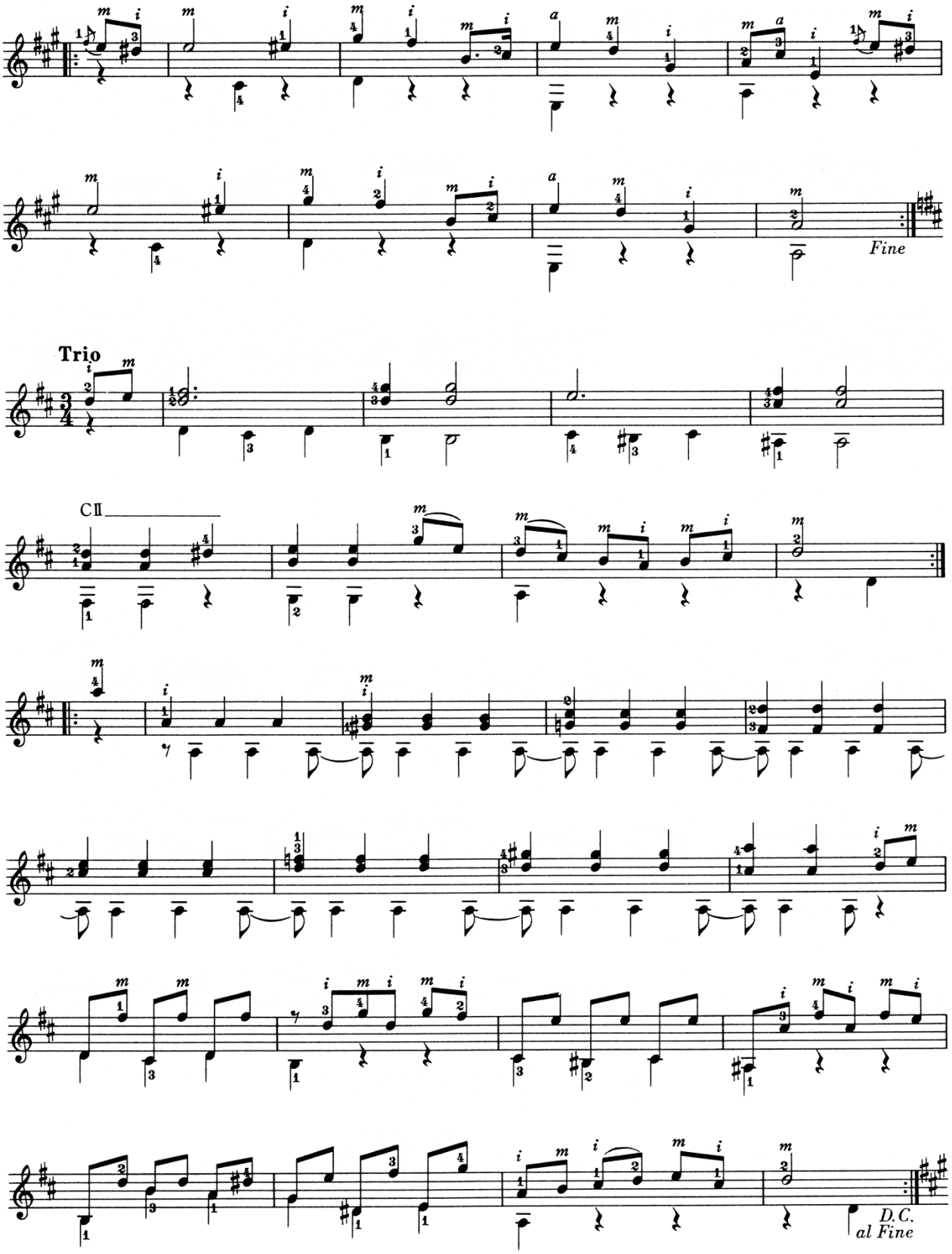
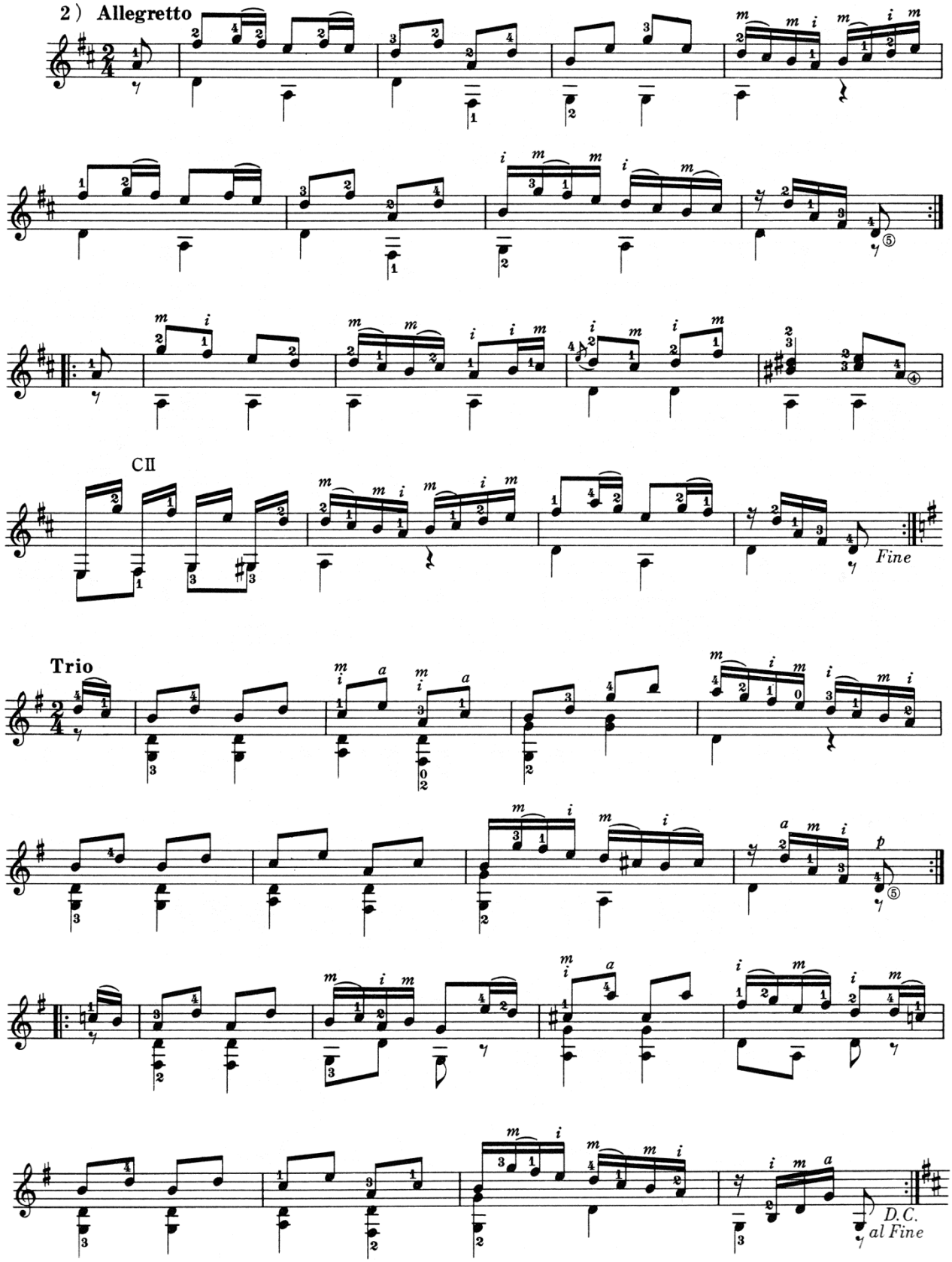
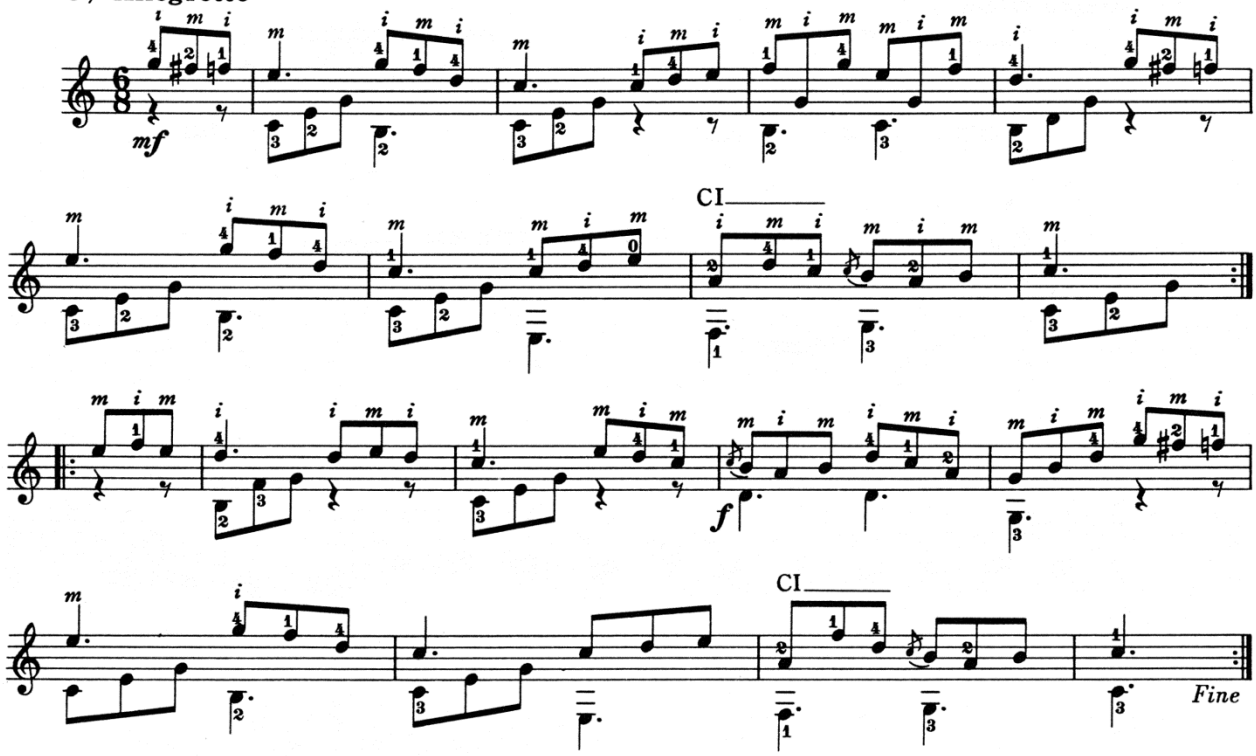
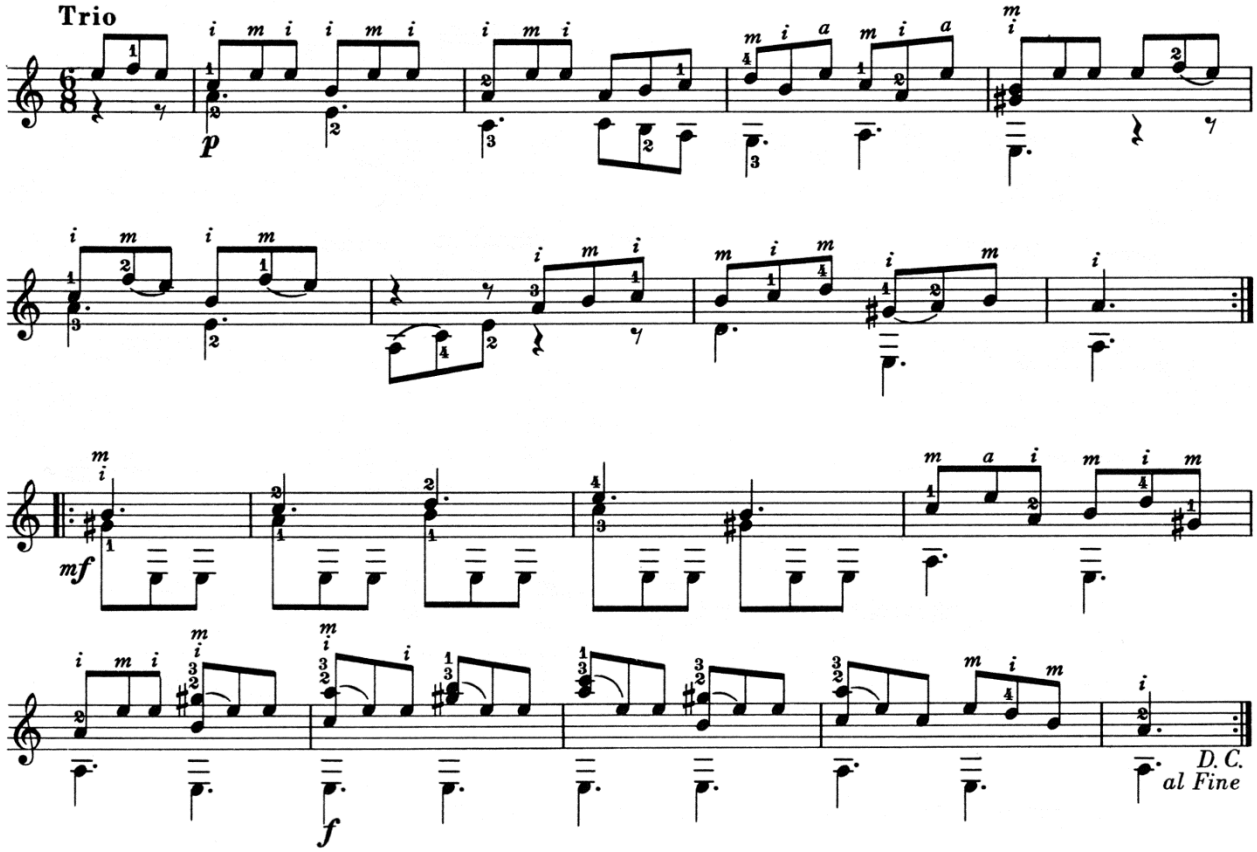

Fine
Trio
CII
D.C.
al Fine

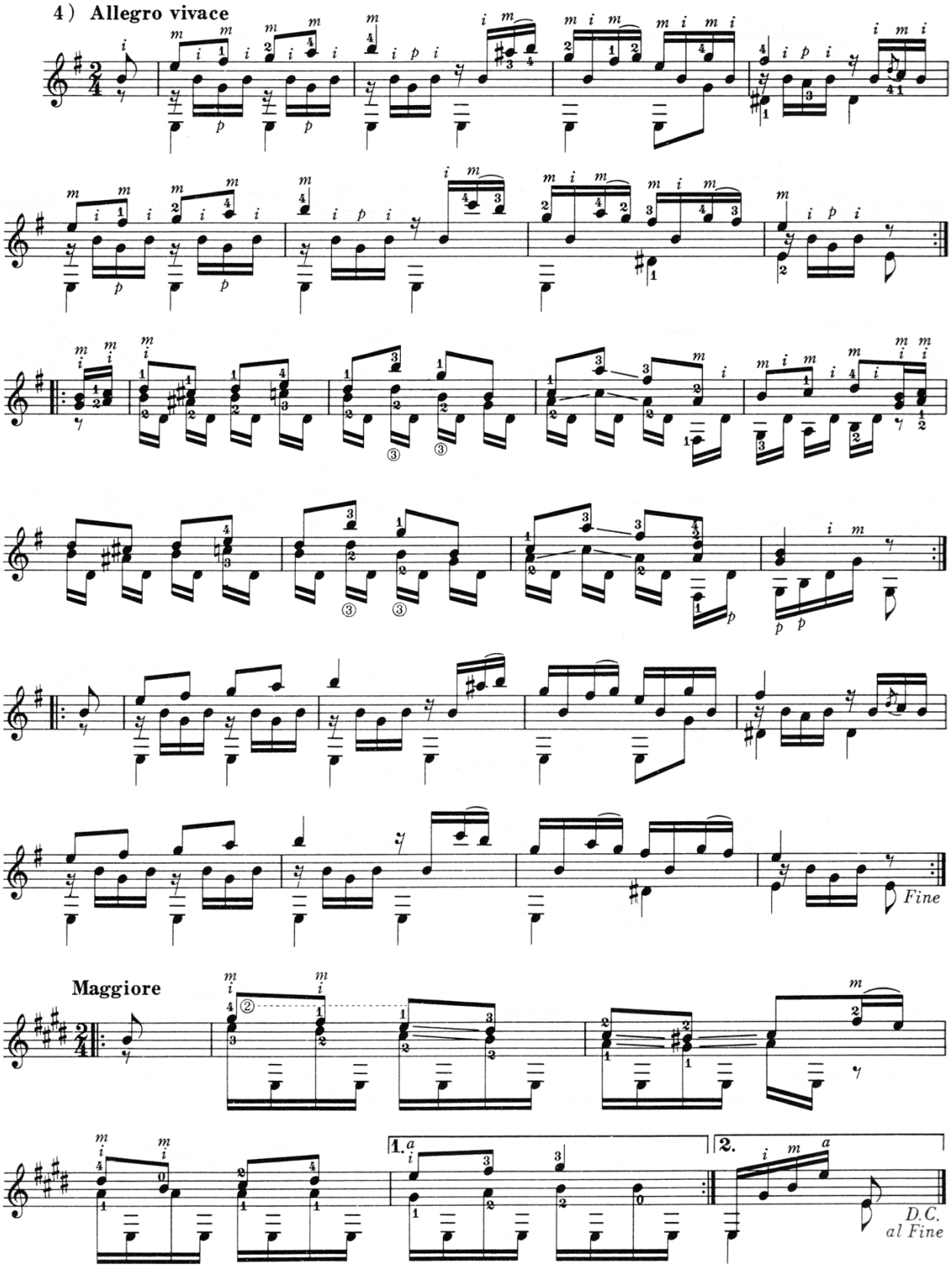

2） Allegretto
CII
Fine
Trio
D.C.
al Fine

3）**Allegretto**



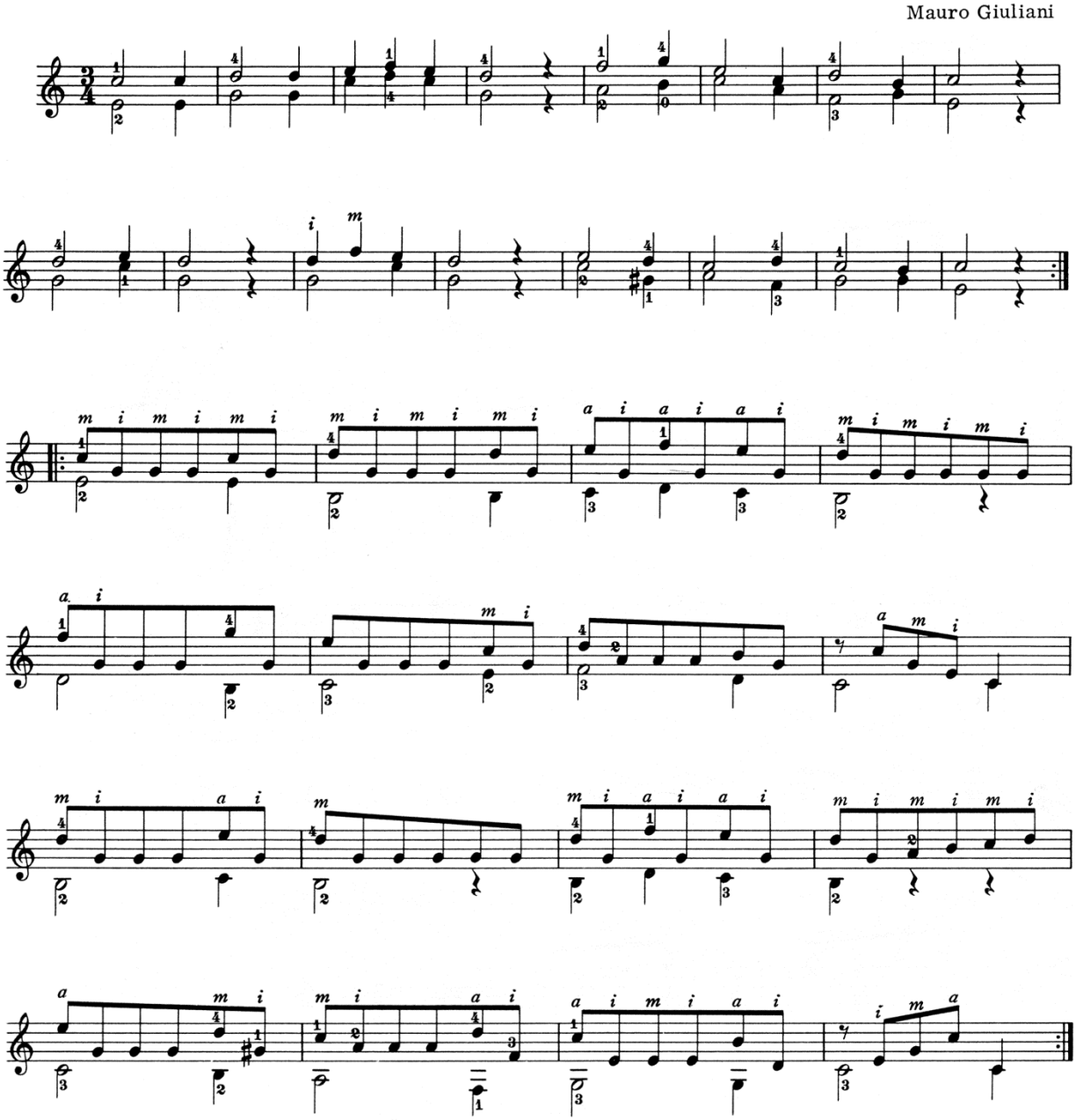
Trio




4） Allegro vivace
Fine
Maggiore
1.
2.
D.C.
al Fine

Andantino in C.

Mauro Giuliani



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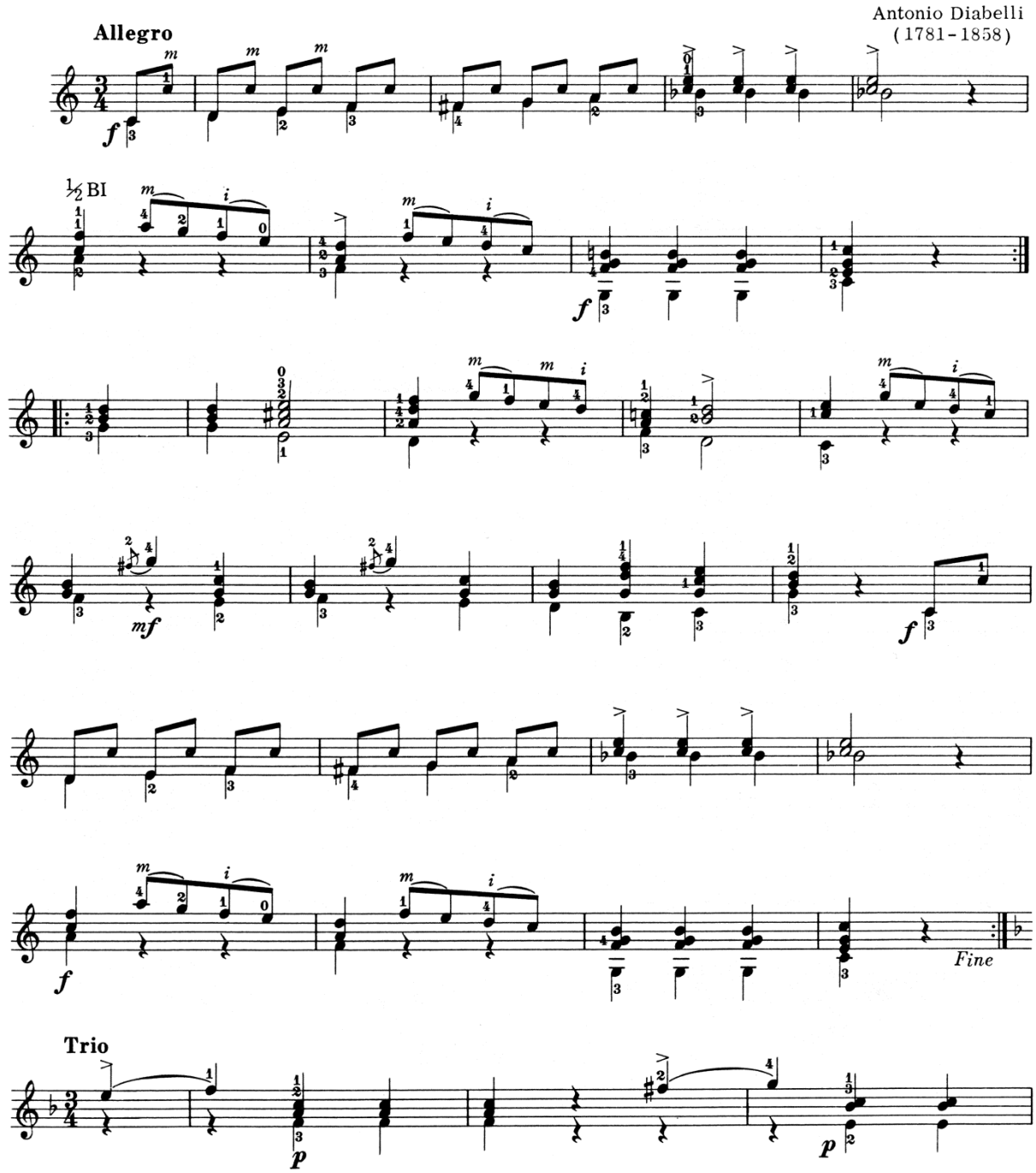
Minuet in C.



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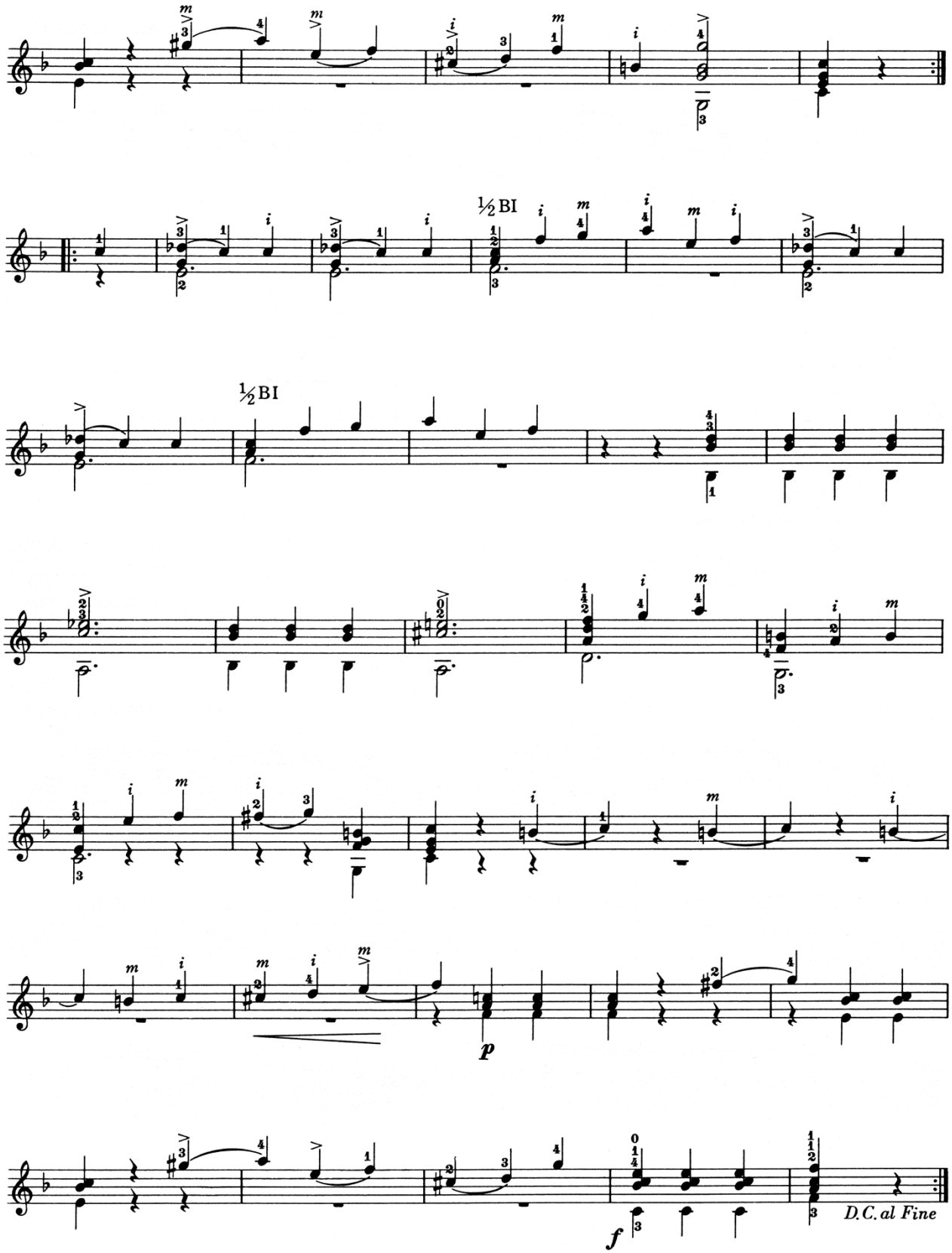
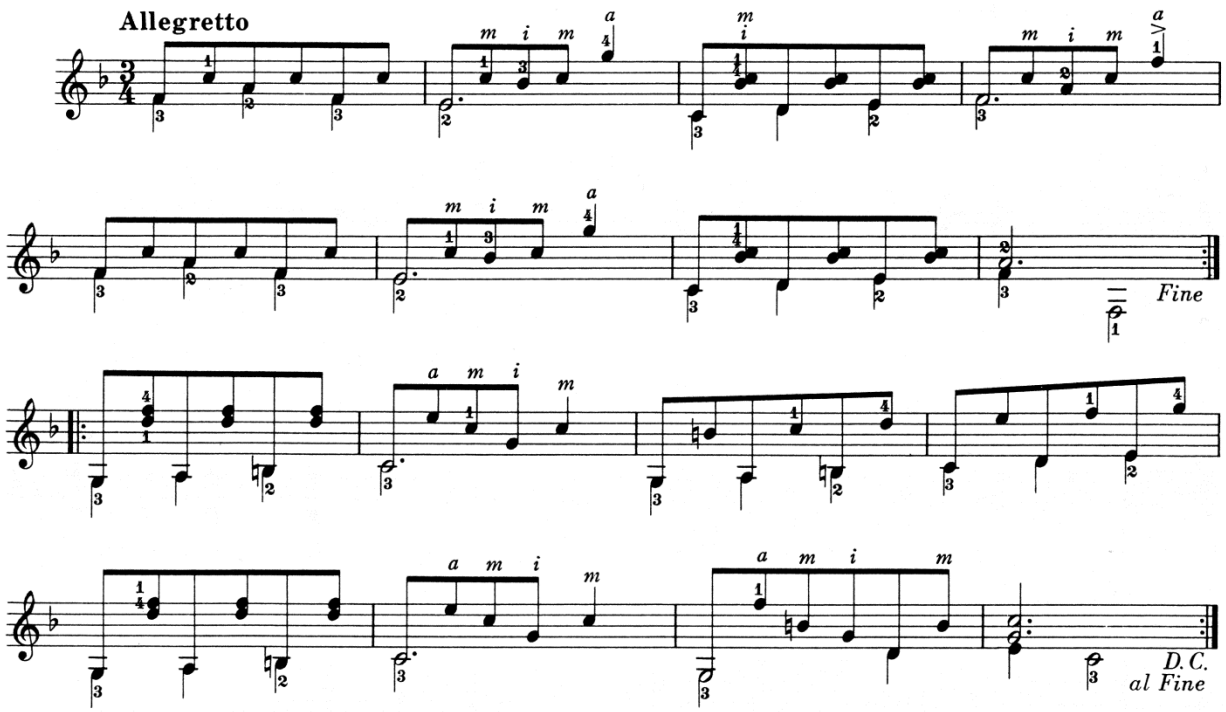

½ BI
½ BI
p
f
D.C. al Fine

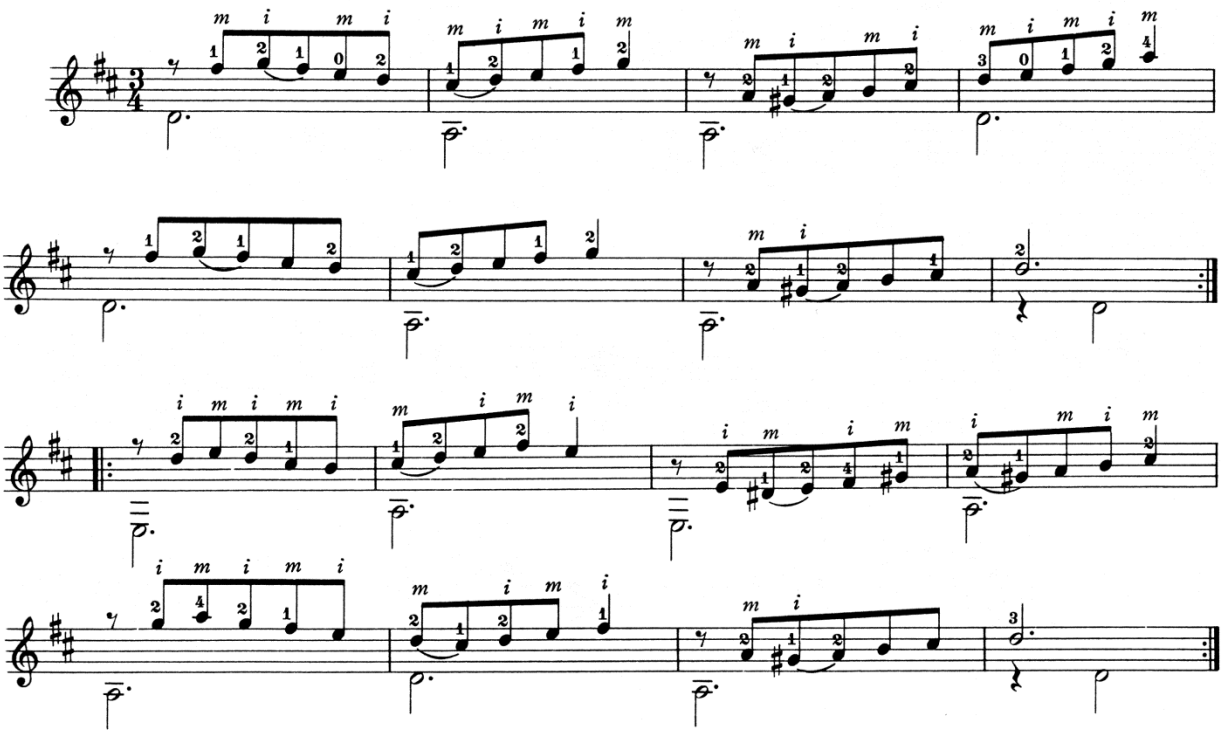
Minuet in F.

Antonio Diabelli



Moderato in D.

Antonio Diabelli



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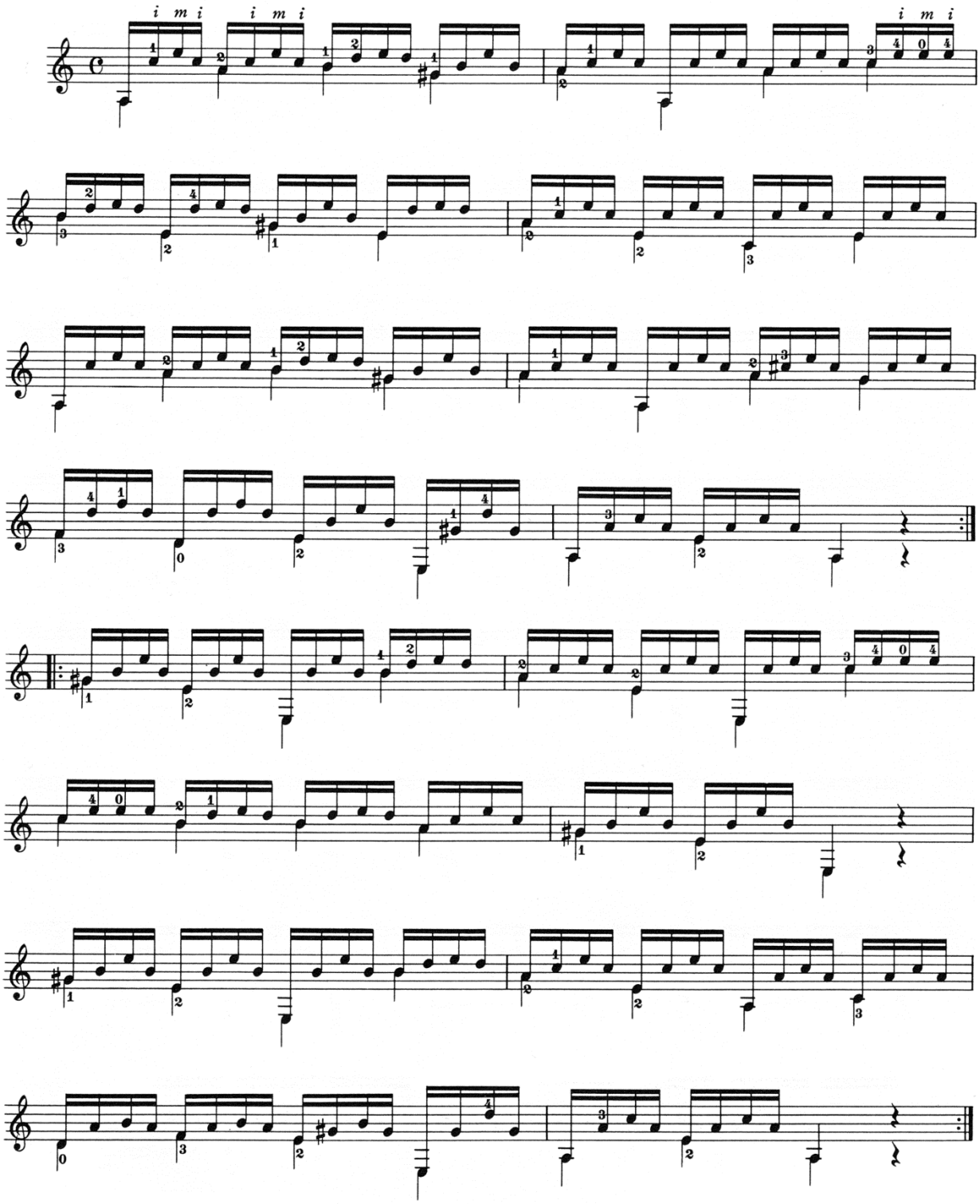
Andante in A Minor.

Dionisio Aguado
(1789-1849)



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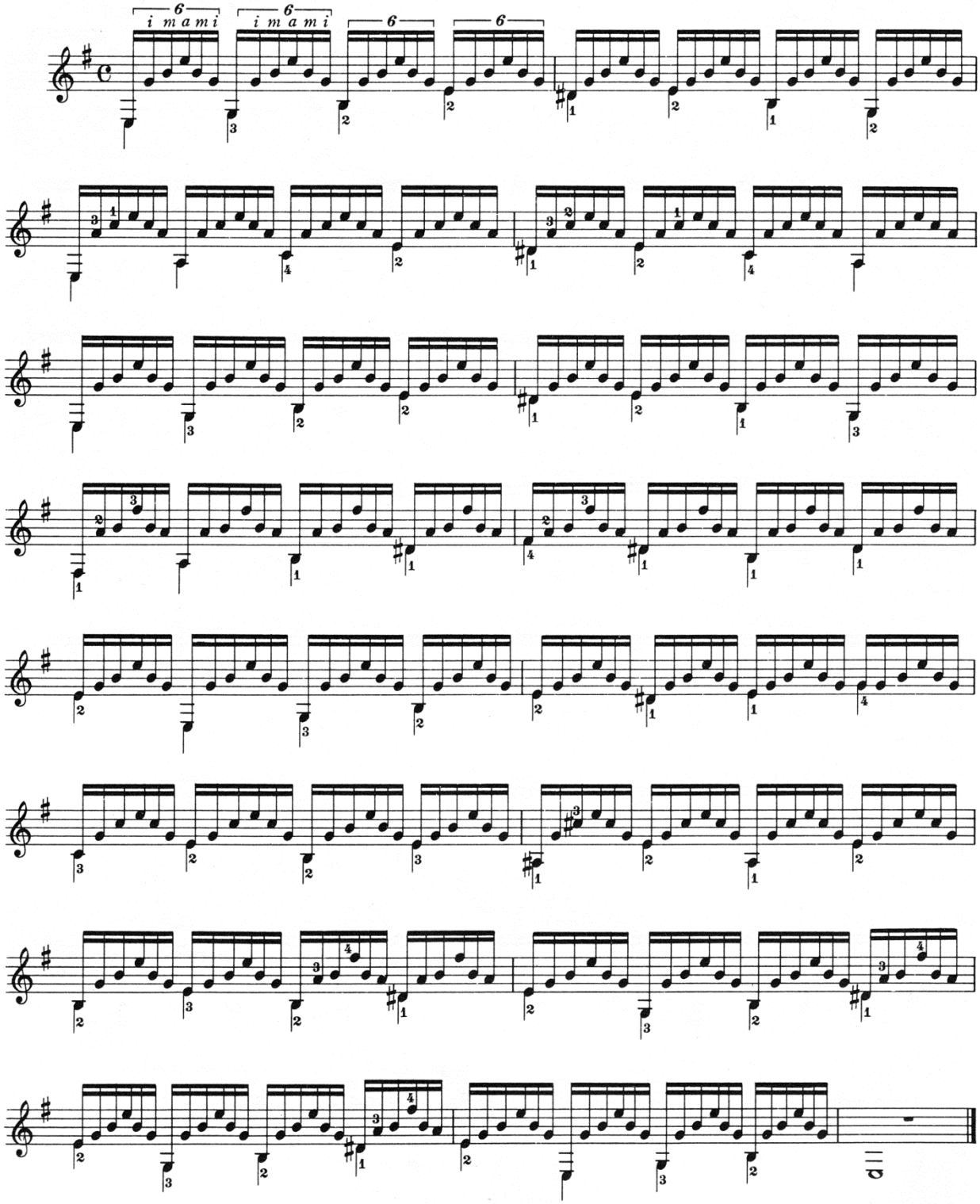
Adagio in E Minor.

Dionisio Aguado



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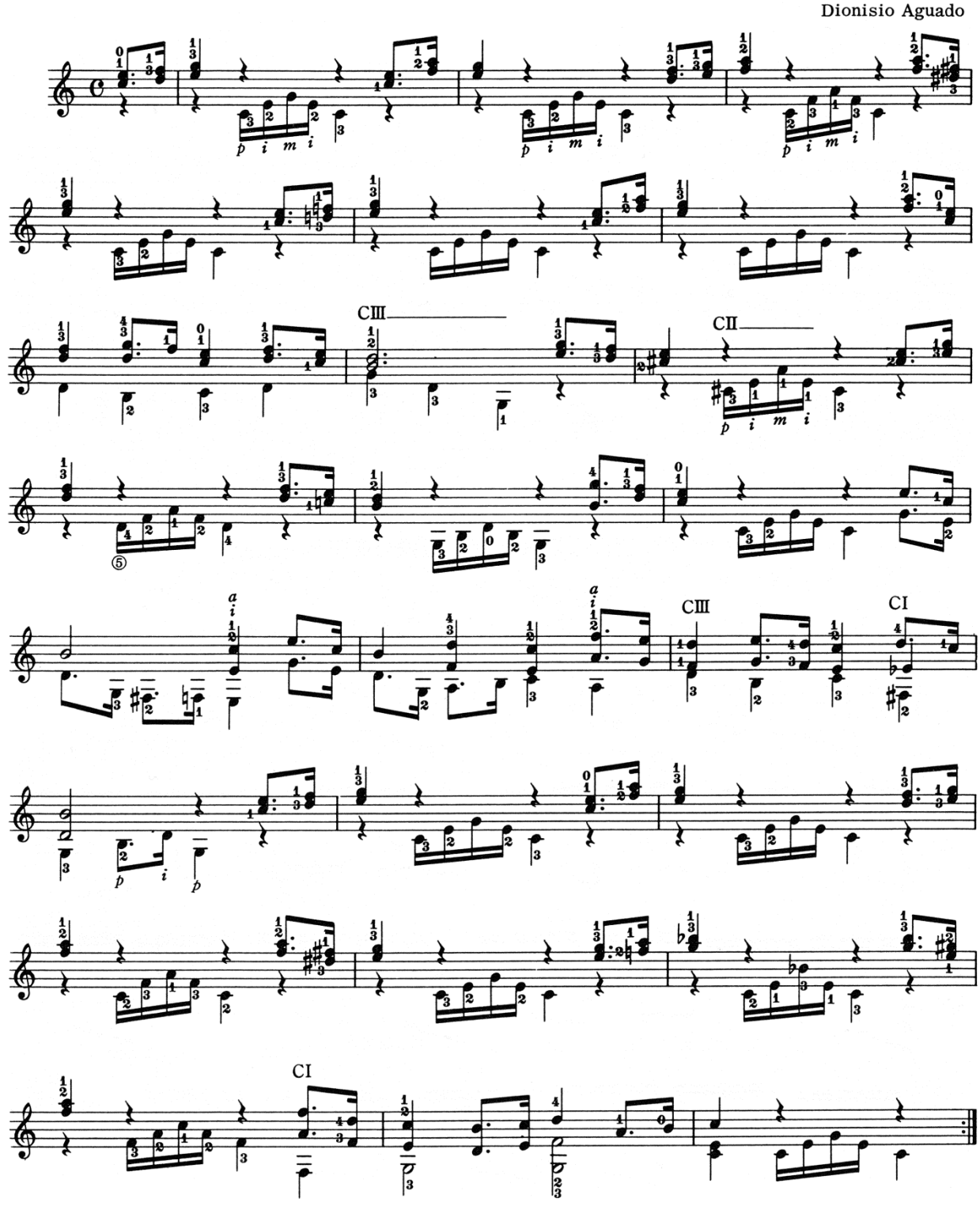
Andante in C.

Dionisio Aguado



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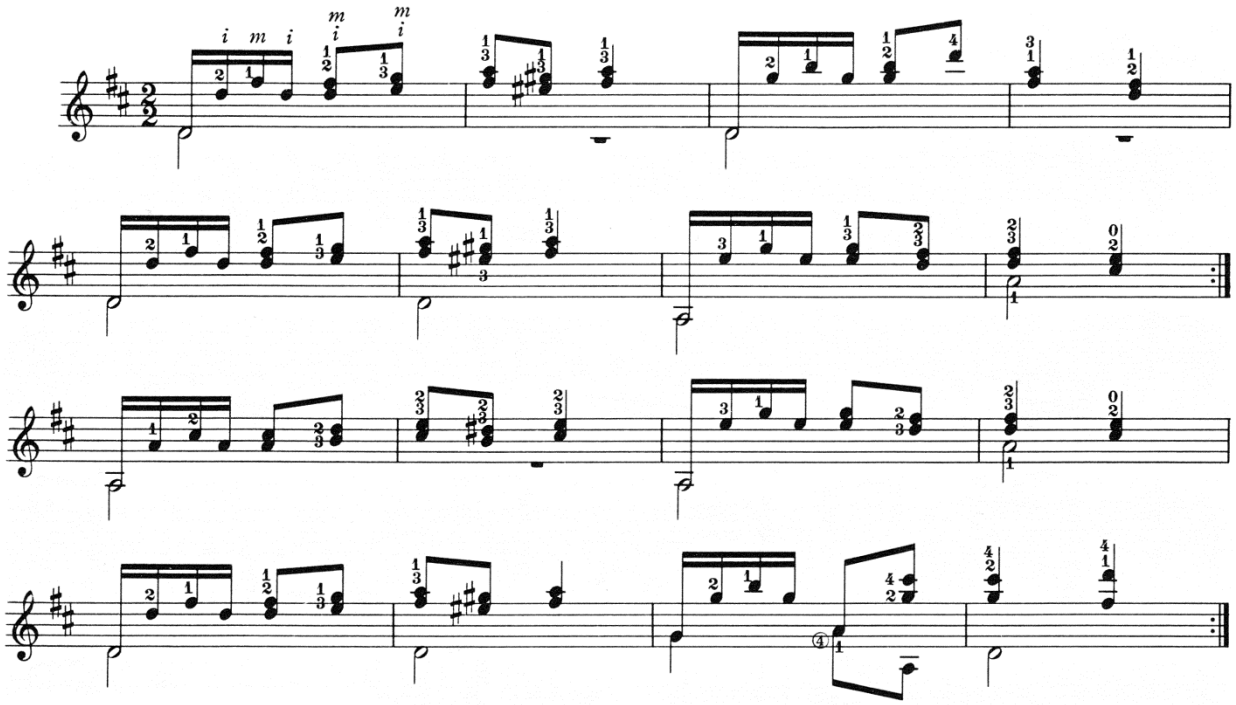
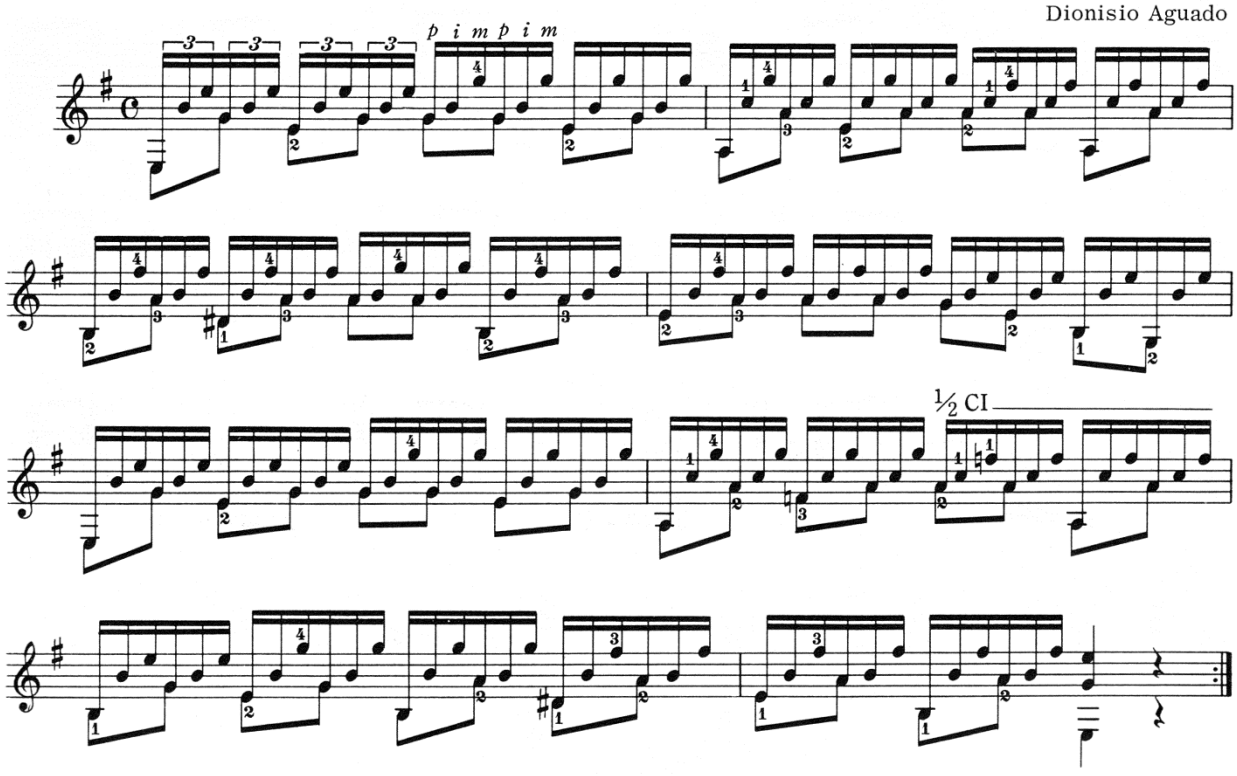
Andante in D.

Dionisio Aguado



Andante in E Minor.

Dionisio Aguado



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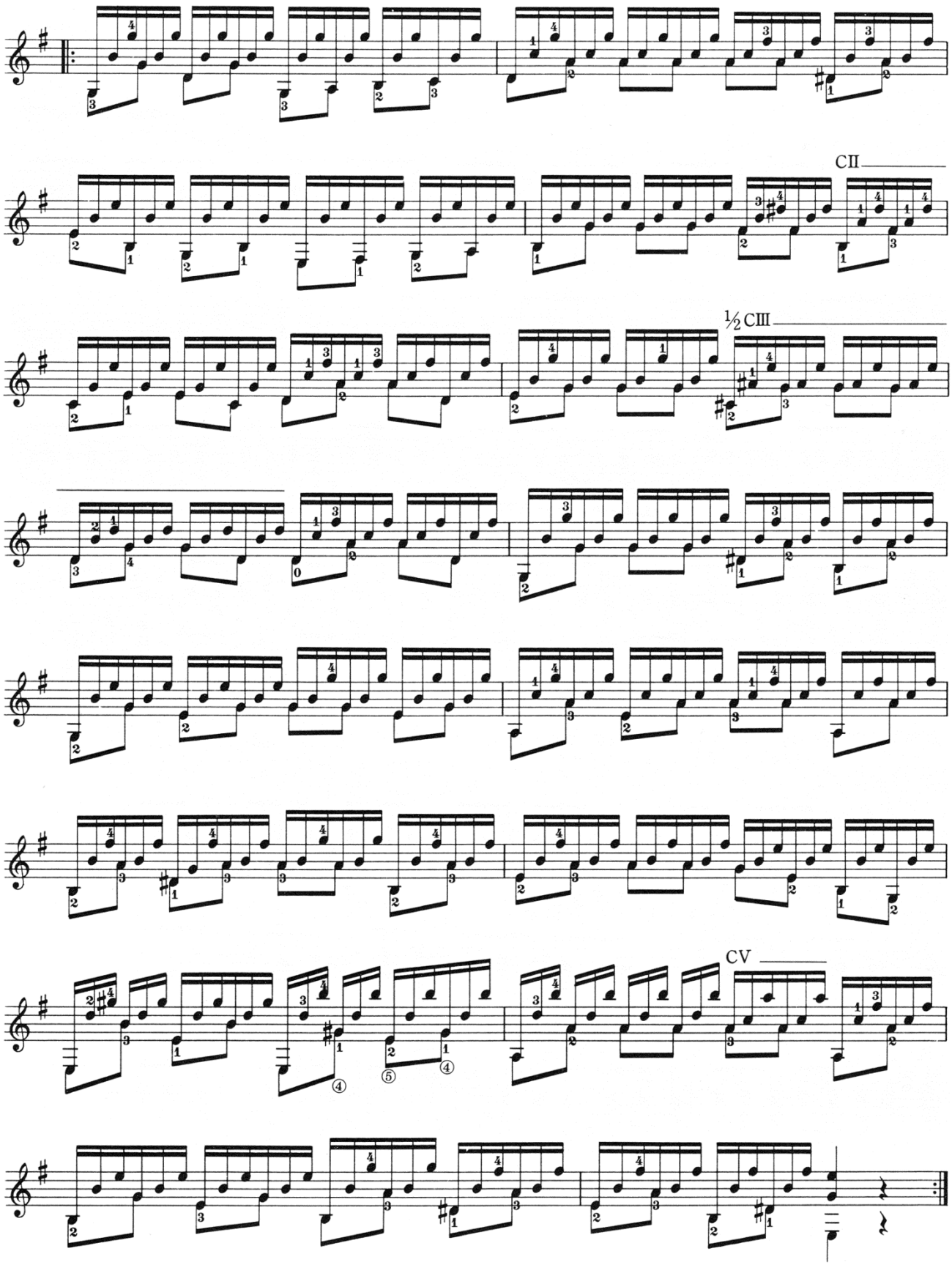
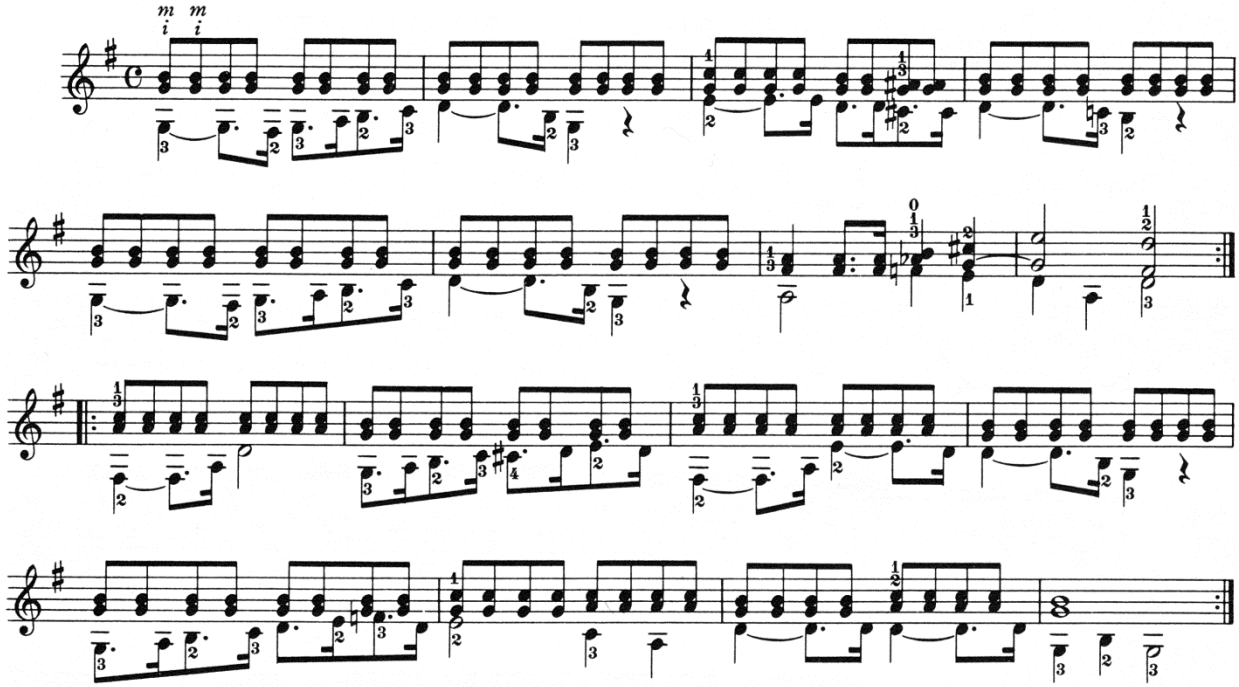

CII
½ CIII
CV

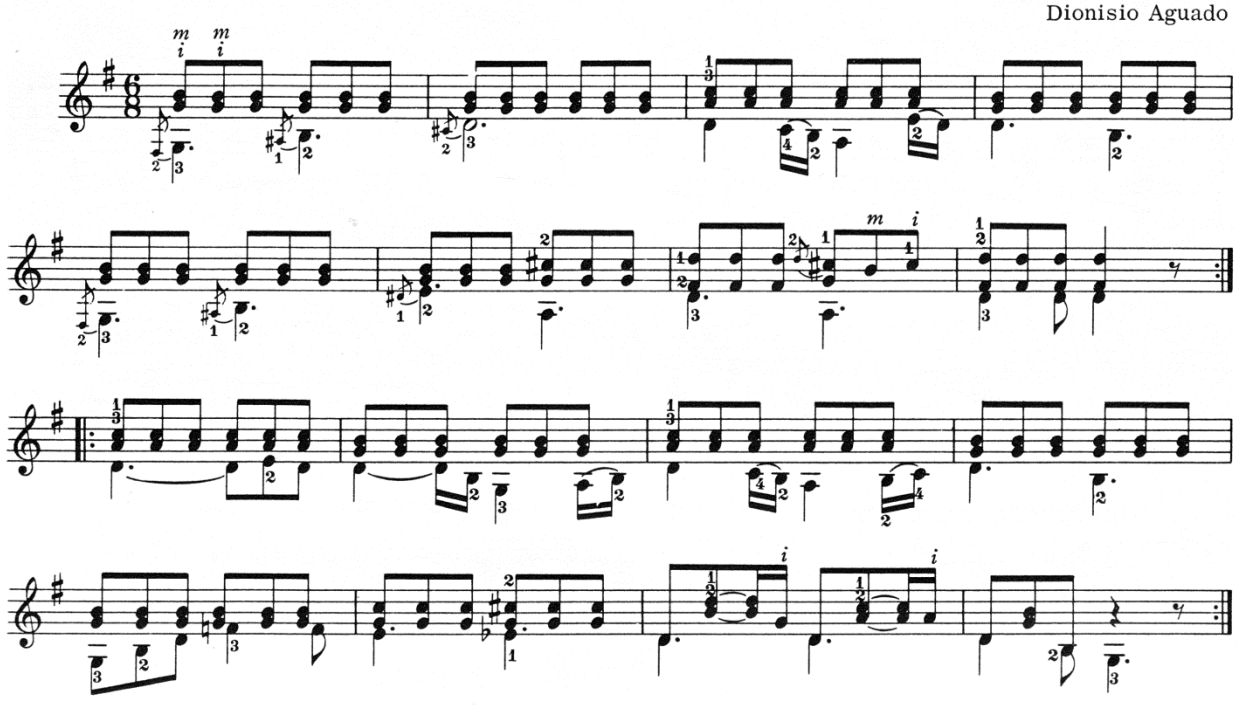
Adagio in G.

Dionisio Aguado



Andante in G.

Dionisio Aguado



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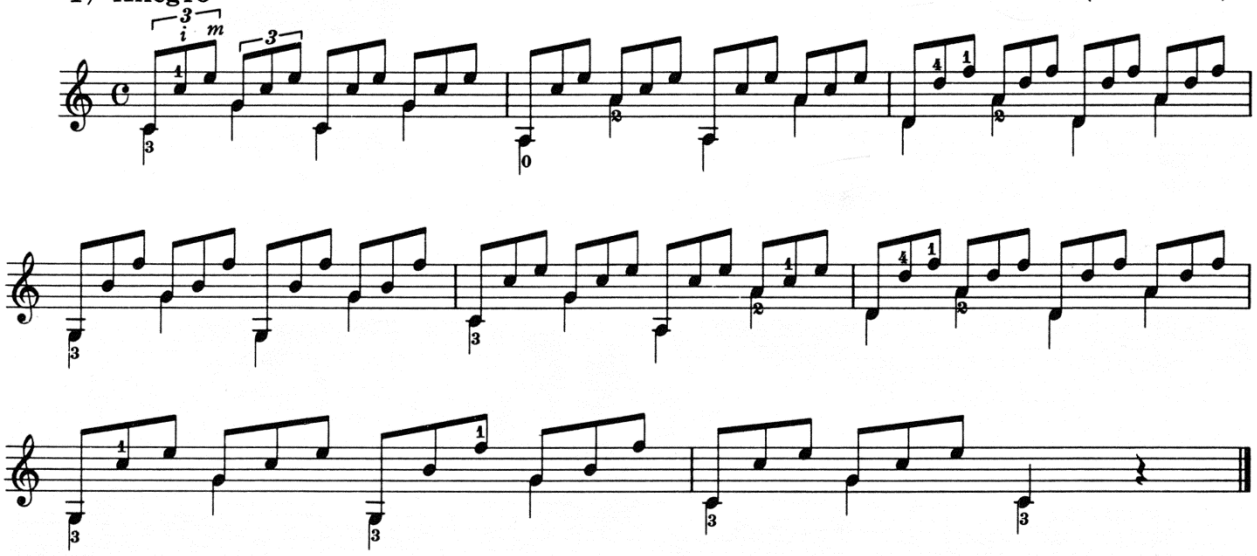
Six Easy Preludes.

Matteo Carcassi
(1792-1853)

1) **Allegro**



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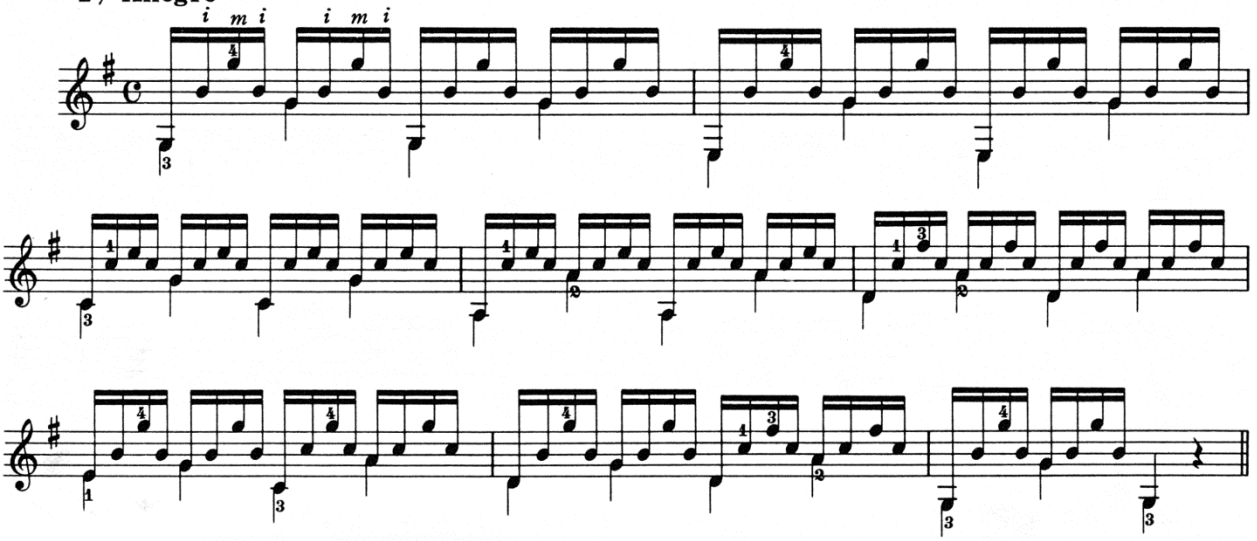

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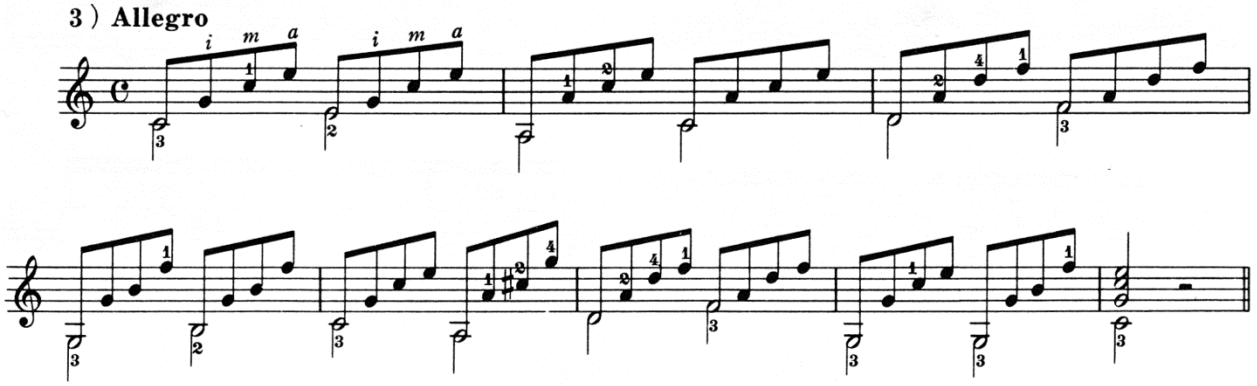

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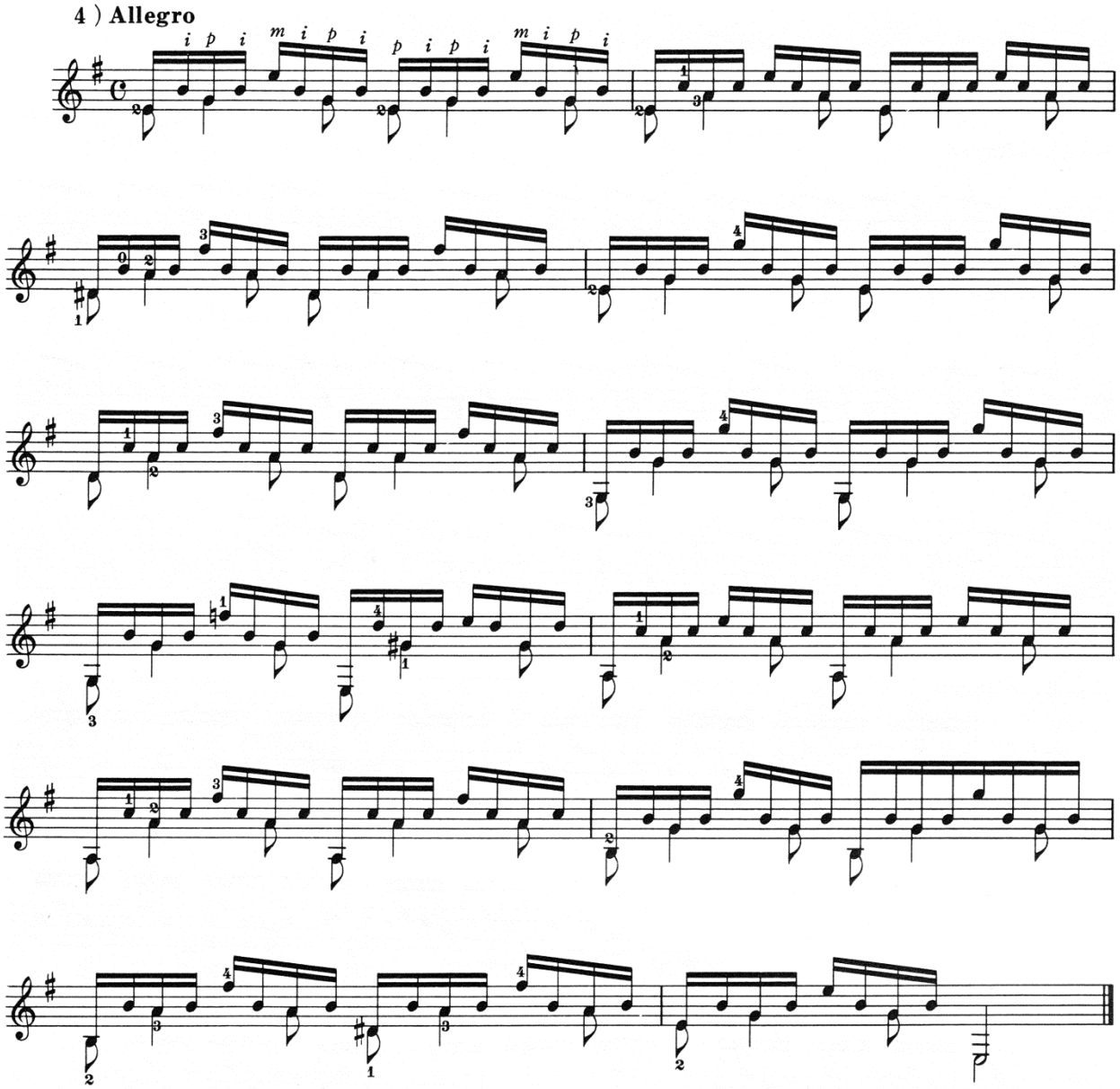
4) **Allegro**



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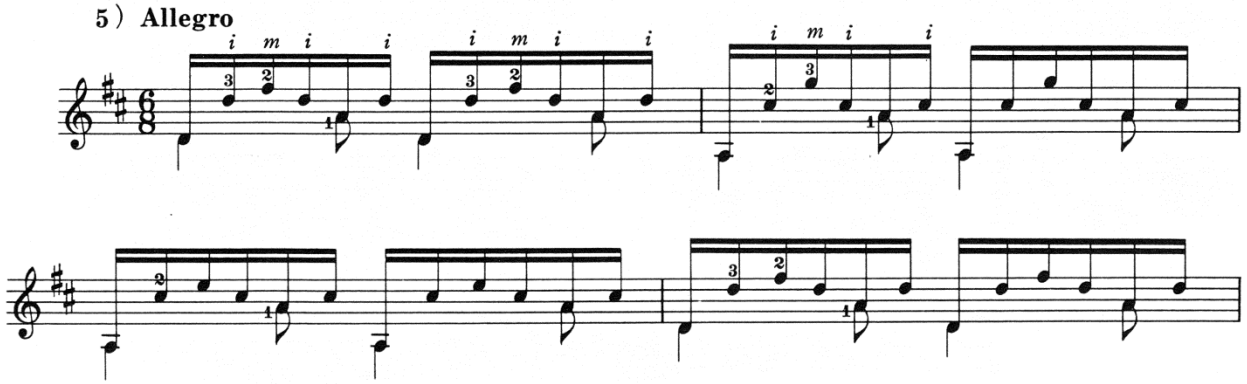
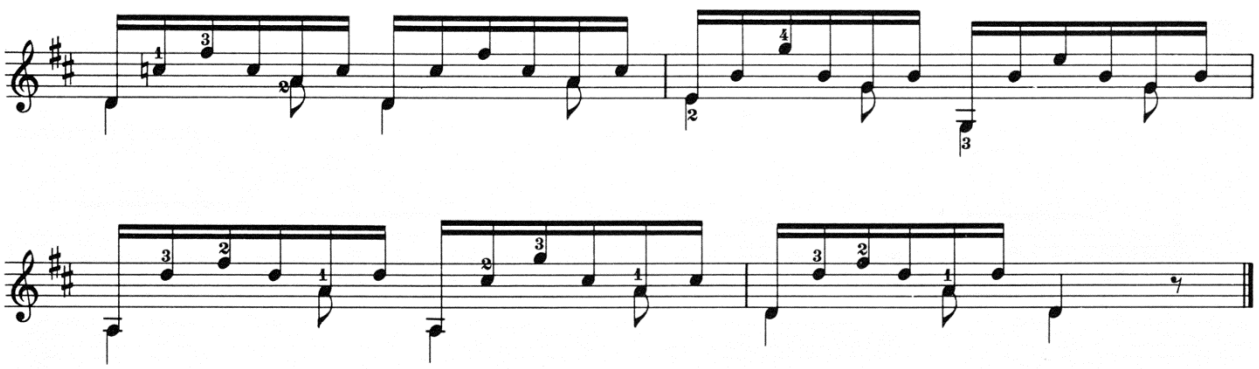
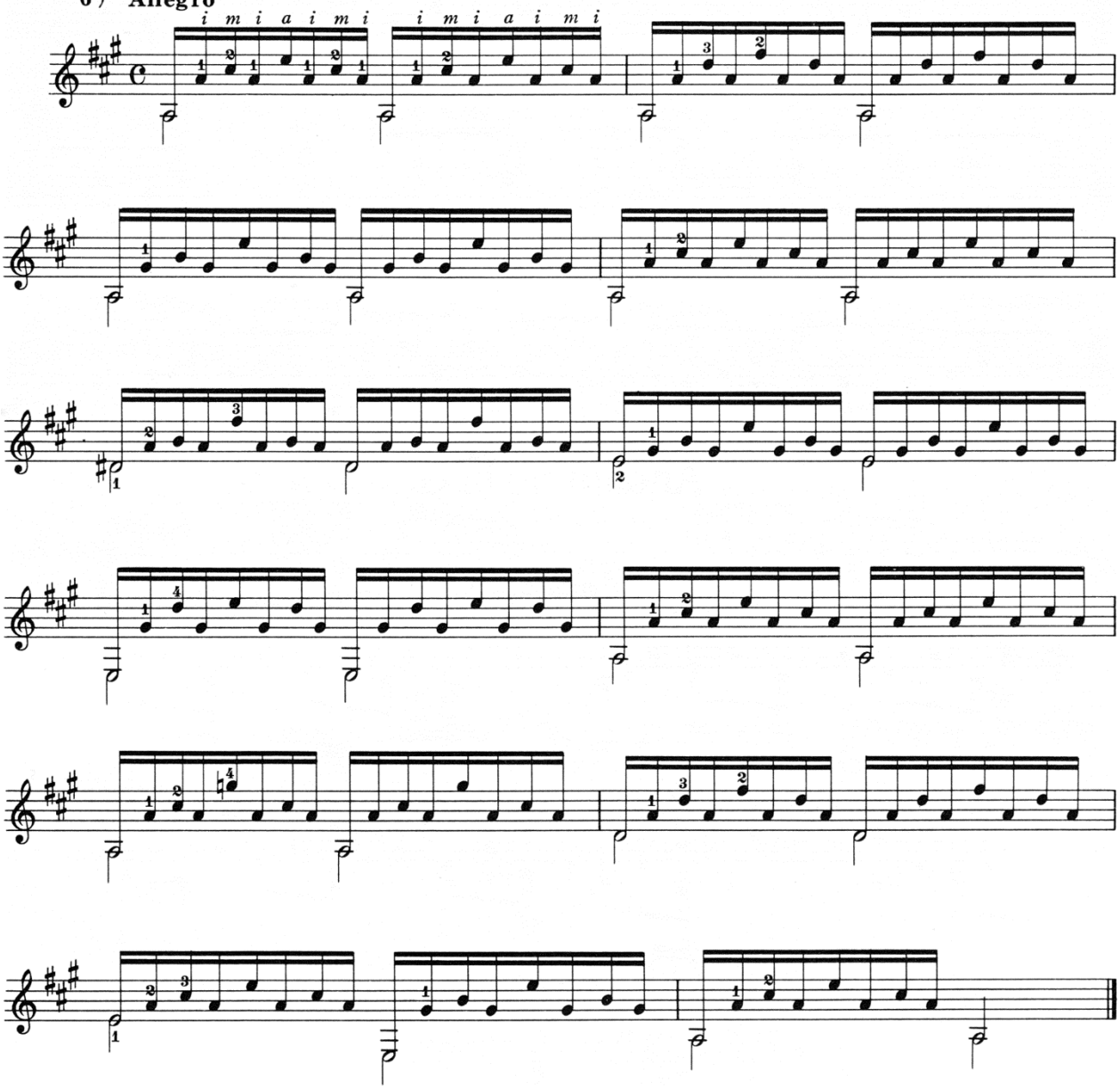


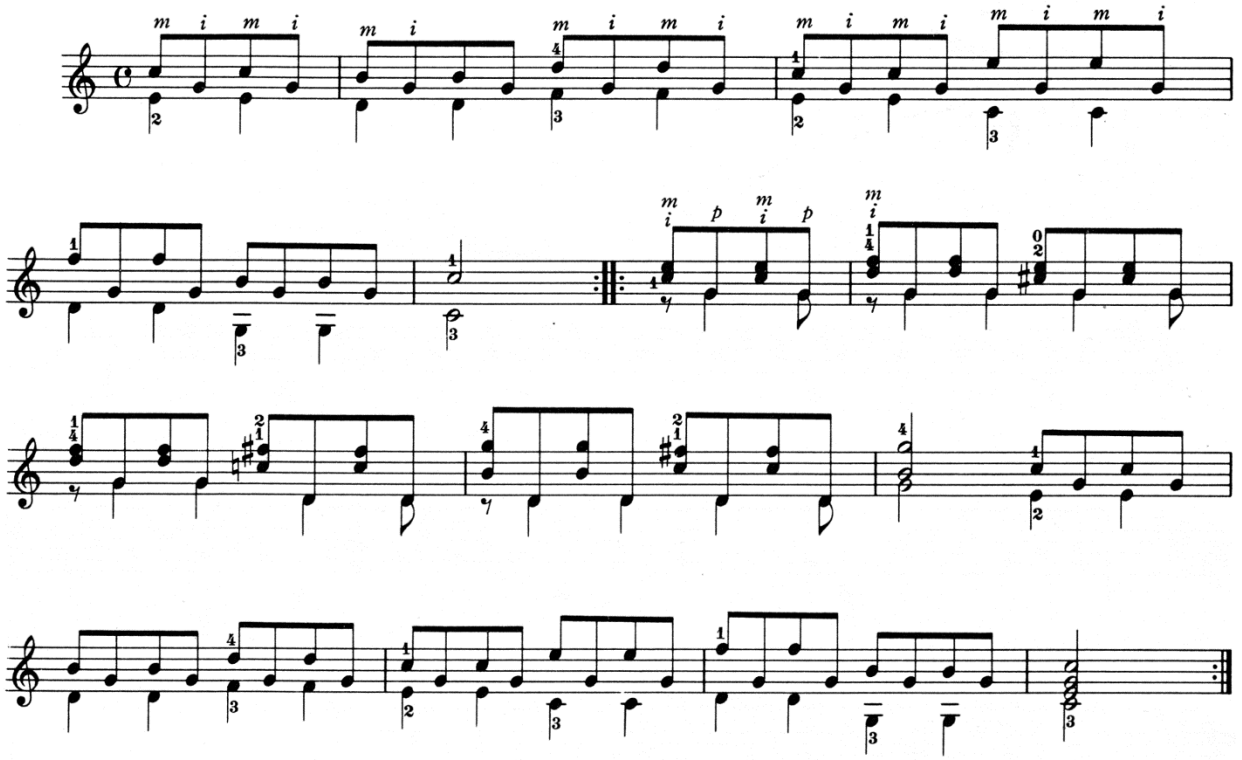


6） **Allegro**



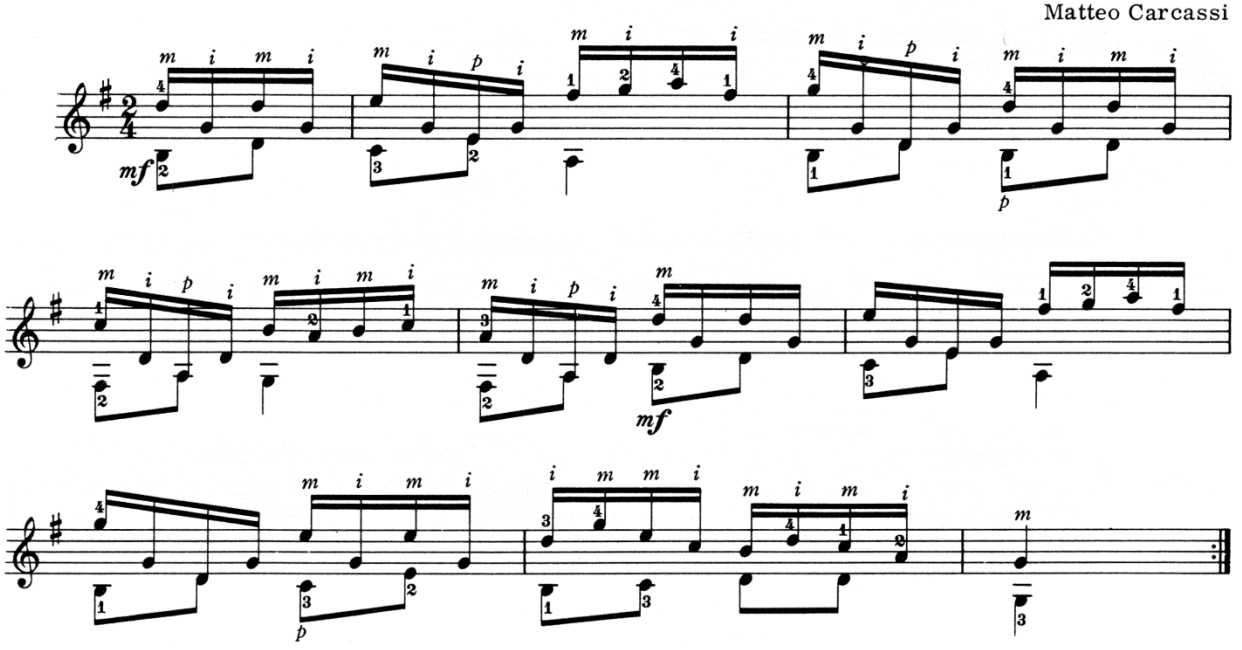
Andantino in C.

Matteo Carcassi



Andantino in G.

Matteo Carcassi



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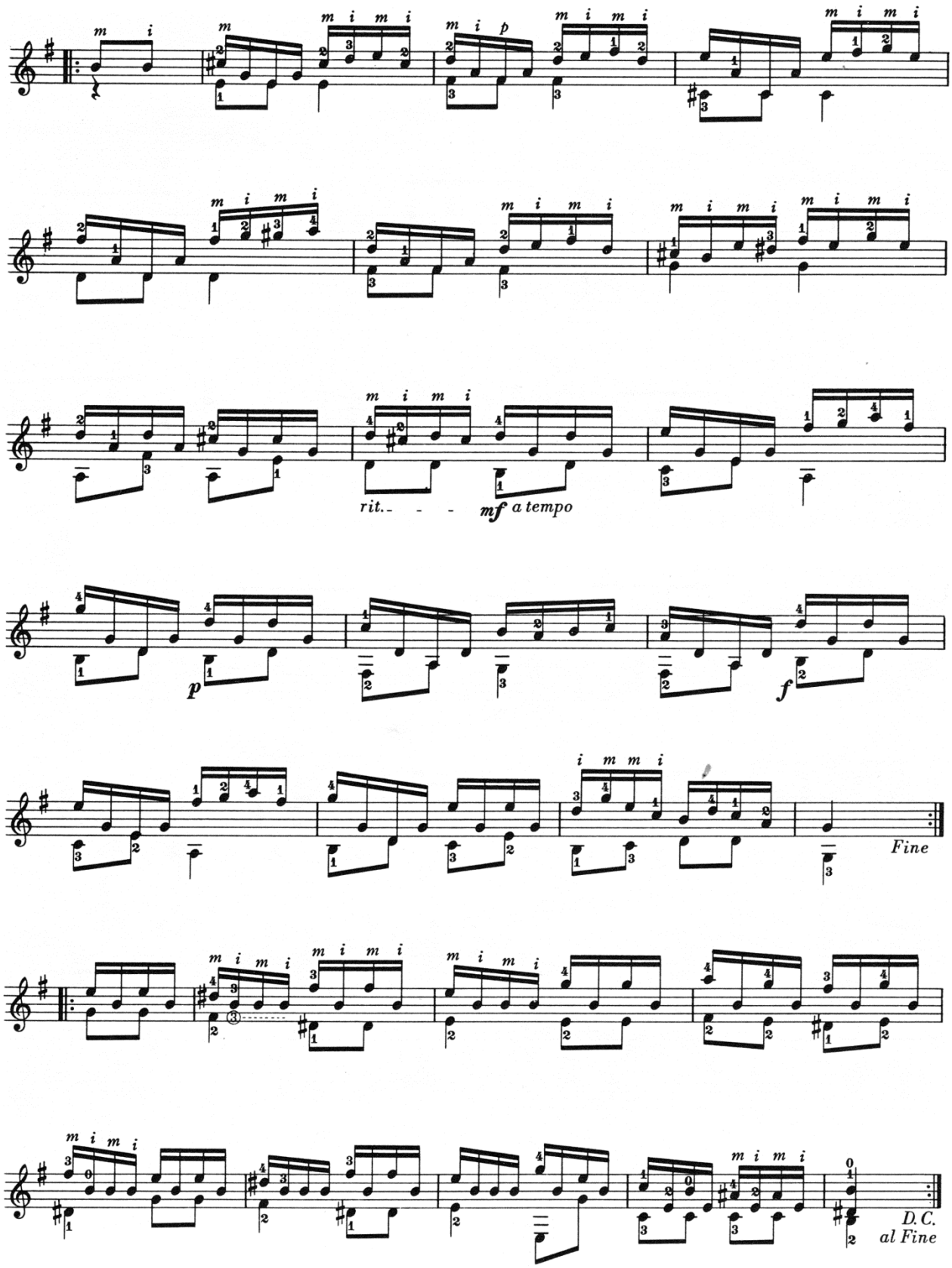
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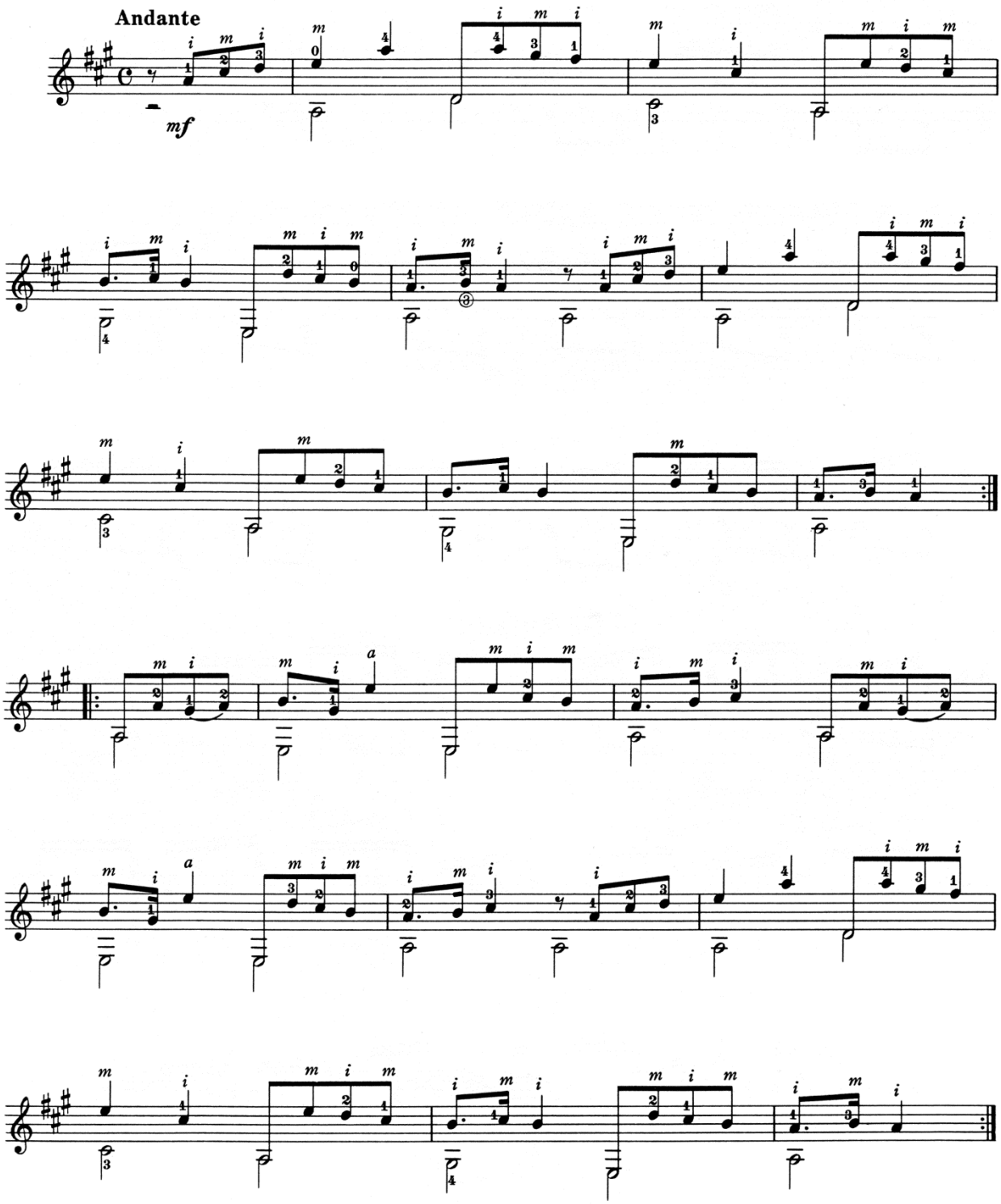
Song.

Matteo Carcassi



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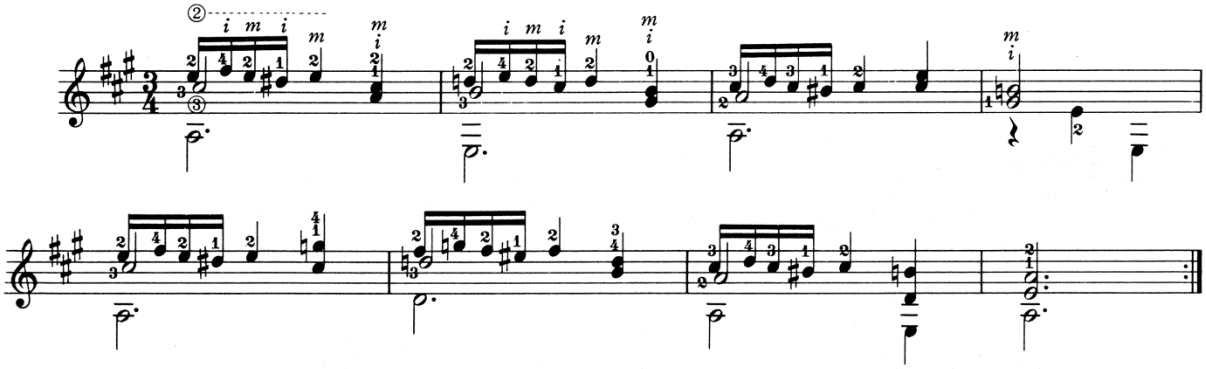
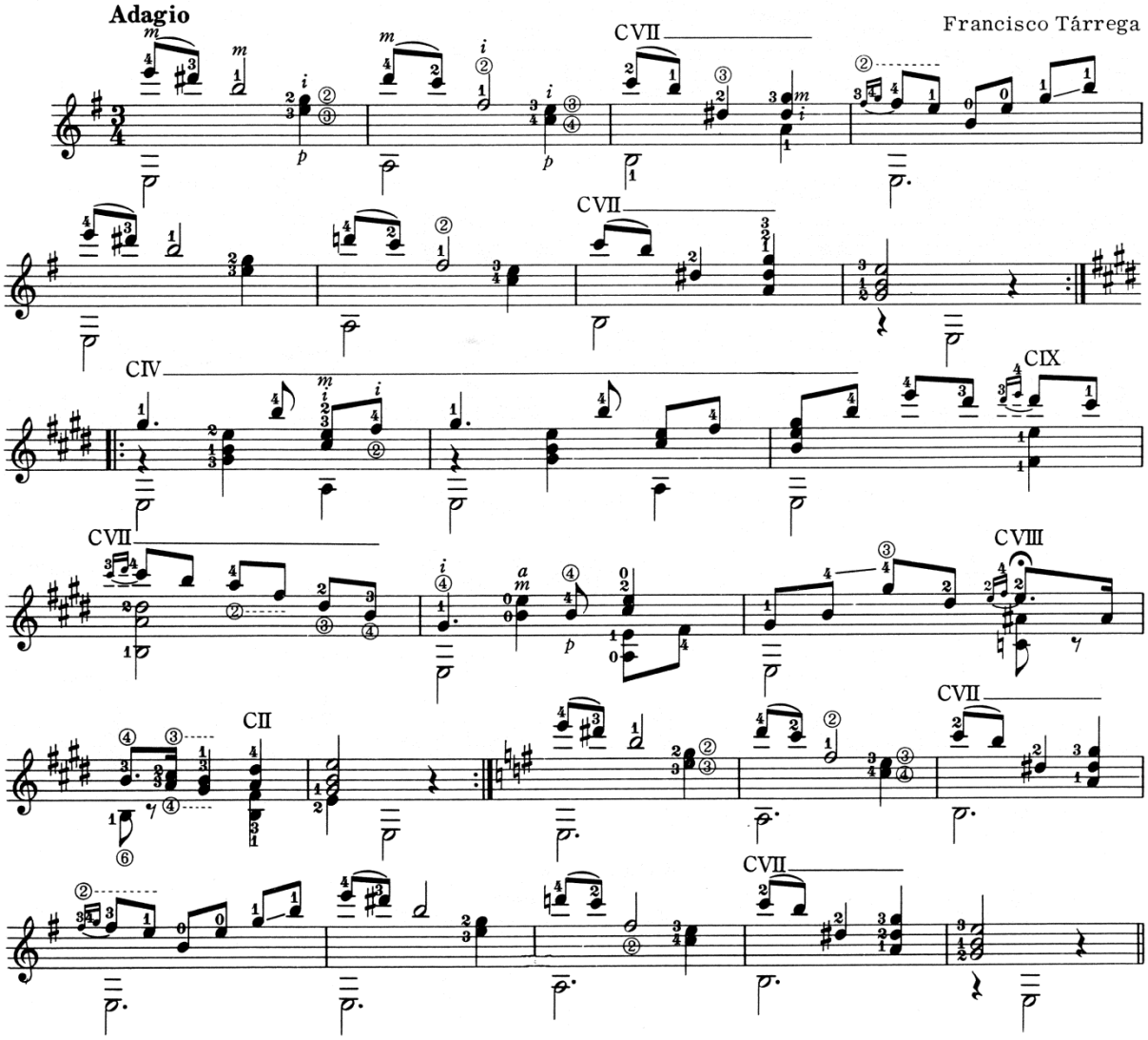
Adagio in A.

Francisco Tárrega
(1854-1909)



Adelita (Mazurka).



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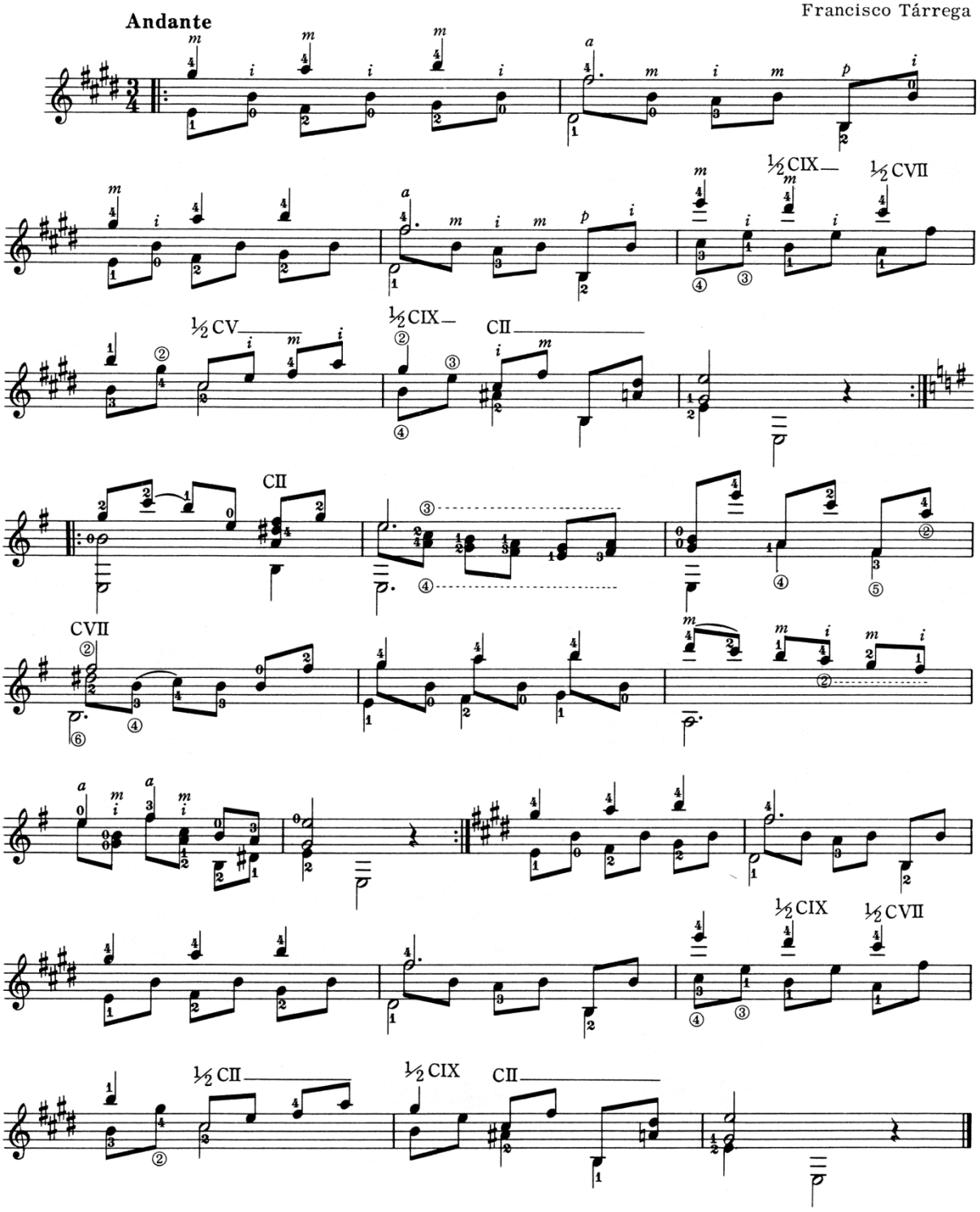
Lagrima (Prelude).

Francisco Tárrega



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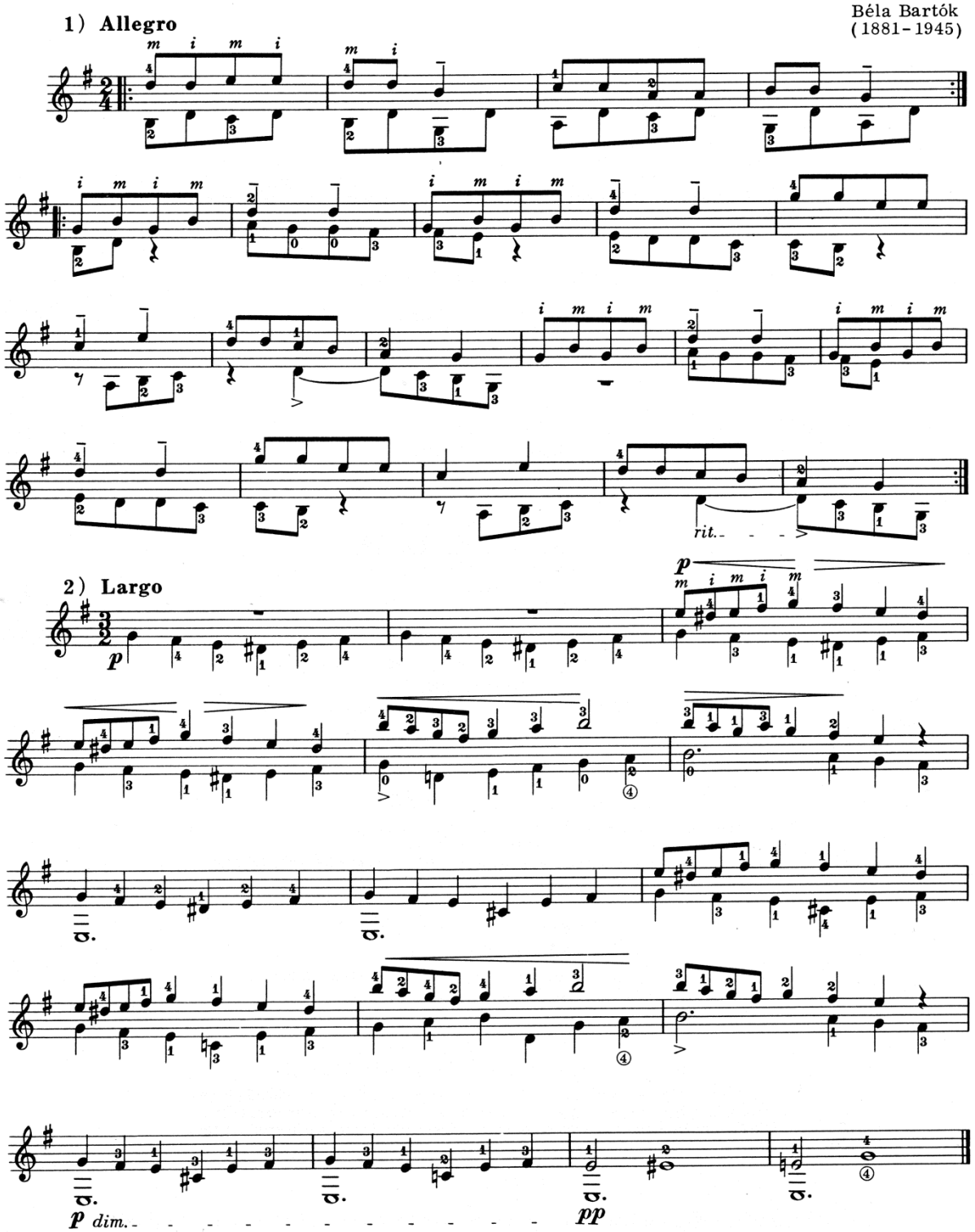
Two Miniatures.

Béla Bartók
(1881-1945)



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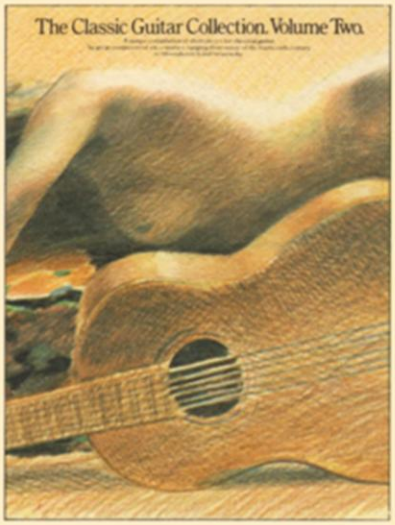

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